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A BOY SCOUT OR
EVERY GENERAL WAS
A Little Chap Like Me
SONG AND CHORUS



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Every General was a little chap like me.

Words and Music
by H. S. WITTMAAK.

Tempo di marcia

Forte

The musical score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of a piano introduction and three systems of vocal melody with piano accompaniment. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The vocal line is simple and clear, with lyrics printed below the notes.

Proudly a lad was cheer - ing, Boy-Scouts were on pa -
Sad - ly she tells the sto - ry, Of how his fath - er

rade, Two ea - ger eyes were peer - ing
fell, Fighting for fame and glo - ry

At the grand sight dis - played, Two small arms were en -
There'mid the shot and shell, She sits there fond - ly

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twin - ing His moth - er's neck that day, His youth - ful
 dream - ing See - ing the Scouts at play, Brightly her

heart was pin - ing, She heard him quick - ly say;
 eyes are beam - ing, Proudly she hears him say;

Chorus

2nd time Forte

I want to be a lit - tle Boy - Scout too, And join their

ranks some day, I want to be in the

brave rank and file And with com-rades proudly march a way, Re-

mem-ber that ev'-ry na-tion must have men, To serve on land or

sea, And someday I'll stand the first in com-mand for ev'ry

a tempo

Forte a tempo

Gene-ral was a lit-tle chap like me. me. *D.C.*

forte *D.C.*