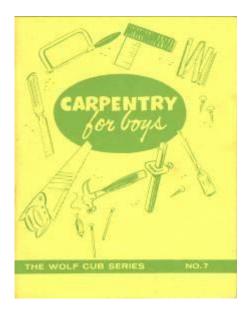
Carpentry For Boys



The Wolf Cub Series No. 7

(1965)

Published by The National Council Boy Scouts of Canada Ottawa Ontario

Catalogue No. 20-237

Downloaded from: "The Dump" at Scoutscan.com http://www.thedump.scoutscan.com/



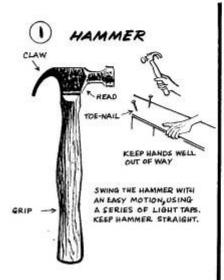
Editor's Note:

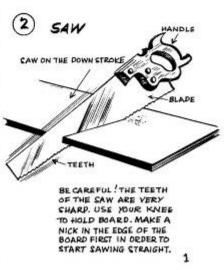
The reader is reminded that these texts have been written a long time ago. Consequently, they may use some terms or express sentiments which were current at the time, regardless of what we may think of them at the beginning of the 21st century. For reasons of historical accuracy they have been preserved in their original form.

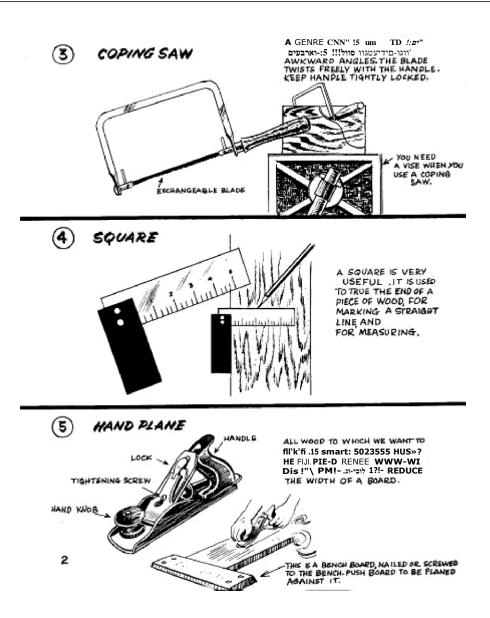
If you find them offensive, we ask you to please delete this file from your system.

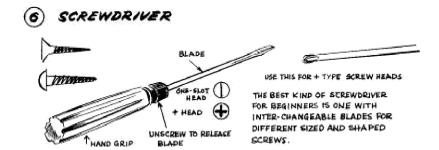
This and other traditional Scouting texts may be downloaded from The Dump.

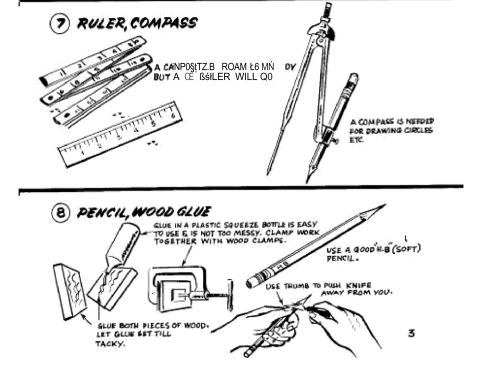


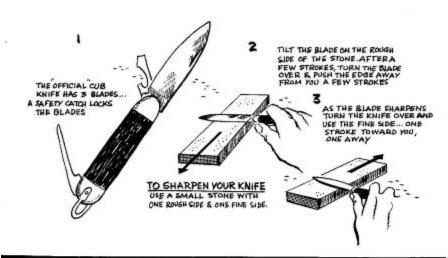




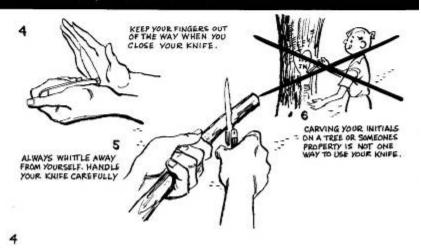


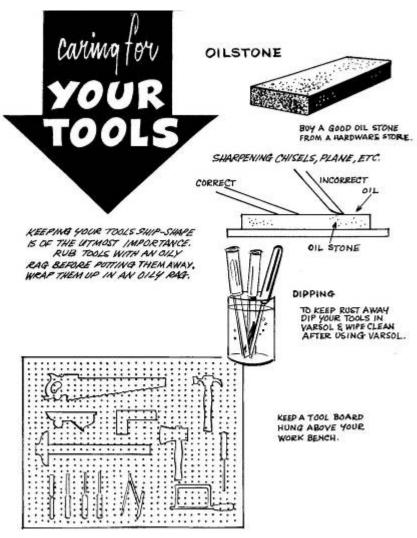






The KNIFE and its uses!



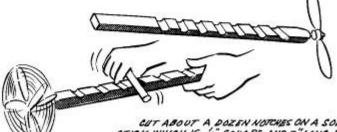




CUT OFF A SECTION OF A STRAIGHT WILLOW BRANCH ABOUT 3 OR 4 INCHES LONG & ABOUT 4"IN DIAMETER. WHITTLE ONE END ON A SLANT TO FORM A MOUTHPIECE THEN NOTCH AS ILLUSTRATED. PUSH CORE OF WOOD CAREFULLY OUT OF ITS BARK SHELL

using your tools!

MAGIC WINDMILL



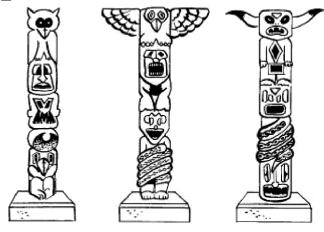
CUT ABOUT A DOZEN NOTCHES ON A SOFT WOOD STICK WHICH IS '5" SQUARE AND 7"LONG, PIN OR NAIL AS WOODEN PROPELLER ON THE END OF THE STICK, THEN RUB A PENCIL QUICKLY OVER THE NOTCHES, THE VIBRATIONS MAKE THE PROPELLER ROTATE.

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PAPER KNIVES

PAPER KNIVES ARE FAIRLY SIMPLE TO WHITTLE USE DIFFERENT WOODS, MAKING USE OF THE RNOTS, TWISTS, ETC. IN THE WOOD TO MAKE INTERESTING HEADS FOR YOUR KNIVES. PAINT IN BRIGHT COLOURS. USE THE NATURAL SHAPE OF WOOD TO MAKE BIRD'S HEAD. THE 3 KNIVES ON THE RIGHT ARE SHAPED FROM HARD WOOD, BIRCH, MAPLE & WALNUT ARE SUITABLE.
THE WOOD SHOULD BE \$16 THICK. DRAW THE DESIGN ON PAPER FIRST. THEN, BY USING CARBON PAPER, TRANSFER IT TO THE WOOD USE A FILE TO MAKE A CUTTING EDGE. USE THE SHAPE OF THE WOOD ISQUARE - 1 INCH SELECT A PIECE OF WOOD FOR ITS COLOUR & GRAIN. SAND SMOOTH AFTER CARVING VARNISH .

TOTEMS



בי'-?94@ Emam
"מי'.????" בארות איי.?! ganja may MM my mug); mm ".pr!6115671046"
| און א: א: משמש"ה מ: שה!!!!.»ך rm;
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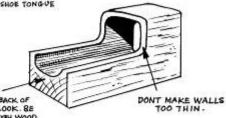


YOU CAN SPEND MANY HAPPY HOURS WHITTLING NECKERCHIEF SLIDES FROM SOFT WOOD, SUCH AS WHITE PINE, POPLAR, WILLOW & BASS.

EARS MAPE OF OLD SHOE TONGUE

A COWS-HEAD SLIDE MADE FROM A FRUIT PIT , HORNS ARE SPURS FROM A COCKS LEGS.

> THIS IS THE WAY THE BACK OF THE BLOCK SHOULD LOOK. BE SURE TO LEAVE ENOUGH WOOD FOR THE FIGURE.

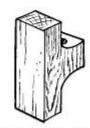




CUT OUT OF 1/2 TO 2 MATERIAL,



SMALL HOLES CAN BE BORED OR DRILLED FIRST, AND ENLARGED WITH A KNIFE.

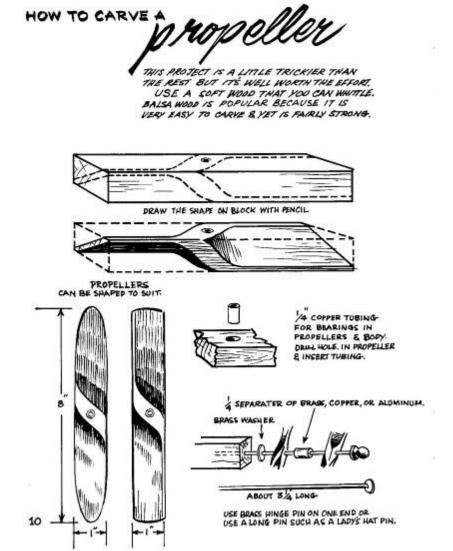


THIS SHAPE BLANK USED FOR CARYING DOLLS & TOTEM POLES.



A NECKERCHIEF MADE FROM THE VERTEBRA OF A SHEEP

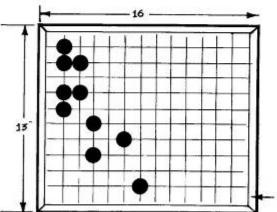
FROM THE BLANKS SHOWN HERE YOU CAN WHITTLE ANY DESIGN YOU WISH, USE POSTER PAINT FOR PAINTING, FINISH WITH CLEAR SHELLAC.



MUD MAT (USING THE HAMMER)

THIS IS A GOOD PROJECT
FOR LEARNING TO USE THE
HAMMER. IT WILL ALSO KEEP THE
HOUSE MUCH CLEANER. MAKE THE
BASE FIRST FROM A PIEGE OF
HARDWOOD-BIRCH, MARLE, STO.,
LEAVE '8 BETWEEN CAPS. LAY
OUT AS SOOWN. THE DISTANCE
BETWEEN LINES IS THE DIAMETER OF
CAP PLUS 'A.







USE POP BOTTLE CAPS WITH CRIMPED EDGE FACING UP.



USE A STRONG, WIDE, FLAT-HEADED NAIL (THE TYPE USED FOR SHINGLES)

- BEVEL

LAY OUT PENCIL LINE SQUARES.

CENTRE BOTILE CAP & NAIL INTO TO
PLACE

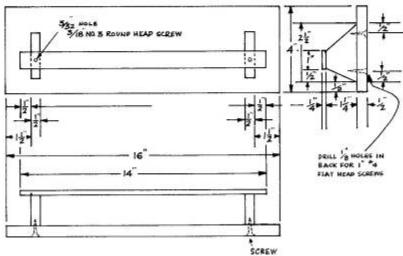


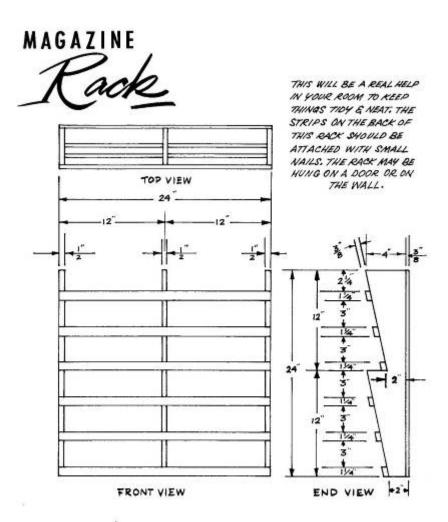


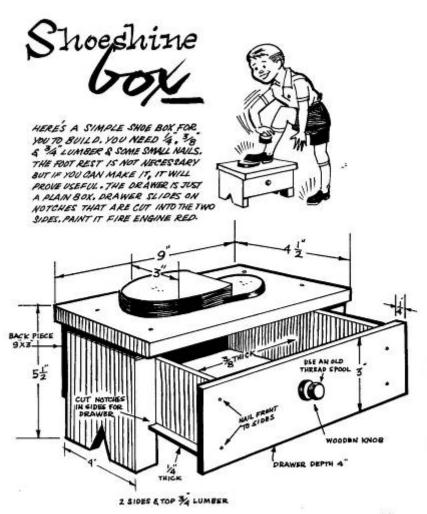
NECKTIE RACK

THIS HANDY BACK-OF-THE-DOOR
TIE RACK WOULD BE A WELCOME
GIFT ITEM. USE BOFT WOOD,
PREFERABLY PINE, & SAND
SMOOTH ALL CORNERS AND
EOGES.



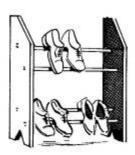


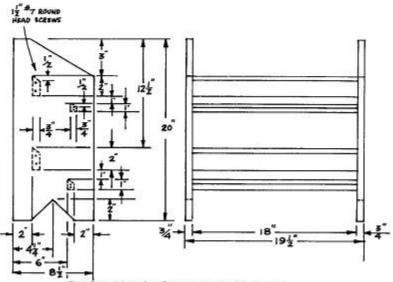




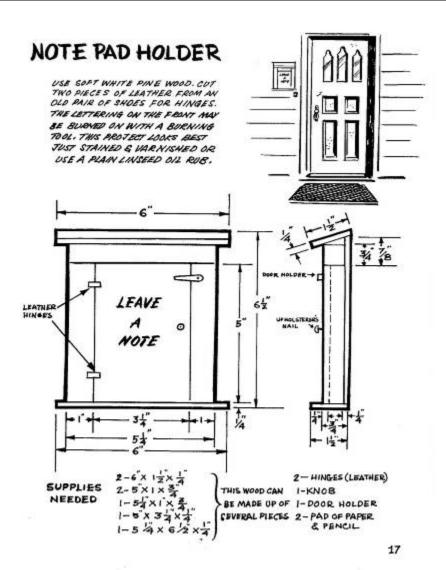
SHOE RACK

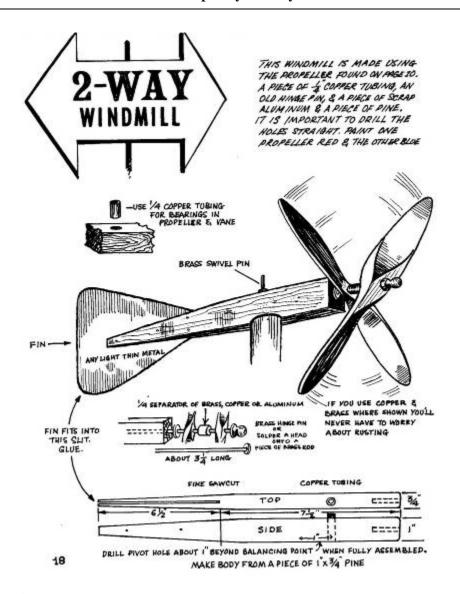
THIS PROSECT IS A LITTLE MORE DIFFICULT THAN THE OTHERS & ACCURATE MEASURE-MENT IS NEEDED. A SOFT TYPE OF WOOD IS REQUIRED, SUCH AS 3¼ PINE. THE CROSS PIECES ARE HELD IN PLACE BY TWO 1½ #7 ROUND HEADED SCREWS, PLACE THE SCREWS THROUGH THE SIDE PIECES & INTO THE HODS OF THE CROSS PIECES.

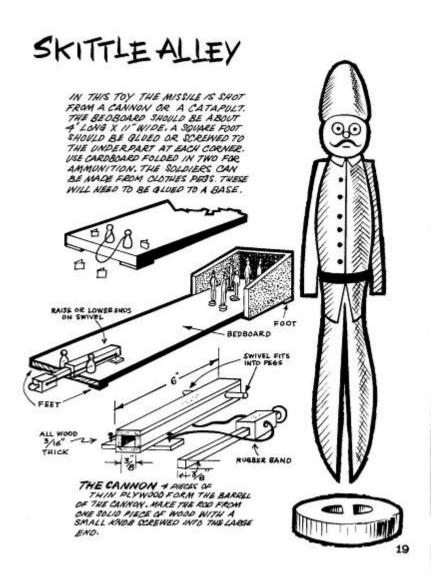




THIS SHOE RACK CAN STAND UP ON ITS OWN, OR IT MAY BE ATTACHED TO THE BACK OF A CLOSET DOOR. OR ON A CLOSET WALL WITH SCREW EYES.

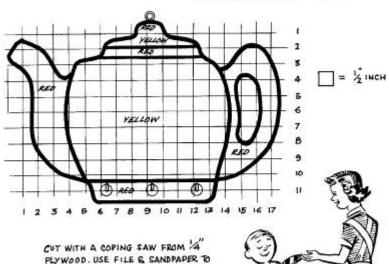






POT holder rack

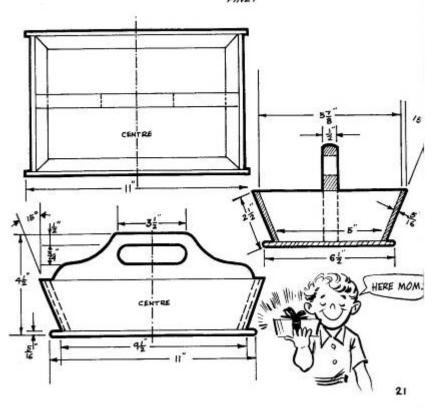
AN ITEM THAT WILL FIND A WELCOME HOME IN ANY KITCHEN IS THIS POT HOLDER, RACK: A COPING SAW IS USED TO CUT OUT THIS PROJECT.

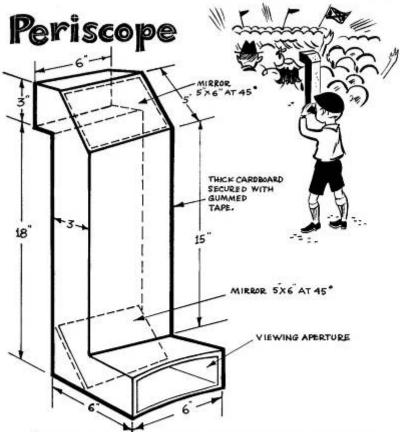


CUT WITH A COPING SAW FROM 74
PLYWOOD. USE FILE & SANDPAPER TO
SMOOTH ALL EDGES. APPLY A FLAT
COAT OF WHITE PAINT & THEN USE
ENAMEL FOR THE FINISH COAT.
ADD 2 OR 3 SMALL BRASS CUP
HOOKS & A SMALL SCREW EYE



THIS PROJECT LOOKS MORE DIFFICULT THAN IT REALLY IS. USE 5/16 TRICK PINE, SAND ALL PIECES BEFORE STANDING OR PAINTING, THE HANDLE IS MADE FROM 2 PINE.





YOU WILL NEED THICK CARDSOARD, TWO MIRRORS 5X6" & A ROLL OF / GUMMED INSERT TOP & BOTTOM MIRRORS ADJUST PAPER.CUT OUT 2 SIDES, FRONT, BACK & BOTTOM, PAINT THE INSIDE WITH BLACK PAINT, JOIN PIECES TOGETHER USING THE QUMMED PAPER. GUM THE JOINTS ON BOTH SIDES. LEAVE

THE BOTTOM SECTION TILL LAST, NOW MIRRORS TO PROPER ANGLE, THEN GOM INTO PLACE . GUM BOTTOM PIECE INTO PLACE CUT OUT HEADREST, SO THAT IT WILL FIT SNUGLY AGAINST YOUR EXES. PAINT THE OUTSIDE WITH ENAMEL.

SPICERACK

MOTHER WILL LOVE THIS.

DIMENSIONS ARE GIVEN BUT

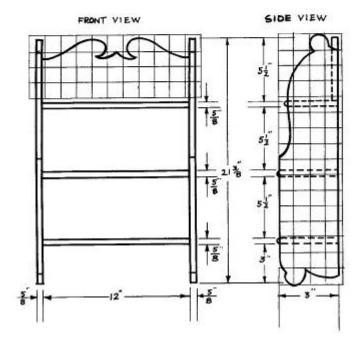
YOU CAN CHANGE THESE TO SUIT

HER SPICE TARS, BUILD FROM

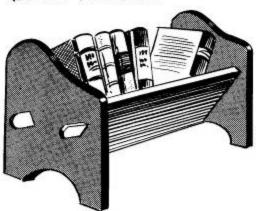
PINE & SAND SMOOTH ALL

FINISHED PARTS, SHELLAC OR VARNISH.

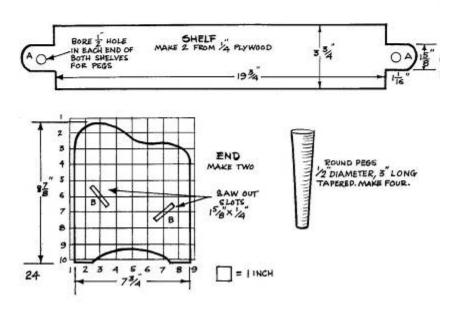




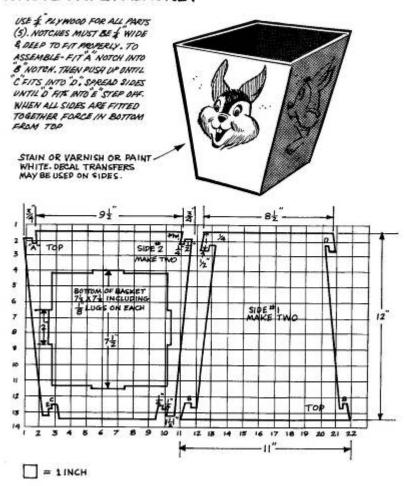
BOOK TROUGH

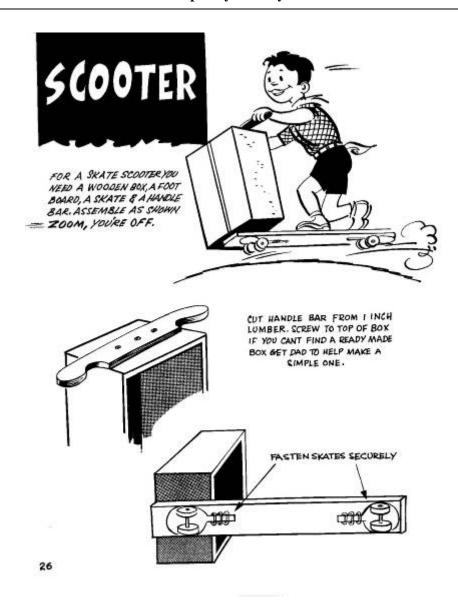


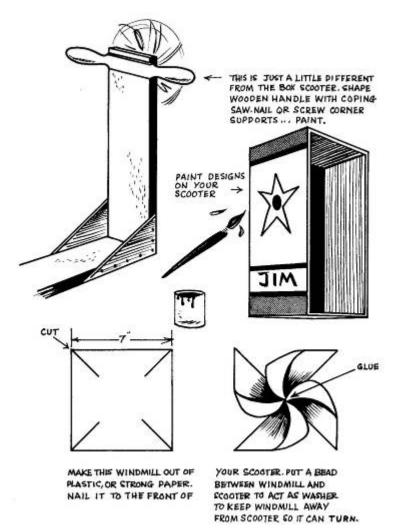
TRACE DIAGRAM OF BOOK-ENDS ONTO 3/8 BOARD OR PLYWOOD. SHELVES MAY BE COT ACCORDING TO MEASUREMENTS WITH-OUT TRACING. TO ASSEMBLE, INSERT A "THROUGH" B"; PUSH IN PEGS. SANDPAPER ALL EDGES. PAINT OR STAIN.

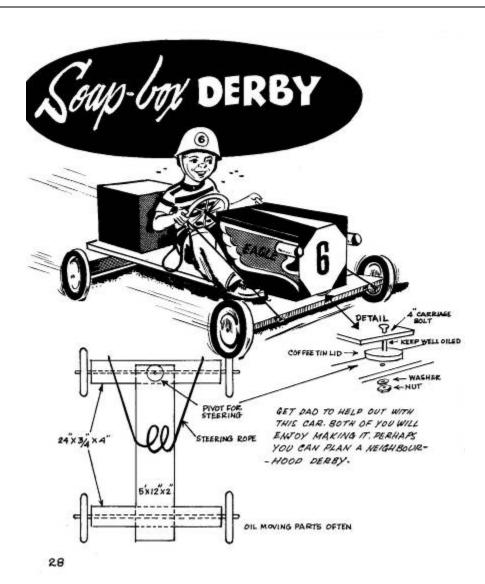


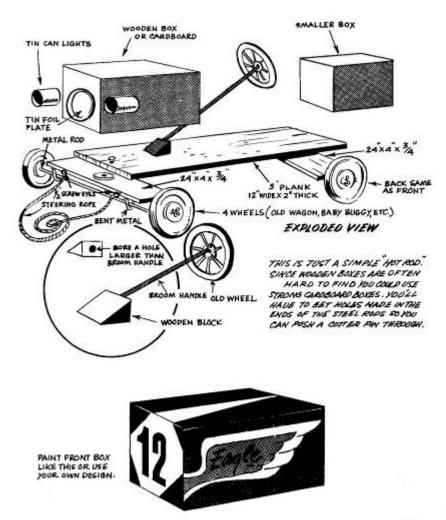
WASTE PAPER BASKET











FINISHING

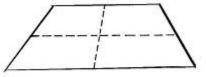
(SANDING, STAINING, VARNISHING, PAINTING)

THE WAY YOU FINISH YOUR WORK IS VERY IMPORTANT. A LITTLE EXTRA SANDING CAN MAKE A GREAT DEAL OF OIFFER ENCE. SUGGESTED HERE ARE THE MOST POPULAR METHODS OF FINISHING.

MAKE A SANOING BLOCK



MAKE A BLOCK ROUGHLY 3X 4" TO FIT IN YOUR HAND FOLD SANDPAPER AROUND THE BLOCK



A SHEET OF SANDPAPER WILL PROBABLY BE LARGE ENOUGH TO COVER 4 SANDING BLOCKS.

SAND WITH THE GRAIN

RUB IN SHORT STEADY MOVEMENTS BACK & FORTH.

CURVED SURFACES

HOLD SANDPAPER AS SHOWN. SHAPE HAND TO FIT CURVES.

