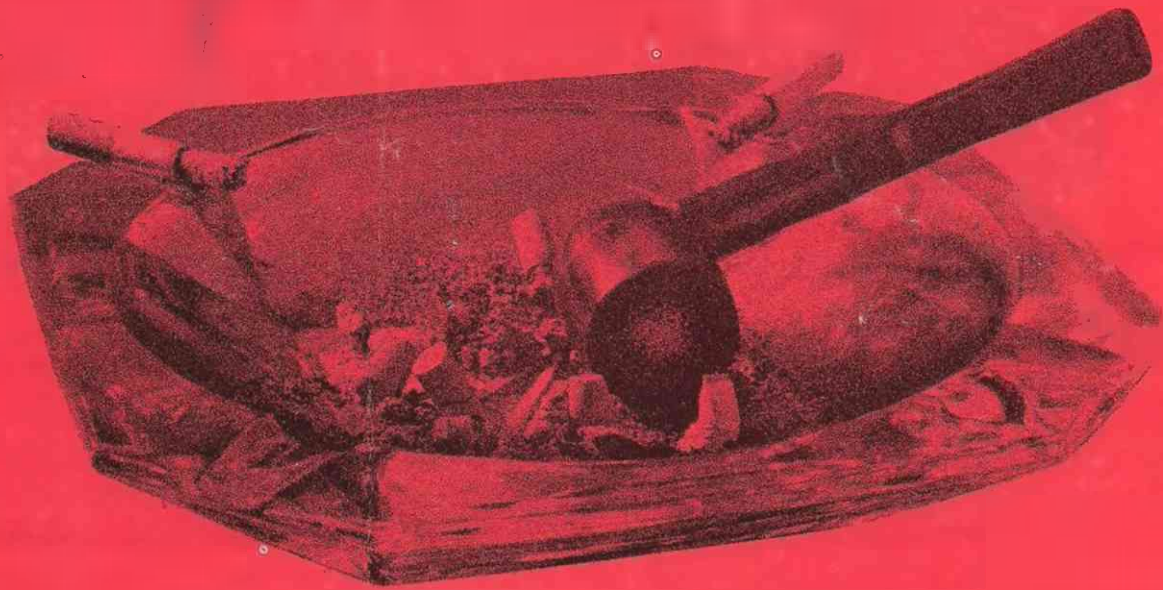


OCTOBER 1964 VOL 42 No 2

VENTURE INTO

ARTS

the scout leader





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THE IDEA MAGAZINE FOR ALL SCOUTERS
AND ADULT LEADERS OF THE MOVEMENT

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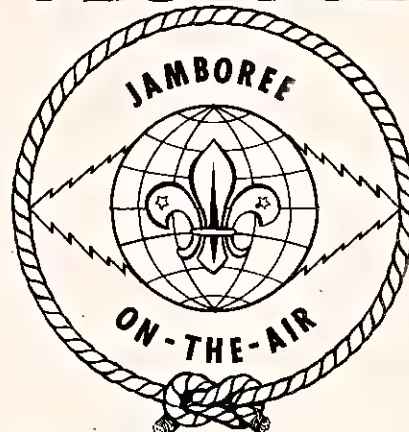
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CQ CQ VE3WSB



WHAT IS IT?

The Jamboree-on-the-Air is the annual get-together of Scouts throughout the world by means of short wave radio.

WHEN IS IT?

From 0001 hours, Saturday, October 17 to 2359 hours, Sunday, October 18, 1964.

WHERE IS IT?

Scout radio stations will operate on many frequencies. The following are those that will be covered by VE3WSB, the Boy Scouts World Bureau transmitter:

15 metre band—

21,195 and 21,350 kcs.

20 metre band—

14,130 and 14,310 kcs. (SSB)

14,195 and 14,210 kcs.

(AM and CW)

40 metre band—

7,190 and 7,290 kcs.

80 metre band—

3,790 and 3,850 kcs. (SSB)

3,760 and 3,805 kcs. (AM)

Plus excursions into the U.S. Novice Band on 3,715 kcs.

"SHARE THE AIR"

These frequencies are NOT INTENDED TO BE USED BY ALL JAMBOREE STATIONS. After a Scout station has contacted the World Bureau, it should move away from the frequency and allow another station to 'get in'.

QSL CARDS

A distinctive participation card will be sent to all Scouts and 'hams' who send reports after the jamboree direct to The Boy Scouts World Bureau VE3WSB

77 Metcalfe Street,
Ottawa 4, Canada.

BY FRANCES LEE

Scouters and the Smoking Challenge

4.



Seventh Day Adventists are among those who will probably avoid lung cancer. They are not immune—they simply don't smoke.

In a study of patients at Seventh Day Adventist hospitals in the United States, the lung cancer rate among non-Adventist patients was comparable to that for the rest of the population. But among hundreds of Adventist patients, only two lung cancer cases were found—both of them recent converts who had smoked at least a pack a day for twenty years.

In 1959 the American Public Health Association predicted that if the present trend continues, "lung cancer will claim the lives of more than one million present school children in the U.S. before they reach the age of 70 years."

The 1959 trend has not reversed itself.

There has been enough written about the hazards of smoking to render further discussion superfluous. However, many Scouters may need help in presenting the case against smoking to young people.

Most youth leaders and educational programmes use the factual approach to the problem, recognizing that moralizing is less effective than factual presentation or appeals either to the pocketbook or to athletic and academic ambitions.

If you don't smoke it's a simple matter to discuss the health hazard. But what do you do if you are a smoker?

"Give it up," is the advice of Sandy Keirs, physical director of the Ottawa YMCA.

But if you've tried and can't liberate yourself, at least don't smoke in front of the boys. Mr. Keirs feels that to smoke or not smoke is a personal decision for most people, but not for those who work with young people.

They, he said, must stop smoking. Children often make heroes of parents, teachers and youth leaders and tend to emulate their actions, gestures and speech.

It is true that parental influence is the strongest and that smoking parents are more likely to foster smoking children. However there is a period in a young person's life—usually the teen years—when he seeks independence from parental restraint and will often willingly submit to the authority of his contemporaries and adults outside the home.

At this time you have an opportunity to guide youngsters away from the weed and your voice will carry more weight if it's not muffled by a cloud of smoke.

But not all youth leaders agree with Mr. Keirs. There are those smokers who feel that it isn't necessary to quit smoking, that one can inspire cancerphobia in boys simply by explaining the medical facts.

The boys may think you weak and stupid to persist in smoking but they won't let your example lull them into a sense of security. This is probably true for those boys who aren't seeking justification for their smoking habits or who aren't tempted to start.

But you must remember the youngsters who have been indoctrinated with the notion that smoking proves manhood or 'get-with-it-ness'. They may not be swayed by your words—in fact, your manly chest expanding with each drag on the cancer weed might give them a warped idea of virility.

Don't be discouraged if your good example doesn't immediately win smokers on your side. Remember, these young people have been bombarded with advertisements proclaiming the glamour of smoking at a time when their young minds and personalities are least able to withstand them.

Support your personal efforts by imaginative use of the 'learning by doing' method of Scouting. Boys can have instructive fun designing and setting up a smoking machine which illustrates what enters their lungs.

Once their interest is aroused, help them organize a series of talks. A doctor could speak to them on cancer and other diseases related to smoking. A star athlete could discuss general rules (including the no-smoking rule) which must be followed stringently to keep in condition. An ex-nicotine addict could talk about the cost of smoking in terms of health, general well-being and money, the advantages of quitting, the difficulties in doing so and how he managed it.

An official from the Canadian Cancer Society could talk about its work and about cancer research, radiography and radiology.

In this battle, it's a decided advantage to fight glamour with glamour. Speakers admired or even idolized by young people will have the greatest impact.

When this project is completed, the boys may want to extend it into the community. Perhaps they could set up the smoking machine at a community centre. They could also help set up discussion groups for other young people and arrange for speakers.

A smoking project is valuable. The boys will learn about the dangers of smoking and even about the manufacture of cigarettes. They will also have an opportunity to use their ingenuity with regards to the project and undoubtedly will learn something about advertising techniques and how to resist them.

As an adult working with young boys you must ask yourself if you should help them forego the doubtful pleasures of smoking in exchange for a more healthful future.

Scouting aims to help boys in their all-round development. Can smoking develop anything but lung cancer?

Do you feel, as a Scouter, that you have a moral obligation to give up smoking? Or do you think it is sufficient to abstain in the presence of young people?

Remember that 1959 forecast: If the trend continues, one million school-age children will die of lung cancer by the time they are 70.

That constitutes an epidemic.

Dim Memories of an ASM

BY HOWARD CLARKE

Boy Scout Week . . . stirred up a few dim memories of long ago, when I became assistant Scoutmaster.

It wasn't for long—just a temporary thing to help out a pal, but it had the stuff to make memories.

Some of them are better left dim.

Our troop had a mania for overnight hikes. They weren't much interested in church parades or afternoon trips, but one word about camping overnight and they were all ready to go. Some of them looked like they were carrying enough equipment to cross the African continent.

I had been with the troop about two weeks when a hike was planned. At the last minute, the Scoutmaster had to stay behind and it fell to his assistant to look after things.

"You won't have any trouble," he said. "Just keep them dry and don't lose any of them."

Just the thought that it was possible to lose one was enough to put me on edge before we even started.

Our destination was the district Scout camp, about fourteen miles away. There was a cabin there for shelter. We would go by bus along the highway as far as we could, then walk the remaining four miles.

The troop met on the corner Friday night at six o'clock. Dickie, the shortest boy, had four blankets piled on top of a huge packsack, the whole thing towering over his head. I would have bet money that he'd never make it over the last four miles. Ned was the fattest, and he'd sacrificed a couple of blankets to make room for more food. Tied around his belt with string were six bottles of pop.

The bus trip was uneventful, except for somebody's packsack busting open and scattering canned goods up and down the aisles. The rest of the passengers were glad to wave goodbye to us when we got off.

The walk into the camp was mostly along a dirt road, and we made pretty good time for the first mile or so. We stopped for a rest while Ned ate a box of cookies and Dickie crawled out from under his load for a breather.

Shortly after dark, six stops later, we staggered into the cabin. It was damp and dark, and it was agreed to cook our supper outside. So, while some of the boys got a fire going outside, I set about lighting one in the fireplace to warm up the cabin.

"Anybody got any paper?" I asked.

The silence that descended caused me to look around.

"Sir," said one of the boys, finally, "Mr. Wallace says we mustn't use paper to start a fire. We have to use shavings."

"Oh," I said, and, not wanting to appear inexperienced in front of them all, I started to make a pile of shavings.

It only took about twenty matches to light them. They flared up with a lovely warmth, then went out again. I started to make more shavings.

On my third try, I glanced out the door and saw a roaring cooking fire going outside and all the boys sitting around getting warmed up. Well, if they can do it, so can I, I thought, and made more shavings.

Ten minutes later, I went outside to get some of their fire to put in the fireplace. My matches were all gone. It was so nice and warm that I sat down for a minute. Dickie was poking at something in the middle of the fire.

"What's that?" I asked.

"A can of beans," he replied. "I'm cooking them."

"Did you punch a hole in the can before you threw it in?" I asked.

He looked interested. "No, should I?"

"Everybody up!" I yelled and jumped to my feet.

I herded them away from the fire, all of them talking at once, asking what was the matter. They found out in another minute.

Ka-pow! Beans flew in all directions.

It got pretty cold during the night. The fireplace refused to be lit with shavings, and there was always someone around to see that shavings were used. By Saturday morning I was frozen, and that hard floor didn't help make me comfortable.

We had just finished breakfast when another troop arrived at the camp, led by a big man who looked like he knew his way around. Hopefully, I asked him if he thought he could get the fireplace going.

"You tried shavings?" he asked. I assured him that I had used pounds and pounds of shavings. He stood in the cabin thinking for a moment.

"All right, boys," he said. "Everybody out and gather wood while we start the fire."

When the room was empty, he opened his pack and pulled out a great wad of newspapers and a can of coal oil.

As the fire roared into life, he winked at me.

"What the kids don't know won't hurt them," he smiled.

We all had a fine time from then until Sunday afternoon when we were packing up to leave. I mentioned something about not looking forward to that four-mile walk to the highway. My new-found friend looked at me.

"But the highway's only about a mile if you go across that field," he said.

Ned stepped out from the group of shocked boys.

"Sir," he said. "Mr. Wallace says we have to use the road."

I shocked them even more.

"The heck with Mr. Wallace," I said. "We'll cross the field."

And so we arrived home in much better shape than I had figured. And so, also, my career as an assistant Scoutmaster was cut short by a very upset Mr. Wallace when he heard what had happened.

For all I know, he's still marching up that road. I'm a field lover myself. And I hate shavings.

It is desirable that young people mature with an awareness of beauty, that they may enjoy the results of human creation and achievement. Being exposed to artistically stimulating experiences and having the opportunity to respond freely to them will give young people a stimulus to the development of a dimension necessary for the good life.

—from the Statement of Purpose
of the Junior School of the Arts
of the Province of Nova Scotia

7

EDUCATION IS FOR LIFE

Can We Stop The Drop-Outs?
A Word Of Advice To Youth Planning To Leave School
Meeting Broader Horizons
The Cost Of An Education
The Place Of Higher Education In Our Modern Society
Why Study The Humanities?
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VENTURE INTO ARTS

PACK PROGRAMME FOR NOVEMBER

Handicrafts have been one of the basic ingredients of Cubbing since its inception. Cubs like to make things. Arrange for them to do this as individuals, in small groups or as a pack.

Chapter 10 of *The Pack Scouters' Handbook* has a comprehensive review on the whole subject of handicrafts for Cubs.

The following ideas may appeal to you as a means of getting your Cubs to venture into the arts.

Artist & Toymaker Badges

These two badges encourage Cubs to try things related to the fine arts as well as to the manual arts.

Chapter 13 of *The Pack Scouters' Handbook* offers worthwhile advice on how to introduce these badges to Cubs.

Some ideas mentioned are:

(a) Use talented parents and friends to do the work. Get them to visit the pack and give a few pointers on their special skills.

(b) Have some basic material in your pack equipment. Cardboard, drawing paper, colored pencils and crayons don't take up much space and provide the tools for simple sketching projects during pack meetings.

(c) Encourage all boys to try the art activity. See some of the special ideas mentioned later.

Visits In Connection With The Graphic And Fine Arts

(1) Arrange for a small group of older Cubs to visit the local newspaper office. We suggest older Cubs for they may be interested in the whole process of news reporting and editing as well as the printing aspect which has more appeal to younger Cubs.

(2) Arrange to take the pack to the library. Ask the librarian to display illustrated works by the great artists and tell the Cubs something about these artists' lives. Some works by DaVinci feature illustrations of war machines which may provide a means of getting the Cubs interested in his other work.

(3) In galleries and art museums, Cubs will have an opportunity to see originals (or copies) of works of the great artists. Provide guidance for them before the visit. Get them to look for specific items. Make the visit an enjoyable activity.

It may be possible to arrange with the authorities for the Cubs to see something of the evolution of painting from caveman times to the present day.

Special Ideas

(1) Have artists or other talented people visit the pack, demonstrate their skills and, perhaps, guide the boys in some simple project such as those outlined above.

(2) Have a poster contest on Young Canada Book Week. Do this on an individual or six basis. Have an artist (a friend or talented parent) judge the results.

(3) Get sixes to work on a mural. The Boy Scouts of Canada has colored postcards illustrating the two striking murals mounted in the lobby of national headquarters. Copies of these cards for each six may stimulate original ideas from the boys themselves.

(4) Have a home-centred individual sculpturing contest. The illustrated article on soap carving in this issue will give the boys some clues on how to proceed. There is no need to stick to soap alone. Use clay, papier mache, etc.

(5) Don't forget that music is a fine art. How many of your boys play an instrument? Are there enough to have an amateur hour or to make up an orchestra? Encourage and give recognition to Cubs taking music lessons.

A Good Turn

Cubs anxious to do a special 'good turn' may, during Young Canada Book Week, consider taking and returning library books for shut-ins in their neighbourhood.

At last! Hand-knit Boy Scout Sweater

It's new and it's authentic! *Authority for the use of the Boy Scout emblem has been given by Boy Scouts of Canada. So quick to knit from big n' bulky Nordic Sportsman wool; showerproof, hard-wearing, ideally suited to the rigors of an active out-

door life! Comfortable, handsome. Each Kit contains English and French knitting instructions and graphs, zipper and wool. Sizes from 8 to 44. Ask for the *Authorized Boy Scout Sweater Kit wherever hand knitting wool is sold.



Lady Galt
by
NEWLANDS-HARDING

Cub Sculpture

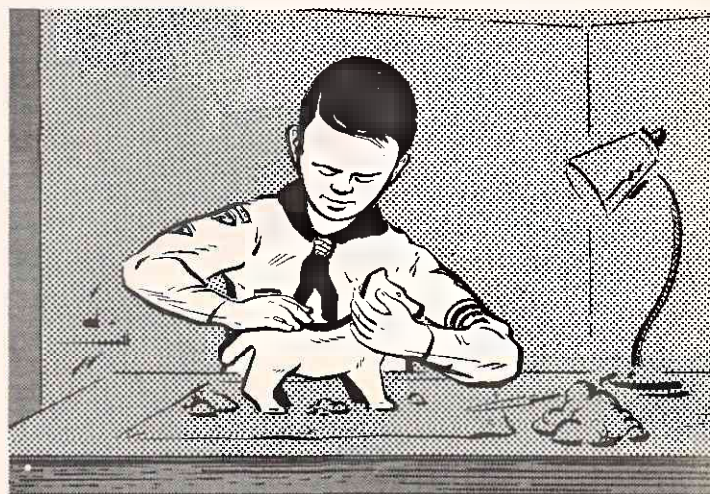
A Cub does not have to be a Michaelangelo to do sculpture. Encourage your Cubs to "Venture into Arts" by holding a Pack display of completed sculpture projects.

There are many benefits to this type of project. It helps Cubs develop co-ordination and motor skills. Through practice, Cubs will find that their hands can do what their brain and eyes request.

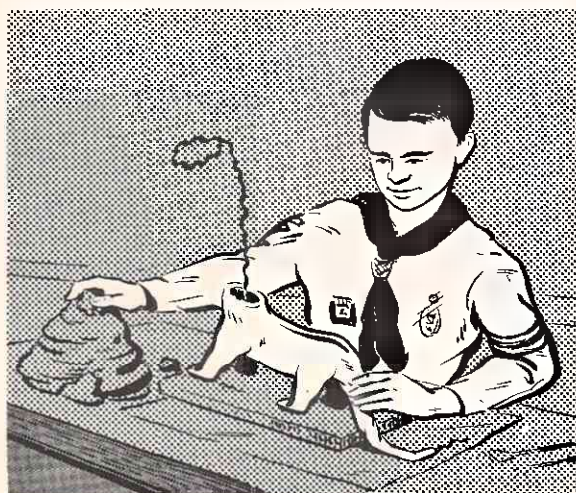
Sculpture may take many forms; illustrated are four methods popular with young people - plasticene, clay, soap and wood carving.

Caution: Keep models simple - spindly legged giraffes, horns on a deer etc., are too fine for boys at this stage of development.

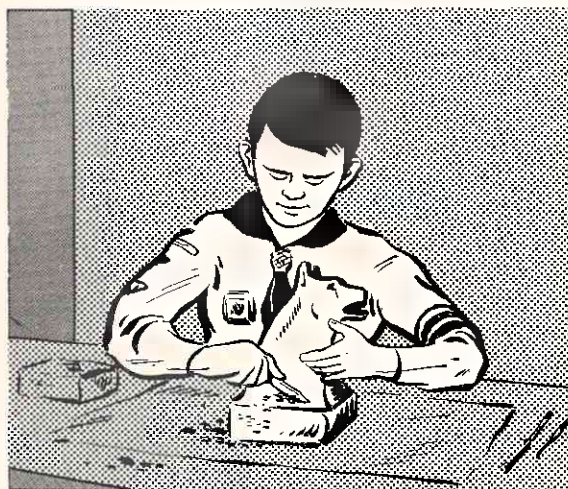
P.S. Leaders - Why not try your hand at sculpture



Plasticine - This is a simple inexpensive method of starting. Plasticine has the additional benefit of not drying out and, if hands make a mistake, the material can be re-worked and the project started again. Use ice-cream sticks and toothpicks to provide detail on models.



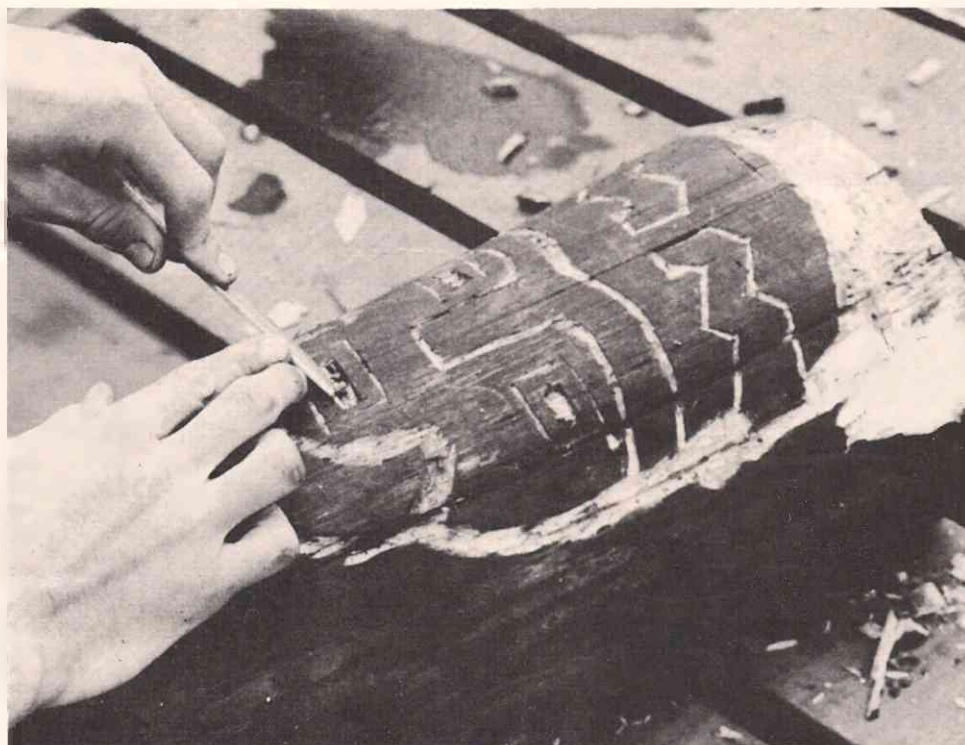
Modelling Clay - An ideal medium for Cubs who have mastered Plasticine. Remember that clay must be kept damp to be workable. Local hobby shops can supply this material. Use twisted wire to provide extra strength and a guide to primary shapes.



Soap - Soap is an excellent medium for starting to carve. It is inexpensive and readily available. While soap is a cleaning agent, in the hands of a Cub, it can be messy. Encourage him to work at a table with a paper spread out. Simple forms are best for beginners.



Wood Carving - Most woods can be used for carving. However, Cubs should be started with balsa wood and progress later to harder woods. Wood carving requires the use of tools. They should be sharp and Cubs taught the correct method of handling them.



VENTURE INTO ARTS

TROOP PROGRAMME FOR NOVEMBER

Encourage each Scout to indicate his particular interest in the arts. Then, with the court of honour, plan how these individual interests may be met through patrol, troop and interest group activities.

Activities should be planned so that each Scout may satisfy his own particular interests and receive recognition through one of the many proficiency badges in this field. Artist, photographer, journalist, printer, entertainer, musician, leatherworker, metal worker and basket worker all have a place in this theme.

Removal of restrictions concerning the earning and wearing of proficiency badges permits the newest Scout to earn the badge that most interests him. (See the Aug.-Sept. issue of *The Scout Leader* for details on the removal of restrictions.)

The wide range of activities possible under this theme requires the fullest use of outside resource persons, so recruit parents and interested persons from the community to work with the special interest groups.

Visits

Visits to the local art gallery, museums, newspaper and printing shop should be arranged according to the interest groups' wishes.

An excellent means of improving artistic ability is through 'theme' painting. Ask Scouts to paint a picture based on their own theme. Next, visit a local art gallery and view paintings on a similar theme and then ask Scouts to paint

the picture again. See the improvement!

Arrange visits to local artists, concerts, repertory theatre, ballet, opera, radio and television stations, film studios and libraries.

Troop Newspaper

A troop paper is really a great daily cut down to size. It will provide the opportunity for several Scouts to participate and should be operated according to the best newspaper routine. It is good practice and fun!

There are opportunities for an editor, reporter, artist, advertising manager, production manager and circulation manager on the staff. If there are more boys interested, they may become patrol reporters or be asked to write a regular column on some subject.

Printing the troop paper will be the biggest problem. Access to printing presses are limited and the cost is out of reach of the average troop. However, there are several inexpensive duplicating processes which serve admirably.

Most of the companies doing duplicating work will be pleased to advise technical literature on printing, art work and layout and will offer their services in production.

A copy of *Tell The People*, available from your local Scout office, will be an invaluable aid in preparing stories.

Highlight Activity

Culminate this month's activity with a troop art show to which parents will be invited. Display paintings, sculptures, carvings, copper work, leather work, etc., and have Scouts actually doing the art work of their choice.

Silk Screen Printing

Silk Screen Printing is a stencil method of printing, using a fine porous fabric (screen) stretched tightly across a frame. The non-printing areas of the screen are masked off and the ink/or paint is forced through the unmasked screen areas with a squeegee.

Following is a list of equipment required for silk screen printing:

A base board

A rigid screen frame, hinged to the base board by loose Pin Butt Hinges.

The screen, which may be made from silk, organdy, taffeta, nylon, dacron, or wire meshes of monel or phosphor bronze. The screen must be stretched taut and fixed firmly to the frame.

A Squeegee.

A very sharp masking knife.

Kerosene, if opaque paper is used for masking.

There are a number of translucent papers, on the market, suitable for masking.

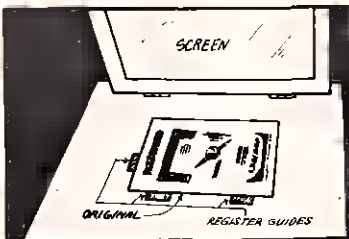
Tape for masking.

Ink or paint and reproduction paper.

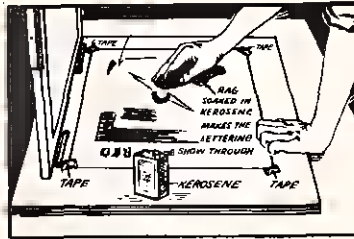


1 Original art production.

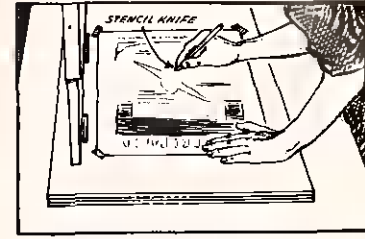
Illustrated are nine steps required for the reproduction of a poster by the silk screen method.



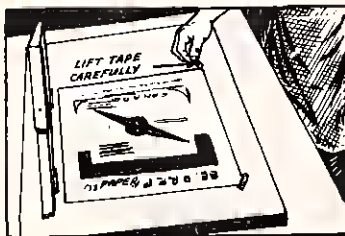
2 Place the copy to be reproduced directly under the screen. Register it as shown.



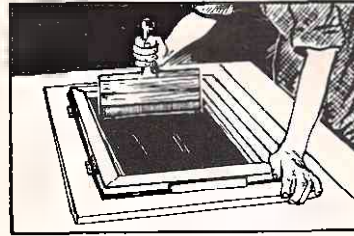
3 Cover the original with bond or kraft paper and tape it at the corners to hold it securely in place. Wipe the surface of the paper with a cloth soaked in kerosene. This makes the paper translucent, so you can see the original through the paper.



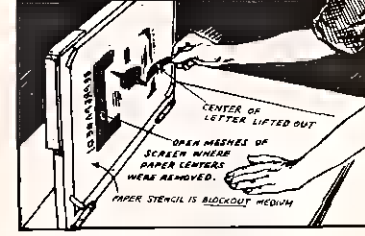
4 Trace-cut the lettering with the stencil knife. Follow the edge of the lettering or design carefully, for any mistakes will be reproduced. Allow the letters to remain in place after the paper is cut through.



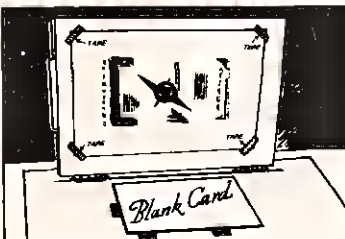
5 Lift the tape from the corners of the paper. Be sure that the paper does not move out of register with the original copy.



6 Lower the screen frame, add heavy paint and pass the squeegee across the screen. The paint acts as the adhering agent for the paper stencil to the screen.



7 Carefully lift out the letters, or the parts of the design that are to be printed.



8 Place a blank card in proper position for printing.

9 Lower the screen and force the color through the screen by passing the squeegee over the surface. Print rapidly so that the screen mesh will not become clogged with paint.

Additional Hints.

As compared to other types of stencils, the paper stencil is limited to the relatively short life of the paper itself. This is especially true if a water base paint is used. Therefore, this method is recommended mainly for short runs.

Occasionally paint will be forced under the stencil, between the stencil and screen, eventually leaking out onto the non-printing surface. This can be prevented by fastening the stencil down on all four sides with gummed tape, thus sealing the edges.



FUND RAISING

IT'S EASY TO RAISE

\$5000 \$50000 or \$500000

FOR YOUR

CHURCH, SCHOOL, SPORTS GROUPS

(10, 50, 100 or 500 members)

FOR

**CAMPSITES, TRAVEL,
UNIFORMS, EQUIPMENT**



FUND RAISING SERVICES

EXAMPLE

An Ontario 100 member youth group made over \$1,200.00 in their spare time for a campsite.

1. You do not have to send any money with your first order.
2. Unsold items may be returned for full credit.
3. Your committee may choose one or more items to sell from a variety of nationally advertised products, all guaranteed first quality, with a proven consumer acceptance.
4. Sales aids (order forms, lapel ribbons, etc., etc.) to publicize club project, supplied free. Dummy boxes or silent salesmen for booking orders, etc.

ADDITIONAL SERVICES FOR LARGER FUND RAISING DRIVES.

Sports teams (baseball, hockey, rugby, etc.) school bands, dance groups, etc. Wanting uniforms or equipment—with no cash outlay.

- A. "EARN YOUR OWN CLUB JACKET" plan outlines how 100 or 500 members can earn their own jacket, uniform or equipment, with no outlay of money to your club and still have surplus cash for other expenses.
- B. "INCENTIVE PRIZE PLAN" This plan stimulates interest and competitive spirit among members, particularly youth groups, assuring better sale, thus assuring reaching your objective easily.
- C. PARENTS "LETTER-MAILING" for youth and athletic clubs.
- D. How to organize and conduct a successful fund raising campaign.



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To
Title
Organization
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City Prov.

Let us assist you to raise funds—see CANADIAN BOY

VENTURE INTO ARTS

OLDER BOY PROGRAMME
FOR NOVEMBER

Painting

Don't think only in terms of Tom Sawyer's fence painting! Encourage members of Older Boy sections to try their hand at painting—oils, casein, water colours, poster paint. The choice is a wide one.

Activities could include a visit to an art gallery, talks by artists, a visit to a paint manufacturer and a study of the history of painting. Resources available are libraries, artists, art dealers, art galleries, etc.

Photos

Got a shutterbug in your group? This would be a useful method of keeping a log of activities and programme. A photograph album showing events and including short descriptive notes on dates, time and place will tell much more than pages of writing.

Photography is a broad subject and could be studied generally or in segments.

Consider the following possibilities: study a camera and its operation; review the history of photography; work on printing, developing and enlarging or specialize in portraits, landscapes, still life or action shots.

This list does not cover such areas as movies. If you like, investigate writing, directing and acting in a movie.

Writing

What is good writing? Is there such a thing as a newspaper style?

Stage a situation and ask each member to write down what he saw happen. Compare the amount and accuracy of the information recorded.

Compare the works of various writers and note the differences in their style.

Graphic Arts

The graphic arts are photography, art, layout and typography combined in printed form. We see examples of it every day in magazines and newspapers.

Many career opportunities exist in this field. Explore these by visiting a graphic arts firm in your community.

Poster Competition

In this issue of *The Scout Leader* there is information on using the silk-screen process of printing. Choose a subject (or subjects) and run a poster competition in the group. Have each member design a poster and produce it using the silk-screen process.

Bring in a commercial artist to judge the completed posters.

Why Do We Keep Records?

The time and effort needed to keep accurate records for packs, troops and crews is donated cheerfully by some Cub and Scout leaders, grudgingly by others. Some leaders keep no records at all, either through carelessness or obstinacy.

And yet the importance of keeping records must surely be appreciated by everyone. No one in the professions or business world could conduct his daily affairs efficiently without records. Why should Scouting or any other activity be any different?

Besides providing a necessary résumé of a boy's progress in Scouting, keeping accurate records is a form of courtesy, too.

When you resign as Scout Leader, you should be able to turn over to your successor, complete and legible records of every boy in your section. This will enable him or her to carry on your work in the most effective manner. In the same way, when a boy moves to another location and joins

a new group, the information recorded by his former Scout leader will be of value to his new leader.

Boys' and parents' memories can be faulty and carefully-kept records will immediately confirm if recognition of service is due. Progress charts faithfully maintained act as a spur to greater achievement and provide the boys with much-needed recognition.

On registration forms it is especially important that names be listed (a) in alphabetical order (as to surnames), (b) with the given name first followed by the surname or the family name and (c) with the full postal address.

All information on the registration form should be printed or typed, not hand written. This will ensure that every boy receives his copy of *Canadian Boy* promptly.

To sum up, Scouting and its boys both benefit from having accurate records.

As a Scout leader, will you do your part?

Good Citizenship and Good Scouting

Many local councils of the Boy Scouts of Canada participate in Community Chest, United Fund or other community fund-raising campaigns at this time of year. Other councils take part in similar campaigns in the spring.

These campaigns are carried out almost entirely by volunteers, many of whom are active Scouters. They do their work on behalf of their Scout council, other member youth agencies and welfare organizations that provide services that make the community a better place in which to live.

Each of these campaigns and their member agencies are, in various ways, accountable to their members, community and parent bodies such as provincial or national councils.

Regardless of whether your own Scout council takes part in your community campaign, we urge every Scouter, committeeman and council member of the Boy Scouts of Canada to learn more about the various agencies and organizations that serve youth and help those in need.

People in Scouting are known for their willingness to 'help other people at all times' and this is one time when help is needed. Support your 'Red Feather' campaign, its workers and member agencies. Be a campaign worker yourself. You will find it worthwhile. Work with your fellow citizens to ensure that your community is able to provide the best possible services to its citizens.

It's good citizenship and good Scouting.

SUPPORT YOUR



SCOUTERS BOOKSHELF



THE POND by Robert Murphy. 259 pages. Clarke, Irwin and Company. \$5.75.

Most people, especially boys, would agree that a 14-year-old who spends his holidays hunting, fishing and getting to know the people, animals and birds who live near a woodland pond is experiencing life at its best.

This is the background of the charming and realistic story of Joey, a city-bred youngster who learns many of life's most important lessons from his adventures at the pond.

Author Robert Murphy, former senior editor of The Saturday Evening Post, has given young and old alike a thoroughly delightful story that would make a fine gift for any Cub, Scout or Scouter.

14

WITH JESUS ON THE SCOUT TRAIL by Walter Dudley Cavert. 128 pages. G. R. Welch Co. Ltd. 40 cents.

This is a pocket-size booklet containing eighty-four brief meditations based on the Old and New Testaments and directly related to the Scout Law. There is a scripture reference and a short prayer accompanying each reading.

While the book was prepared initially for use by the Boy Scouts in the United States, Canadian Scouts of Protestant denominations will find it helpful.

TO MY SON, THE TEEN-AGE DRIVER by Henry Gregor Felsen. 124 pages. Dodd, Mead and Co. (Canada) Ltd. \$3.50.

The enthusiasm of teen-agers to get a driver's licence is usually met with doubts and skepticism on the part of their parents and others of the 'square' generation. It is refreshing and encouraging to find a man who writes for young people in a straightforward manner that shows he understands and respects the young driver. He is frank about the strengths and weaknesses of youth in a firm but friendly way.

Parents and teen-agers will enjoy this book. It will provide excellent discussion material for Rover crews and Older Boy groups.

Unless otherwise indicated, these books are not available through the Boy Scouts of Canada Supply Services.

GAMES

SLEEPING PIRATE

Equipment: Two blocks of wood or matchboxes for the pirate.

Method: Blindfolded boy from one group becomes the sleeping pirate and sits on a chair in the middle of the room with the 'treasure' (blocks of wood) which he is defending, at his feet. Boys line up at one end of the room. On the signal 'Go', boys stalk in an attempt to pick up the treasure without being caught. The sleeping pirate catches boys who have made a noise by pointing at them. A boy pointed to must retire and start from the beginning. Two tries for each player. Only one block can be captured at a time.

Scoring: Ten points for each block or box successfully captured.

Variation: Use two pirates seated back to back and more blocks if the group is large.

SPIES IN THE WOODS

Equipment: Several pieces of paper. One pencil for each player.

Method: Place on different trees and bushes, a blank piece of paper, two to three feet from the ground. Two or three of your leaders become spies and roam about a given area in which the papers have been placed. (The number of spies needed depends on the amount of space you allot to the game.) The idea is for a player to place his name on the different papers without being seen. If a player is seen by a spy within fifteen feet of a paper, the spy puts his name in a 'black book.'

Scoring: Names in the spies' book are subtracted from the number of signatures on the papers and the group having the best stalkers wins. Players may put their names on each paper once only. Of course, locating the papers is part of the game.

HORSE AND RIDER

Equipment: None.

Method: Line up group according to size and count off 'one, two, one two,' etc. 'Ones' become a team and face the 'twos', about twenty-five feet apart. Teams line up again according to size and count off 1, 2, 3, 4, etc. Leader calls two numbers—for example, 7 on 3. The two number 7 players hop on the number 3s and ride out to battle the foe. The object is to dethrone the opponent by charging and pulling. The horses cannot touch each other.

Scoring: When any part of the players' bodies touch the ground, other than the horses' feet, score one point for the opponents.



VENTURE INTO ARTS

CREW PROGRAMME FOR NOVEMBER

Galleries

How about a quest on art? Visit art galleries and take the girl friends along!

Before going to the gallery, invite a speaker—possibly the gallery director—to give a talk to the boys on the various styles of art.

Don't restrict the quest to painting. Explore sculpture, carvings, frescoes, etc.,

Hold a debate on the relative values of modern art. Study the works of Canadian artists and compare them to painters of other countries in the same period.

Museums

What do you know about Canadian culture and history? Visit archives, museums and pioneer exhibits. Concentrate on Indian, Eskimo and early French Canadian art.

What are West Coast totems or East Coast masks used for?

How are Eskimo carvings protected by the Department of Northern Affairs?

It is obvious that an exploration of these arts can lead to many interesting sidelights.

Craft Night

Contact a local hobby shop or craft instructor. Invite parents, girls and friends to a craft night.

Consider setting up booths and activated displays. This would be suitable if members of the crew have proficiency in various crafts.

Be factual when you show what a hobby can cost. But also stress the enjoyment that results from pursuing a hobby.

Music

Why not get several crews together and put on a hootenanny? Invite the girl friends!

Printed Word

As you read this you are using the 'printed word.' Trace the history and development of written languages from cuneiform to Esperanto.

The printing industry can be subject of either personal explorations or crew quests.

Printing firms, paper mills and ink suppliers are other aspects of this subject.

Crew History

When the present members of the crew leave, will there be any record of their life in the crew? Start now to prepare a continuous crew history, giving consideration to the method to be used.

Logs

Minute books can be deadly dull. How about creating a log book which will pictorially and verbally convey the crew's story? Make use of the following in recording it: photographs, post cards, souvenirs, drawings. Consider appointing official crew log-keeper, photographers and artists to make it a real crew project. Include ceremonies designed by the crew.

Wood or leather can be used as a cover. Design it in such a way that it expands.

One crew in Ottawa has a log covering more than twenty-five years of its history. Can your crew match this?

Do we put too high a value on training for Scouters?

I'm not saying that training isn't useful, but it seems to me we over-rate it. There *are* limitations to training. The Scouter who seeks to apply what he learns in the basic books has, at his command, all the fundamental training he needs.

Training has yet to transform a poor Scouter into a good one. It can better the good man's technique, but it can also make the insufferable man more arrogant than ever. Used as the criterion of a good Scouter, it can do irreparable damage to the movement. It can go to one's head. It can build bad habits. It is *not* the great cure-all.

Let's take, for example, that great sacred cow, Gilwell. The basic idea is good, but, in its present form, is it something of which B.-P. would be proud? Is it suited to our programme aimed at the youth of today? It may be a wonderful experience, but what problems does it solve?

One drawback of the Scout Gilwell is that it is not what a Scout camp should be. True, there is a certain amount of patrol living. But there is no such thing as a court of honour actually governing the troop. There is a rigid schedule with no provision for free time. How many troops have been wrecked because their Scouters patterned everything on what they remembered from Gilwell?

Does it need to be this way? Wouldn't a model troop camp serve us better? Couldn't the big syllabus be reduced to a few essentials—the rest being determined by the needs and wishes of the course members? Couldn't we sit, for at least one day, on a court of honour that was actually determining our fate?

This would require an exceptional type of course leader, but I think he can be found. Most of our present men could adapt themselves to a new approach. I don't think there is any need for the present situation in which one's training and the actual programme correspond less and less as the boys' ages increase. This may explain much of the relative success of Cubbing, Scouting and Rovering.

While I'm toppling idols, please spare me any more of those *planned* campfires—an idea I'm sure originated at Gilwell. It looks great on paper and for Scouts and Scouters who've never attended many campfires it may be a wonderful thing. But I've been to so many on Scouters' courses and meetings that I'm fed up with them.

The Brownsea Island campfire, from what I've been told, was a highly informal gathering designed as an opportunity to discuss the day's events, tell stories and maybe even sing a song.

How far from that can we stray? Have we lost the art of telling tall tales? By all means let's have a nice opening and a nice ending and a few ideas to keep things from dying. But let's keep the rest spontaneous. Certainly the boys prefer it that way:

Well, the foregoing has been my act of sacrilege. And, as Patrick Henry said, "If this be treason, make the most of it." If even a little breath of fresh air enters the course leaders' 'inner sanctum', it will be worth a few martyrs—so long as they aren't the boys we're supposed to be helping.

Let's improve the training, while recognizing its limitations. Let's keep it in perspective.



GILWELL

... a
sacred
cow?



Canada's colourful district badges

part 33

Left: The St. Eustache, Que. District Badge depicts an historic battle between the French and English which took place there in 1837 and 1838. The crossed muskets signify the conflict is over, the two roses represent the two-thirds English population and the fleur-de-lys the one-third French population in the area.

Centre: The St. Vital, Man. District Badge depicts the official coat of arms of the municipality of St. Vital. The

beaver represents Manitoba, the fleur-de-lys the municipality's original French status, the cross Father Vital Grandin, the harp Ireland and the maple leaves Canada.

Right: Victoria, Ont. County District is a major vacation area in the heart of the Kewartha Lakes. The badge depicts the fish, lakes, hills and evergreens which abound in the area.

Do not write to any Scout office about badges or mailing lists to be used in making a collection of badges because they are unable to handle such requests.

17

SCOUTS START REGULAR RADIO SERVICE

The Boy Scouts World Bureau in Ottawa announces that its amateur radio station VE3WSB will commence regular transmissions on Friday and Saturday, October 2 and 3, 1964.

The Friday transmission will start at 1900 hours local time on 3,690 kcs. with a ten-minute world news bulletin in morse code at *five words per minute*. This will be followed by general contacts on CW for about fifty minutes.

At 2000 hours the news bulletin will be repeated on 7,150 kcs. and will be followed by general contacts on CW for about fifty minutes.

The Saturday transmissions will be between 0900 hours and 1200 hours local time at 14,130 kcs. on the 20 metre band.

Put this notice on your bulletin board and let your Scouts know about the details so they can join in the fun and training.

C R E S T S



EMBROIDERED by the manufacturer of official Boy Scout badges.

Ideal for TROOPS, DISTRICTS, CAMPS and JAMBOREES—a perfect mate to official uniform insignia.

Custom Made to your design and colours on washable twill using colour fast yarns. Free art work supplied. Send for Samples and Price Lists.

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Stuck for Ideas?

At the coffee session after the Scouters Club meeting the other night some of us got to talking about special activities.

"It's all right to have good weekly meetings," said Bill Barnes, Cubmaster of the 4th Pack, "but you've got to have something really big every once in a while. And I don't just mean a big meal! I'm talking about things like going to camp, taking part in hockey or baseball leagues and having trips to places like museums and industrial plants."

"For a lot of boys, these are new experiences. They talk about them for months after they're over and they remember them much longer than they do the ordinary activities."

"Same goes for Scouts—even more so," said Steve Braden of the 11th troop, one of the liveliest troops in the district. "Young fellows today are looking for big time adventure and we can see that they get it."

"My uncle runs the service station at the corner of Sixth and Main and he tells me there are more carloads

and busloads of Cubs and Scouts travelling through this year than ever before. They're either heading for camp or they've come to spend the day covering the museum, the power plant, the newspaper and some other highlights around town."

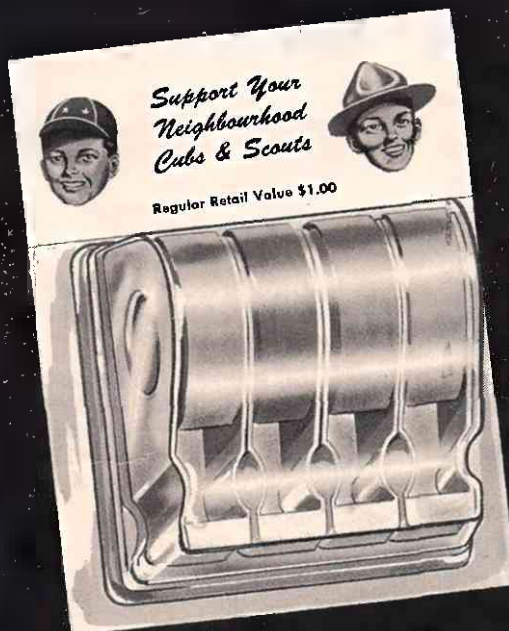
"This year," he continued as if to prove his point, "our Cubs had a trip over to the aircraft plant at Phillipsburg and got some new sports equipment while the troop got new hockey sweaters and a canoe. In addition, we paid for the cost of the bus on our trip to the States".

"Big deal," droned Jack Maritz of the 2nd, "Where did all the money come from?"

"We raised it through our neighbourhood sale of that special package of cellulose tape. We found it was something every household used, everybody in the house used it, and they used it up in three months or less. Best of all—and this was the thing I especially liked about it—we gave people good value for money received."

After the session broke up and we headed home, I got to thinking that maybe it was time our own group set its sights a bit higher. We're going to look into this special cellulose tape deal. I like the sound of it and I think you will, too. And, it's "official". Here are the details right below.

FUND RAISING'S.....FUN?



Sure! It can be! Especially when you're getting ready for camp or other Cub and Scout activities. This new idea guarantees it. Your boys will not only be having fun raising money for their very own organization, but having fun selling an item every home needs. Cellulose adhesive tape. It comes in red, green and clear... four rolls, each with its own dispenser, and all attached to the one card.

Now you might ask: What's so special about selling tape? Well, it's always in demand in the home... and it's always running out. Follow-up sales galore. Any troop worth its salt could sell a gross in minutes... especially at \$1.00 per card (including Provincial Sales Tax). Wholesale price to Groups only 70¢ per card.

Write to SUPPLY SERVICES, BOY SCOUTS OF CANADA, Box 3520, Station C, Ottawa 3. (Please enclose 10% deposit with order).

NOTE: This offer is not available for sale by Scout Groups under the jurisdiction of the Ontario Provincial Council of the Boy Scouts of Canada.

Do not forget to obtain the approval of your next Senior Council before ordering.

letters to the editor..

ABOUT P.O. & R.

Just for a change, here's a letter from the editor. Last month we advertised the new *P.O. & R.* would be available soon. Well, it's not out yet and here's the reason.

Because of a number of major changes in the Cub and Scout badge system that are being considered by the National Council, the new issue might be greatly out-of-date if it was published this month. Therefore it was decided to delay publication for approximately 3 months. We now expect the book to be ready January 1965.

David Aitken
Editor, *The Scout Leader*

THANK YOU

Thank you for forwarding copies of *The Scout Leader* which contain my series of articles on The Teenage Sub Culture. You presented them in a most attractive format.

Dr. W. D. Knill
University of Alberta

✿ *The series has been read with interest by Cubmasters and Scoutmasters across Canada and we are grateful for the opportunity to share the material with them. We are delighted that the series, which first appeared in the Saskatchewan Bulletin, won first prize for educational journalism in the Educational Press Association of America competition.*—Ed.

HANDICRAFT HINT

... Here is a handicraft idea that will make inexpensive blocks to be carved with a nail, spoon or screw-driver and sawn with a hacksaw.

Mix one part cement or plaster of paris with one part sand and 4 parts vermiculite insulation and enough water to make a stiff mortar. The mortar is then poured into shoe boxes or other forms and allowed to set for about 48 hours.

Ben Gaertzen
Cubmaster
Española, Ont.

BACK ISSUES

I have recently been receiving my copy of *The Scout Leader* and have been trying to find back issues of it to prepare a binder.

I find the magazine excellent. Many things in it can be passed on to the boys—particularly the recent article on how to build a monkey bridge. (June-July issue) I have had my troop doing pioneer exercises, winter camping and survival camping and this fits directly in with my plans.

G. J. Brennan
Scoutmaster
Belleville, Ont.

✿ *There are copies of most back issues available. Please let us know which copies you wish to obtain.*—Ed.

STAMPS FOR SALE

Our Scouts planning to attend the Jubilee Jamboree in Nigeria at the end of the year are raising funds by the sale of a first day cover that will show a set of six new stamps commemorating the occasion of Northern Rhodesia becoming an independent member of the commonwealth on October 24, 1964 with the new name of Zambia.

This cover may be obtained by sending a postal order for 7/6d. to The Boy Scouts Association at the address shown below.

John Griffiths
District Commissioner
The Boy Scouts Association
P.O. Box 175, Ndola,
Northern Rhodesia

NO ROVER MAGAZINE

I am inquiring about *The Rover Ramler*, a magazine for Canadian Rover Scouts. Is it still being printed?

Thomas Pratt
10435—149th Avenue,
Edmonton, Alta.

✿ *Due to insufficient demand for this magazine, we ceased to publish it a few years ago. Perhaps some of our readers could send you some samples of other Rover Scout publications.*—Ed.



SEE AND DO

Our troop built this bridge from plans in the June-July 1964 issue of *The Scout Leader*. We were delighted with the results.

The bridge measured 40 feet from shore to shore, the handrails were of one-half inch manila rope with 3/4-inch rope for the main support, the cost of the material was \$25 and we used natural anchors on both shores. We experienced some difficulty with the Spanish windlass but had loads of fun making the bridge and learned some extra knots as well.

We trust *The Scout Leader* will have something to challenge us come summer camp '65.

William J. Lawlis,
Scoutmaster
Buckingham, Que.

CONGRATULATIONS!

This looks like a good job. Keep your ropes in good shape; we have a dandy idea planned for next year! Did anyone else use the monkey bridge plans?
Ed.

Correspondents are requested to indicate their rank or position of service in Scouting (e.g., Cubmaster, Assistant Scoutmaster, Group Committeeman, etc.). This will enable readers to better appreciate the writer's viewpoint.

Views expressed are those of the writers. They do not necessarily reflect the policy of the National Council of the Boy Scouts of Canada. The Editors reserve the right to edit letters for reasons of space or clarity. The Programme and Uniform Sub-Committee receives copies of all correspondence relating to its work.

Pleasant Projects for winter nights

HANDICRAFTS



LINK BELT KIT

Makes an excellent gift. Very easy to assemble. Instruction leaflet included.

72-10195¢



BILLFOLD KIT

Prepunched top grain black cowhide, with gold crest. Lacing and assembly instructions included.

Cub 71-25895¢
Scout 71-25995¢



HANDICRAFT KNIFE

An excellent quality tool for wood carving and other handicrafts. Three blades stored in handle.

71-216 \$1.50
Extra Blades (set of 3)
71-21765¢



COMB AND CASE KIT

Easy to assemble. Prepunched black cowhide with white lacing. Gold crest. Instructions included.

Cub 71-25425¢
Scout 71-25525¢



PLASTIC LACING

For making handicraft articles. Available in black, brown, green, orange, red, royal blue, sky blue, white and yellow. 100 yd. spool, single colour.

71-260 \$1.35

5 yd. hanks, single colour

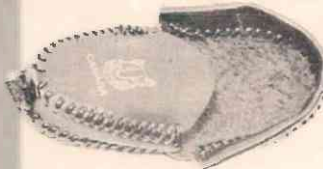
71-27015¢

assorted package—12 colours, 5 yds. each.

71-280 \$1.50

101 USES FOR CRAFTSTRIP BOOK

(Not Shown)
20-47175¢



MONEY-MOC PURSE

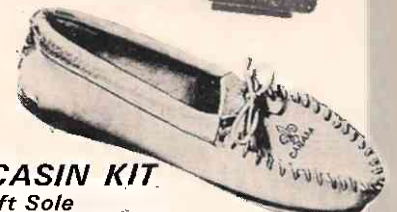
An excellent change purse. Just lace the pieces together for a useful and attractive purse. Black cowhide with gold crest.

Cub 71-25275¢
Scout 71-25375¢

KEY CASE KIT

A perfect gift for parents. Made from prepunched black top grain cowhide, with gold crest. Complete with lacing and instructions.

Cub 71-25675¢
Scout 71-25775¢



MOCCASIN KIT

Soft Sole

Prepunched leather parts lace together to make a really comfortable pair of moccasins. Scout crests on toe pieces. Instructions included. Sizes 1-12.

71-230 \$2.75



COPPER ART PLAQUES

The preprinted crest may be embossed without special tools. Self framing, lustre finish. Instructions included.

Cub design 71-22795¢
Scout design 71-22895¢



RUBBER MOULDS

Make your own models. Paint with water colours or special paint. Plaster powder available from most hardware or paint dealers.

Cub 71-102 45¢
Scout 71-103 45¢
Wolf Head 71-291 \$1.00
Bear Head 71-292 \$1.00
Lion Head 71-293 \$1.00

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