

the scout leader

VOLUME 45 No 9

MAY 1968



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films

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- The Running Back**—Bud Watson shows the various techniques and staff and ball exchange.
- The Quarterback**—writes how a quarterback passes a team.
- Tackling**—Royal teaches proper hitting position through the tackle and gang tackling.
- Carrying a Football**—includes information on outfitting.
- Throwing On The Run**—shows how to successfully throw on the run.

basketball films

- Individual Skills**—proper action for defensive player.
- Individual Offense**—shows passing, shooting, dribbling.
- Team Offense**—demonstrates team offense.
- Screening Basketball**—The Year Break—various fast-breaking situations.
- Pressing Defense**—shows how strategy can be used in jump shot and various situations.

track film

- The Sprinter**—The Egerbellen team and more international and other teams in motion speeds the film vital to success in the sport.

water skiing film

baseball films

plant tours

general interest films available

Young and progressive in automation, hygienically stores in your most happy as a know

special

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Whatever the occasion, just call your Bottler of Coke. He'll be happy to discuss your requirements and give you the informative leaflet we've prepared for your special events.

The Scout Leader

For all adults affiliated with the Boy Scouts of Canada to inform, instruct and inspire about the Cub, Scout, Venturer and Rover Scout Programs.

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THE SCOUT LEADER is published monthly, except for the combined issues of June/July and August/September, by the National Council, Boy Scouts of Canada. Authorized as Second Class Mail by the Post Office Department, Ottawa, and for Payment of Postage in Cash. THE SCOUT LEADER is sent to Cubmasters, Scoutmasters, Venturer Advisors, and Rover Scout Leaders as part of their registration. They should direct address changes and inquiry on mail service to the Scout council office where they are registered.

To all others, subscription rate in Canada - \$1.00 per year; outside Canada - \$1.50 per year. Address subscriptions, manuscripts, advertising and other correspondence to National Council, Boy Scouts of Canada, P.O. Box 5151, Stn F., Ottawa 5, Canada.

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The selling of any product must be done on its own merits. The advertisement of any product or service does not indicate approval by the National Executive Committee unless so stated.

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About Submission No. 7

Submission No. 7 is important to a great many people in Scouting. It directly affects sponsors, group committees and Scouters, and their relationships.

The submission also affects personnel of councils in that they work with each of these groups:

Some of the highlights of the submission are:

Sponsorship - The base of sponsorship has been broadened and criteria established for potential sponsors. Sponsors are free to use the program(s) which meets its needs. There is no obligation to have a 'complete' group.

Committees - Sponsors may form a section committee or a group committee. The choice is theirs.

Scouters - Scouters in charge of sections now have membership on these committees.

These changes in organization have been assembled in a small booklet, which is available from council offices at a price of 15 cents. The catalogue number is 20-548. Order your copy now.

About Your Program

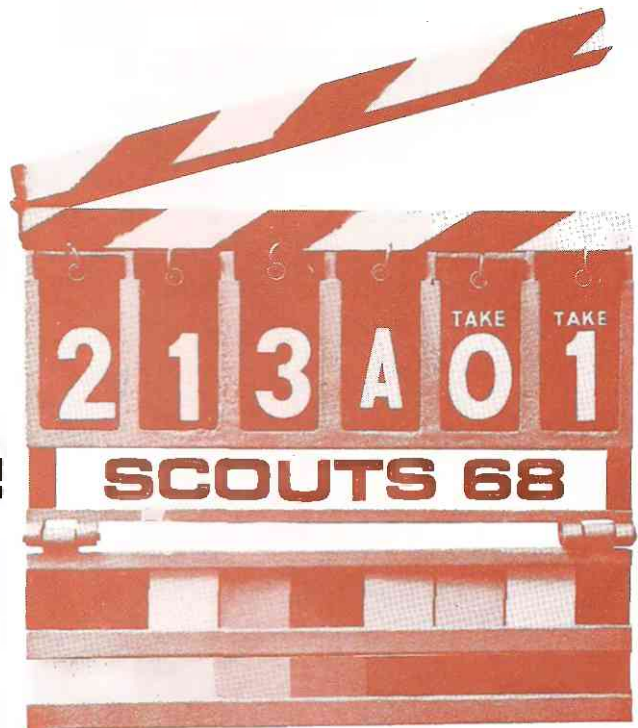
Many groups have found that a periodic bulletin addressed to the home reaps dividends in support from the parents. Reports on activities, forms for camp and parent talent survey forms are also very useful.

One method is available from stationery stores under the name "Hektograph Junior". This includes two jelly pads, a base to hold the pads, carbons and a pencil. Additional pads, carbons or pencils can be purchased at very reasonable rates.

As many as sixty copies can be made with this equipment on any standard 8 1/2" x 11" or 8 1/2" x 14" paper stock.

Explore this, or other methods, soon.

LIGHTS! CAMERA!



4

The latest methods of film production and animation were used to make the 11 minute, 16mm sound and colour film "SCOUTS 68". Produced with the assistance of the Department of National Health and Welfare, Fitness and Amateur Sports Division, it tells the story of the new Boy Scout program.

Filmed in one of Canada's most modern movie studios, where the children's series, "The Wizard of Oz" was recently produced, it employed the varied talents of top writers, artists, sound technicians, cameramen and film editors.

Crawley Films of Ottawa was chosen from a number of film production firms which made presentations and proposals for this visual explanation of the new program. Their film technique involved producing art and providing animation through camera work.

In order to produce the film within the budget, Boy Scouts of Canada assigned two members of the National Headquarters staff, Syd Young and Bob Milks, to write the script. Their job was a monumental one - to condense the entire new program into a ten-minute word story. Final story editing was done in consultation with Gordon Gale, a Crawley script writer.

With the completion of a two-week crash writing program, the

script was ready and Vic Atkinson, head of graphics at Crawleys, began work on the art. For this film he drew directly on plastic sheets called "cells" which fit on the table of the animation camera. The art techniques used were as varied as they were effective. They included the use of poster paints, wallpaper samples, newspapers, photographs and many other materials.

While the art was in production, another team was at work. Film editor Mike Fitzgerald (a former Ottawa Queen's Scout) worked with sound engineer Bob LeClair in planning the voice commentary and background music. C.B.C. staff announcer Bob Carl was chosen to narrate the film script. A true professional, he worked on retakes until he, as well as others, was completely satisfied.

The film editor provided animation cameraman Ron Haines with a timed script to work from, which included the number of frames required for each part of the tape. With the script and completed art, Ron blended these elements onto film.

The final stages of production included cutting the film to match the sound tape and having an initial screening to check that audio and visual matched. With final approval, an "interneg" from which a master print and multiple copies

are made, was produced.

Thus far forty-five copies of "SCOUTS 68" have been ordered by the field. The cost of the film is \$100 per print and may be ordered through Program Services, National Headquarters.

Major use of "SCOUTS 68" to date has been at provincial and regional workshops and conferences where the new Scout program is being introduced. Indications are that the film is being shown at least twice at each workshop, and sometimes a third time.

Some councils have shown it to Scouts and have reported a very positive response. Other audiences could be parents and sponsors. During the next few months it will probably be shown in your council and even if you are not directly involved with the Scout section - make sure you see it!

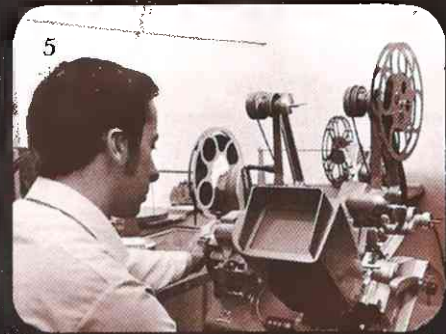
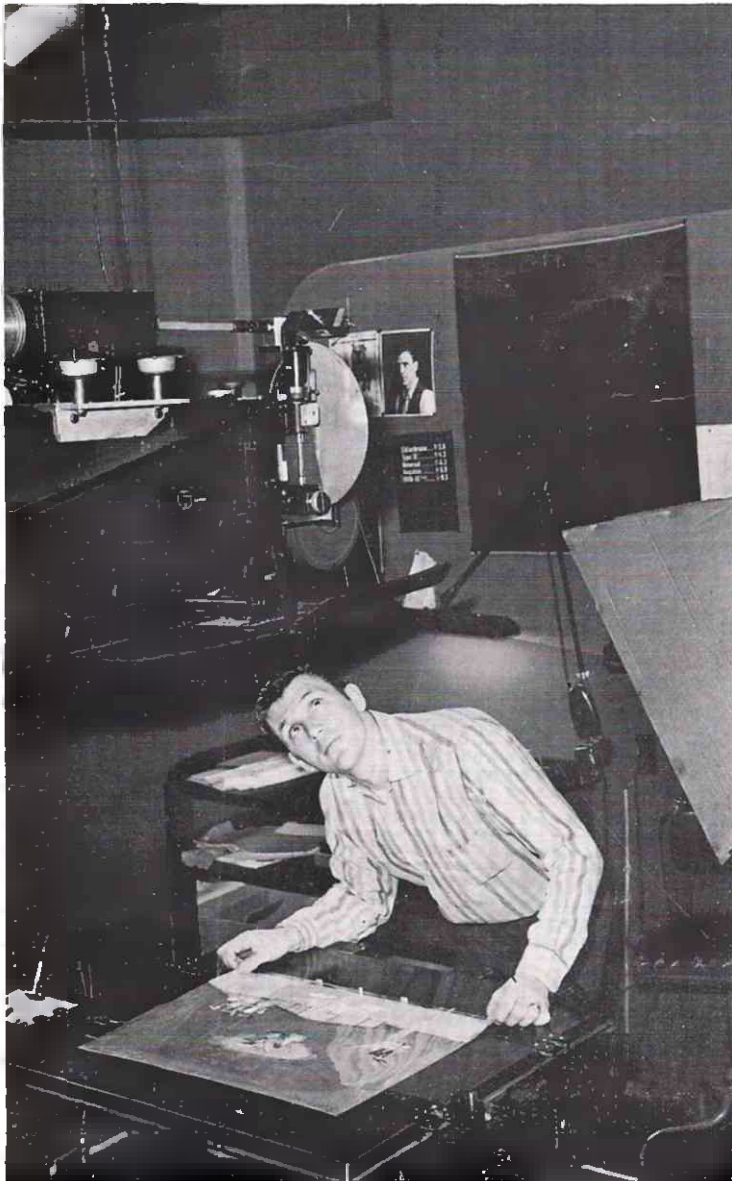
Yes that's "SCOUTS 68" and you have had a brief look at its development and production. So when the lights go down and you settle back to enjoy and benefit from it, you will now know something of the dedicated team who worked hard to give you a better understanding of our great new Scout program.

A "cell" being placed on the animation table, camera room. →

ACTION!

1. Script conference between Gordon Gale and Syd Young.
2. Stars of the film.
3. Vic Atkinson, head of graphics, works on "cells".
4. Bob LeClair and Bob Milks put the script on tape.
5. Mike Fitzgerald editing the film.

PHOTOS BY ANDREWS-HUNT





THE NIGHT THE STARS

NFB PHOTO

"Reprinted Courtesy of Reader's Digest © by Guideposts Associates, Inc. Condensed from Guideposts (Oct. '64)."

FELL

by Arthur Gordon

The capacity for wonder and gratitude, a sense of aliveness and joy - here is a priceless legacy, yet one within the means of every parent to bestow on his children.

One summer night in a seaside cottage, a small boy felt himself lifted from bed. Dazed with sleep, he heard his mother murmur about the lateness of the hour, heard his father laugh. Then he was borne in his father's arms down the porch steps, out onto the beach.

Overhead the sky blazed with stars. "Watch!" his father said. And incredibly, as he spoke, one of the stars moved. In a streak of golden fire, it flashed across the astonished heavens. And before the wonder of this could fade, another star leaped from its

place, and then another, plunging toward the restless sea. "What is it?" the child whispered. "Shooting stars," his father said. "They come every year on certain nights in August. I thought you'd like to see the show."

That was all: just an unexpected glimpse of something haunting and mysterious and beautiful. But back in bed, the child stared for a long time into the dark, rapt with the knowledge that all around the quiet house the night was full of the silent music of falling stars.

Decades have passed, but I remember that night still, because I was the fortunate seven-year-old whose father believed that a new experience was more important for a small boy than an unbroken night's sleep. No doubt in my childhood I had the

usual quota of playthings, but these are forgotten now. What I remember is the night the stars fell, the day we rode in a caboose, the time we tried to skin the alligator. I remember the "trophy table" in the hall where we children were encouraged to exhibit things we had found - snake skins, seashells, flowers, arrowheads, anything unusual or beautiful.

I remember the books left by my bed that pushed back my horizons and sometimes actually changed my life. Once my father gave me **Zuleika Dobson**, Max Beerbohm's classic story of under-graduate life at Oxford. I liked it, and told him so. "Why don't you think about going there yourself?" he said casually. A few years later, with luck and a scholarship, I did.

My father had, to a marvelous degree, the gift of opening doors for his children, of leading them into areas of splendid newness. This subtle art of adding dimensions to a child's world doesn't necessarily require a great deal of time. It simply involves doing more often with our children instead of for them or to them. One woman I know keeps what she calls a "Why not?" notebook, and in it she scribbles all sorts of offbeat and fascinating proposals: "Why not take kids police headquarters get them finger-printed?" "Why not visit farm attempt milk cow?" "Why not follow river dredge and hunt for fossilized sharks' teeth?" And so they do.

One day I asked her where she got her ideas. "Oh," she said, "I don't know. But when I was a child, I had this wonderful old ne'er-do-well uncle who —" Who opened doors for her, just as she is opening them now for her own children.

Aside from our father, we had a remarkable aunt who was a genius at suggesting spur-of-the-moment plots to blow away the dust of daily drudgeries. "Can you stand on your head?" she would ask us children. "I can!" And, tucking her skirt between her knees, she would do so. "What shall we do this afternoon?" she would say, and answer her own question instantly: "Let's pawn something!" Always a new dimension, always a magic door opening, an experience to be shared. That's the key word: we shared.

Along with these excursions came little unpremeditated revelations of character that could not fail to leave a mark on our impressionable minds. Once, I remember, our adventurous aunt arranged for us to ride a pony that was a bit skittish. After being thrown three times, my brother protested tearfully that riding this particular animal was too difficult. "If it were too easy," our aunt said serenely, "it wouldn't be any fun." Just a casual phrase, but it sticks in my memory.

The easiest door to open for a child, usually, is one that leads to something you love yourself. All good teachers know this. And all good teachers know the ultimate reward: the marvelous moment when the spark you are breathing on bursts into a flame that henceforth will burn brightly on its own. At a

United States Golf Association tournament a few years ago, a pig-tailed ten-year-old played creditably in the junior girls' championships. "How long have you been interested in golf?" someone asked her. "I got it for my ninth birthday," she said. "You mean your father gave you a set of clubs?" "No," she said patiently, "he gave me golf."

The possessor of a wonderful realm had wanted his child to share the magic kingdom. No doubt it took some time and effort, some patience, some mystical transference of enthusiasm. But what a reward for both of them! And it might just as well have been music or astronomy or chemistry or collecting butterflies - any world at all.

Children are naturally inquisitive; they love to try new things. But they cannot find these things by themselves; someone must offer them the choices. Years ago, when the Quiz Kids were astonishing radio audiences with their brilliance, a writer set out to discover what common denominators there were in the backgrounds of these extraordinary children. He found that some were from poor families, some from rich; some had been to superior schools, some had not.

But, in every case investigated, there was one parent, sometimes two, who shared enthusiasms with the child, who watched for areas of interest, who gave encouragement and praise for achievement, who made a game of searching out the answers to questions, who went out of his way to supply the tools of learning. No doubt the capacity for outstanding performance was already there, but it took the love and interest and companionship of a parent to bring it out.

Recently, a neighbor of ours took his two children to the mountains for a vacation. The very first morning the children woke him at daybreak, clamoring to go exploring. Stifling an impulse to send them back to bed, he struggled into his clothes and took them for a walk. At the edge of a pond they stopped to rest and while they were sitting there quietly a doe and her fawn came down to drink.

"I watched my youngsters' faces," he said, "and suddenly it was as if I were seeing and feeling everything for the first time: the hush of the woods, the mist over the water, the grace and gentleness of those lovely creatures, the kinship of all living things. It only lasted a few seconds, but the thought came to me that happiness isn't something you have to strive and struggle for. It's simply awareness of the beauty and harmony of existence. And I said to myself, remember this moment, put it away carefully in your mind because you may need to draw strength and comfort from it some day." Giving his children a new experience, that man also opened a door for himself.

I have a friend, a psychiatrist, who says that basically there are two types of human beings: those who think of life as a privilege and those who think of it as a problem. The first type is enthusiastic, energetic, resistant to shock, responsive to challenge.



Sand Casting

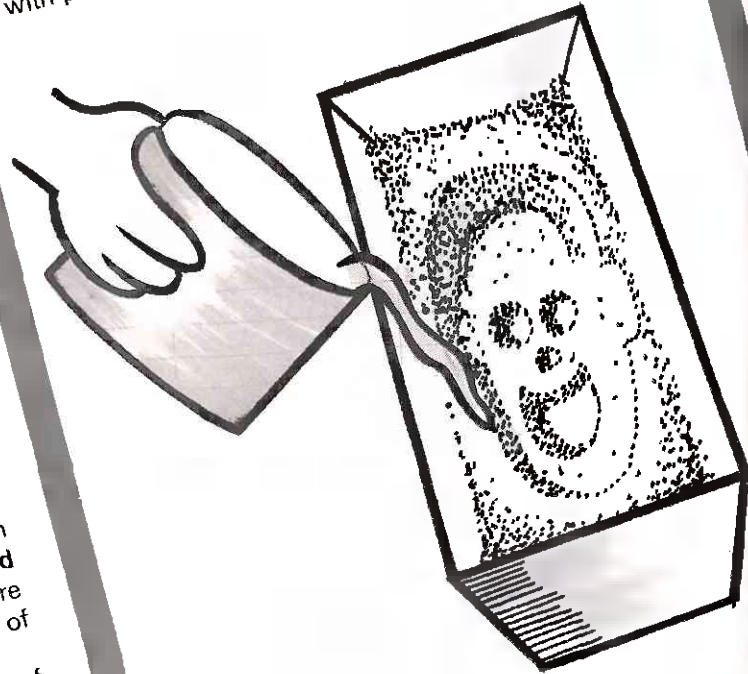
Sand casting is the easiest way of making a plaster piece. It also has the advantage of not being a re-useable mould, so that each boy's sand casting is original and one-of-its-kind. The casting is made in a box filled with sand (the box should be a little larger than the finished object is to be). The type of sand used is not important, so long as it is free from rocks and large pebbles. The finer the grade of sand, the more detail the finished casting will pick up. Wet the mould is then created by scooping out the sand. . . . one thing you must remember when making a sand mould is that you are working in reverse - so that where you want a depression in your final piece, you must have a raised area of sand. Shells, stones, etc., can be embedded in the final casting by placing them in the sand mould. Plaster is then poured into the mould and allowed to harden. When removed, the surface of the plaster piece will be covered with a fine layer of sand. There is no reason to try and remove this, as it is precisely this look which makes sand casting unique. . . . giving the object the feeling that it has been carved rather than cast. Sand castings are usually left just as they come from the mould, rather than finished with paints or glazes.

Plaster of Paris is one of the best, most economical craft materials you can use in your craft programs. It is a quick-drying material, so projects can be completed in a relatively short time period. Plaster work requires few supplementary materials, and has a thousand-and-one varied applications. This versatility allows your boys a maximum of creative and original expression in their projects. . . . projects which they can plan, develop and carry out with a minimum of supervision.

Plaster of Paris is a simple material to work with. . . . and yet, it is delicate enough, that from working with it, your boys will learn the necessity of care and precision in the construction of objects.

A well-illustrated instruction book is a **MUST** in any successful craft program. **Plaster Casting and Finishes** (\$1.00) explains the basic mixing procedure and discusses the construction and treatment of moulds, finishing techniques, etc.

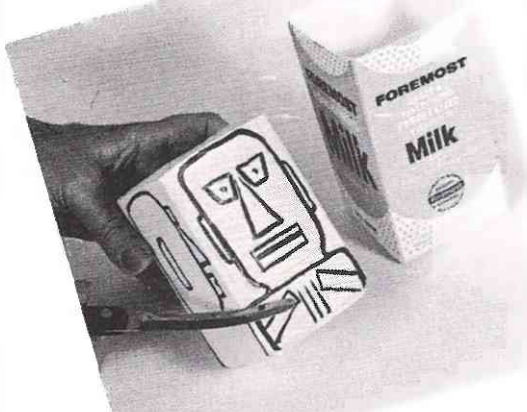
Outlined in this article are three applications of plaster work which do not require the use of commercial moulds, and which allow for more individual expression and development than straight-forward casting.



plaster

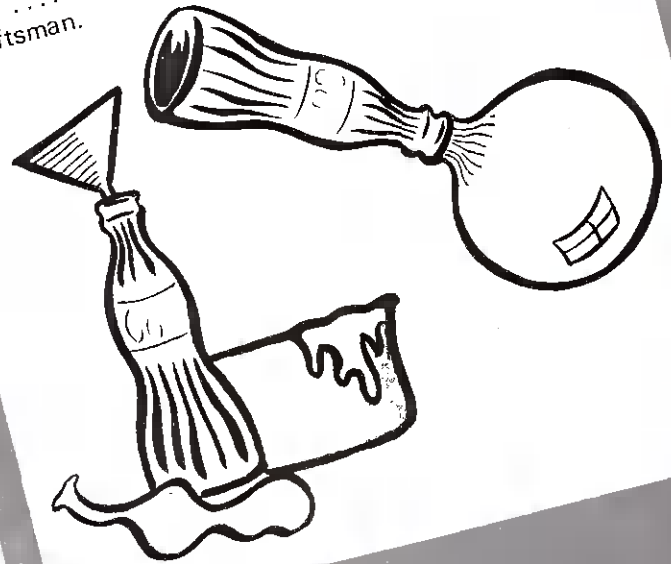
Balloon Casting

A balloon makes a terrific mould as the final form can be determined at whim. All sorts of animal shapes and funny faces can be cast from balloons... younger boys will enjoy it especially. The plaster is mixed a little more watery than usual so that it can be poured into the balloon. The balloon is blown slightly larger than the finished shape is to be and placed over the neck of a soft-drink bottle filled with plaster; this way the plaster can easily be poured in. The end of the balloon is then tied off and the work over a cardboard carton; this will minimize clean-up, just in case there should be an accident. Any number of ways - pinching the balloon with your fingers, moulding it in your hands, suspending it by a string, draping it over a stick, pipe, box, etc. When the plaster has hardened, the balloon is cut away. Balloon castings can be decorated in any number of ways - with paint, wood stain, felt cut-outs, etc. it all depends on the imagination of the craftsman.



Carving Plaster

This method of working with plaster allows for a maximum of creative expression. It also provides young boys with a good introduction to carving techniques, as plaster is relatively easy to carve and inexpensive to work with. A waxed milk container (with the top cut off) is an excellent mould to use in this case; it provides a basic rectangular shape for carving, and can simply be torn away when the plaster has hardened. Carving can be done with a pocket knife, paring knife or any sharp tool.



casting

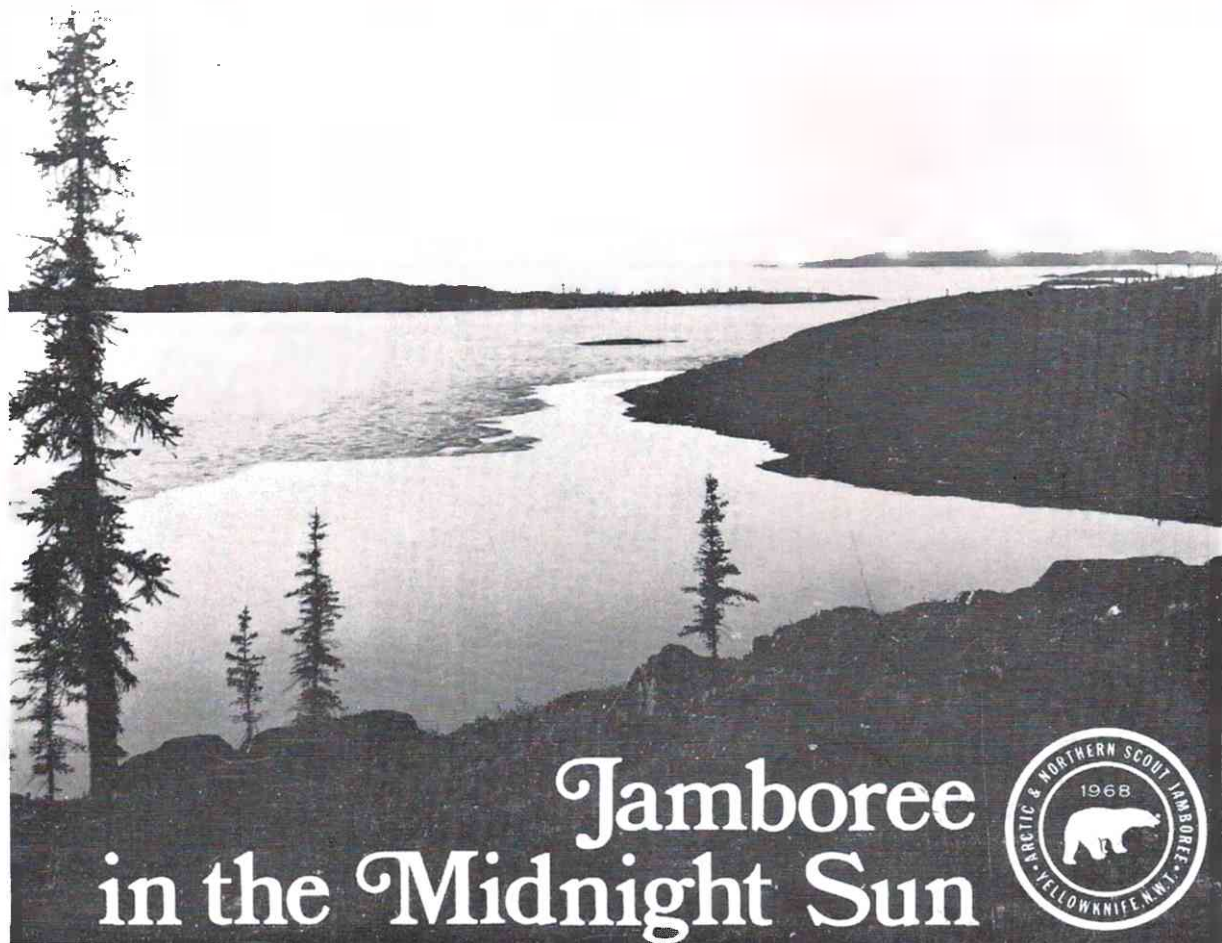
by Mary Ellen Perkins

We thank Lewiscraft of Toronto for this interesting article on casting. More information can be secured by writing them at 284 King St. West, Toronto 2B.

Once plaster castings have been sealed with a coat of clear shellac, they can be decorated with any number of materials. from tempera paint to wood stain.

Most hobby shops carry a large selection of both rubber and polyethylene moulds for use with plaster. With proper care, these moulds can be used again and again.

The versatility of Plaster Casting is sure to provide your Scouts with hours of creative activity. Plaster of Paris (in 5 lb., 10 lb. and 50 lb. bags), instruction books, moulds and other supplementary materials are available from Lewiscraft and from most hobby shops.



Jamboree in the Midnight Sun



NFB - PHOTO BY CHRIS BRUUN

by B.H. Mortlock

If ever a Scouting event had the ring of adventure about it, surely the title "First Arctic and Northern Jamboree" has such a ring. In August, three hundred and sixty Eskimo, Indian and other northern Scouts in the Yukon, Northwest Territories, Arctic Quebec and Labrador will come together with three hundred and sixty Scouts from the ten provinces of southern Canada for this Jamboree. They will be joined by two troops from Alaska and a patrol of Eskimo Scouts from Greenland.

The Jamboree campsite is at Prelude Lake, about twenty miles from Yellowknife, the new capital of the Northwest Territories. And if you think that boys attending this Jamboree are going to have to take snowshoes and mukluks and thermal underwear - you're away off.

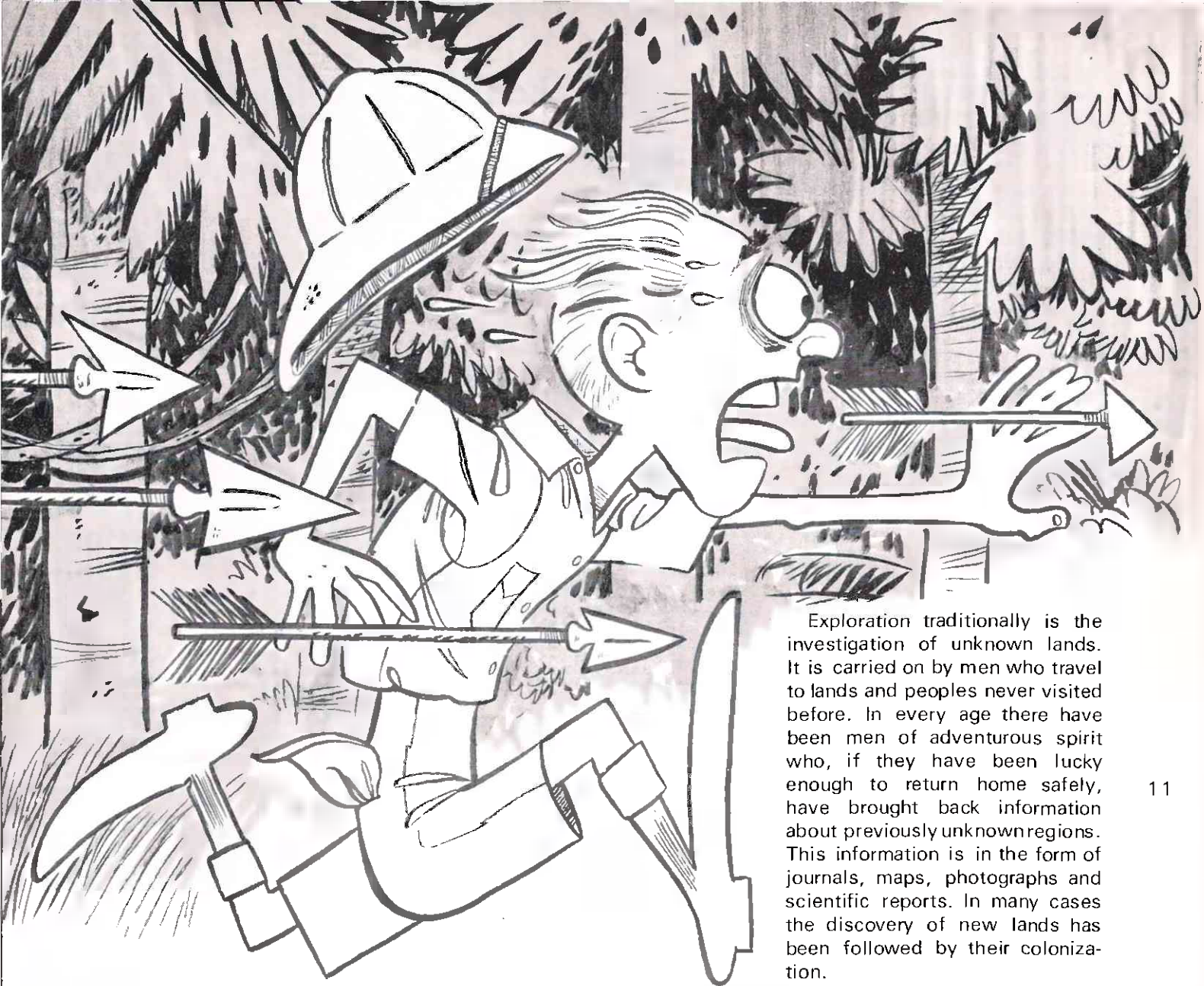
The daytime temperatures in early August at Prelude Lake run around the seventy degree mark, with night temperatures from fifty to fifty-five degrees. And if you think it is just barren lands - you're away off again. There are plenty of trees.

And there's good swimming, and wonderful fishing, and those fortunate enough to attend will be able to enjoy all the normal activities of a Jamboree, plus a few specials like a Buffalo barbecue, Arctic trout dinner and some of the activities common to Eskimos, Indians and others who live in the Arctic. There will also be rifle shooting, archery, campfires and all kinds of Scouting activities.

If any of your boys are interested - and the standard is invested Scout - you might like to pass this information along to them. They'll enjoy, in addition to the Jamboree the trip to Edmonton and the flight north for 800 miles over the great tar sands country and the Peace River to Yellowknife. While in that capital city on tour they will visit a gold mine, the Museum of the North and be able to shop in modern stores just as they are accustomed to at home.

That's the First Arctic and Northern Jamboree, August 3 to 10, at Prelude Lake, Yellowknife, N.W.T.

The author is the director of Relationships & Information Services, National Headquarters.



Exploration traditionally is the investigation of unknown lands. It is carried on by men who travel to lands and peoples never visited before. In every age there have been men of adventurous spirit who, if they have been lucky enough to return home safely, have brought back information about previously unknown regions. This information is in the form of journals, maps, photographs and scientific reports. In many cases the discovery of new lands has been followed by their colonization.

11

PROGRAM
CENTRE

Exploring

Exploring In and About Canada

The Encyclopedia Canadiana notes that the discovery and exploration of Canada has been an involved process, in which sailors, fur traders, scientists and adventurers of many nationalities have played a part, and in which the approach has been from several different directions.

There are a number of areas your boys could research, particu-

larly about the work of the Hudson Bay Company and later of the Northwest Company. The exploration, discovery and charting of Canada's coast were generally the secondary results of the persistent attempt to find a northwest passage through the Hudson Strait to the Pacific and to the East Indies. The initial reluctance of the Hudson Bay Company to extend posts inland delayed the develop-

ment of settlement of the plains. The company's policy was to keep the plains free of settlers in order to make the most of the fur trade.

Another area of interest is the fabled Northwest Passage. Since Frobisher began the search in 1577, the Northwest Passage tantalized the world's navigators. Franklin found it in 1847, at the cost of all lives. McClure went through it 1850-1853, but lost

his ship. Amundsen in 1906 was the first to make the passage on one vessel. The passage was conquered in both directions by the R.C.M.P. in the ship the St. Roch.

Develop a quiz to link the names of the various explorers to their places as shown on a large map of Canada. The boys could find the history, nationality, sponsor and so on of each of the explorers. Some names that come to mind are Cabot, Jacques Cartier, Henry Hudson, Martin Frobisher, William Baffin, Robert E. Peary, Samuel de Champlain, James Cook, George Vancouver, La Verendrye, Cavalier de LaSalle, Pierre Radisson, Samuel Hearne, David Thompson, Simon Fraser, Vladimar Stefansson.

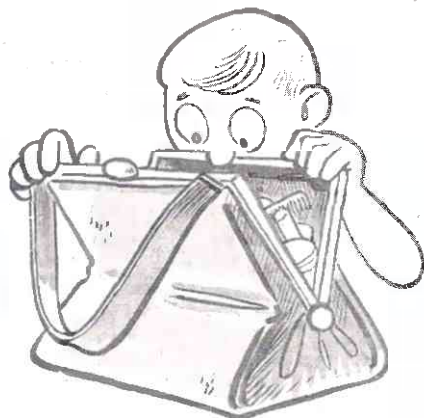
The Encyclopedia Canadiana contains an excellent "atlas of exploration" compiled by the research staff of the Encyclopedia Canadiana and drawn by staff cartographers. These could be reproduced and posted on notice boards.

Other Areas of Exploring

Exploring has been defined as the investigation of unknown lands. However, there are other definitions such as:

- to seek to find out; to investigate; to search for
- to look into closely; to scrutinize
- to search into; to go into or range over for the purpose of discovery.

Thus we can explore the north, the sea, the earth, space, books, our community and so on. Let's look at some of these other areas.



Exploring Caves (Speleology and Spelunking)

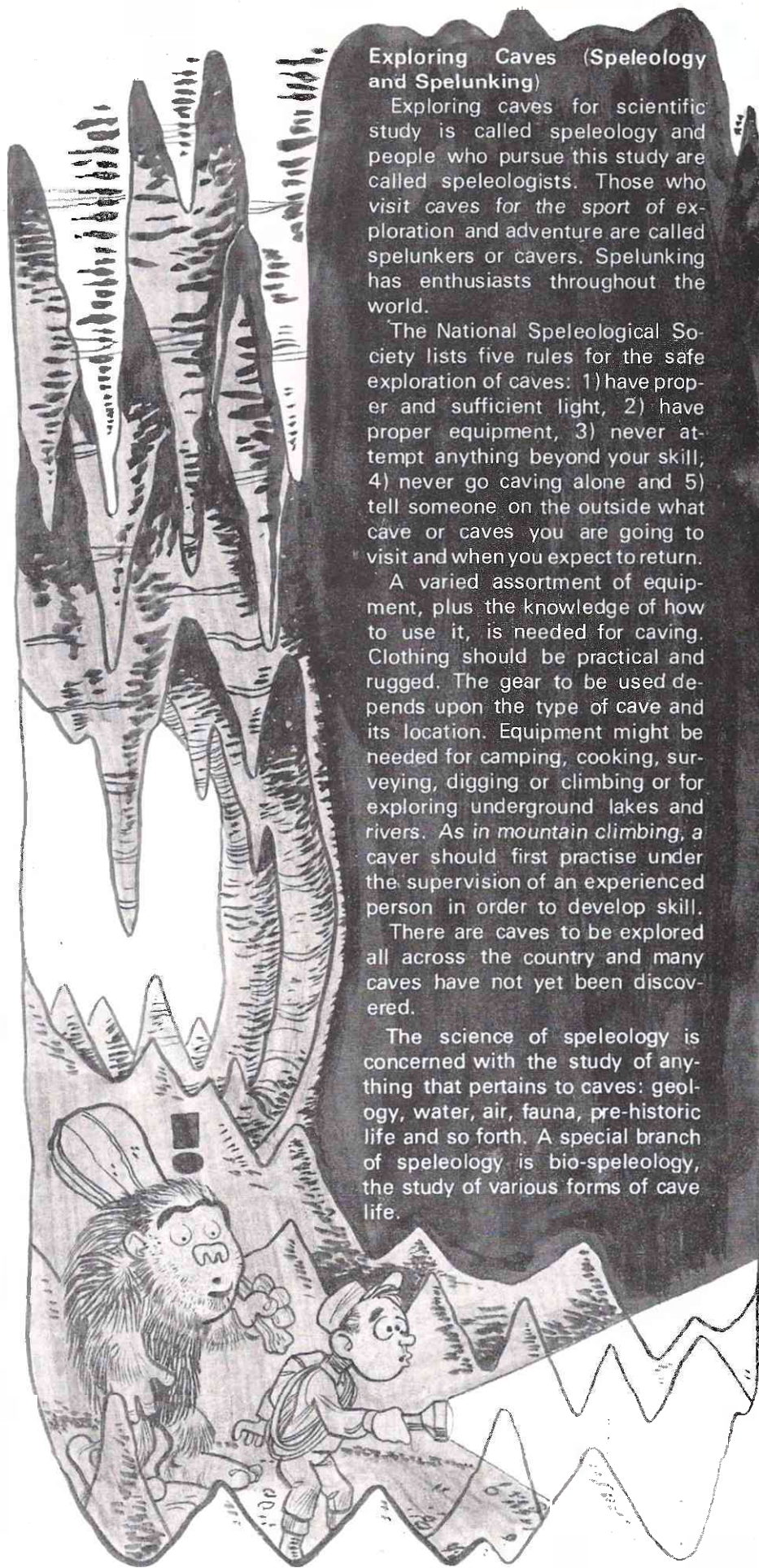
Exploring caves for scientific study is called speleology and people who pursue this study are called speleologists. Those who visit caves for the sport of exploration and adventure are called spelunkers or cavers. Spelunking has enthusiasts throughout the world.

The National Speleological Society lists five rules for the safe exploration of caves: 1) have proper and sufficient light, 2) have proper equipment, 3) never attempt anything beyond your skill, 4) never go caving alone and 5) tell someone on the outside what cave or caves you are going to visit and when you expect to return.

A varied assortment of equipment, plus the knowledge of how to use it, is needed for caving. Clothing should be practical and rugged. The gear to be used depends upon the type of cave and its location. Equipment might be needed for camping, cooking, surveying, digging or climbing or for exploring underground lakes and rivers. As in mountain climbing, a caver should first practise under the supervision of an experienced person in order to develop skill.

There are caves to be explored all across the country and many caves have not yet been discovered.

The science of speleology is concerned with the study of anything that pertains to caves: geology, water, air, fauna, pre-historic life and so forth. A special branch of speleology is bio-speleology, the study of various forms of cave life.



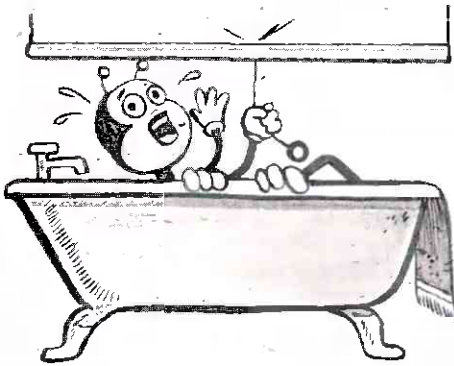
Exploring With a Magnifying Glass

There is a world around us that we rarely see and seldom think about. It is the world of small but amazing things - a world that can be explored with a magnifying glass.

Inexpensive magnifying glasses (pocket lens) are now available. Get your boys to work in pairs or groups to explore this world and report on their findings.

Following are some suggestions for exploration:

- . watch the development of snail eggs on the sides of an aquarium
- . examine and chart growth of buds on trees, shrubs or plants
- . look at a spider working on her web; count her eyes; watch her spin

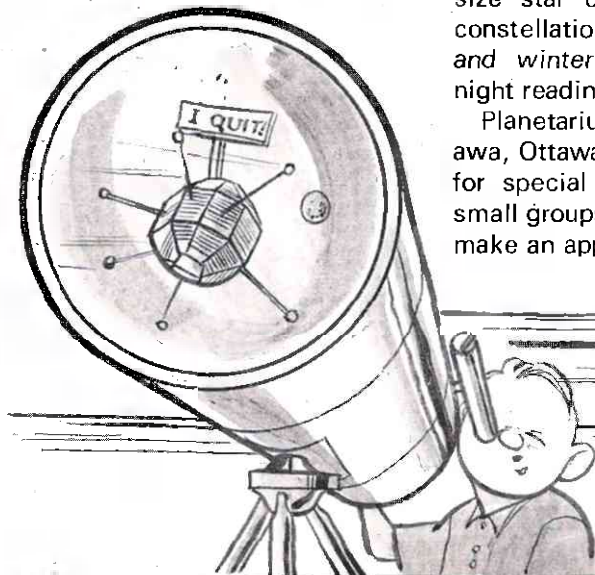


Exploring With a Telescope

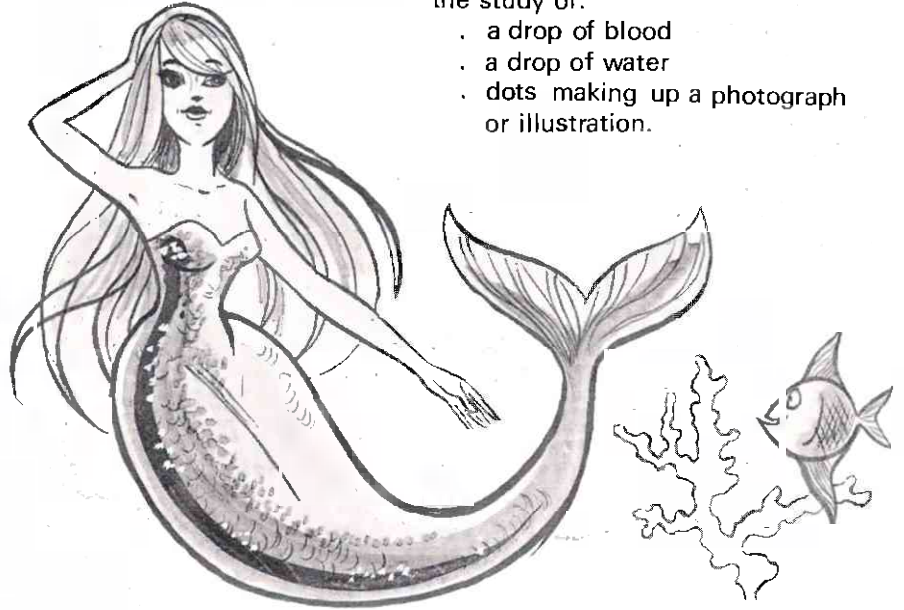
The Royal Astronomical Society of Canada has members all across the country. These professional and amateur astronomers are usually willing to meet with boys, allow them to use their equipment and answer questions.

Questions could cover:

- Alouette I and II - what is happening to/with them?



- . examine snowflakes; look at a flake against dark clothing
- . examine frost on window panes
- . check the construction of a bird's nest
- . examine seeds, rocks, bulbs, twigs, leaves
- . look at annual growth rings of different trees
- . examine the form and beauty of tropical fish



- . examine details of stamps and coins
- . examine the different structure of various insects - means of propulsion, sight, touch, etc.
- . record and check differences in fingerprints
- . check differences in texture of hairs (redhead, brunette, blonde).

A microscope will, of course, permit finer examination of some of the above as well as lead into the study of:

- . a drop of blood
- . a drop of water
- . dots making up a photograph or illustration.

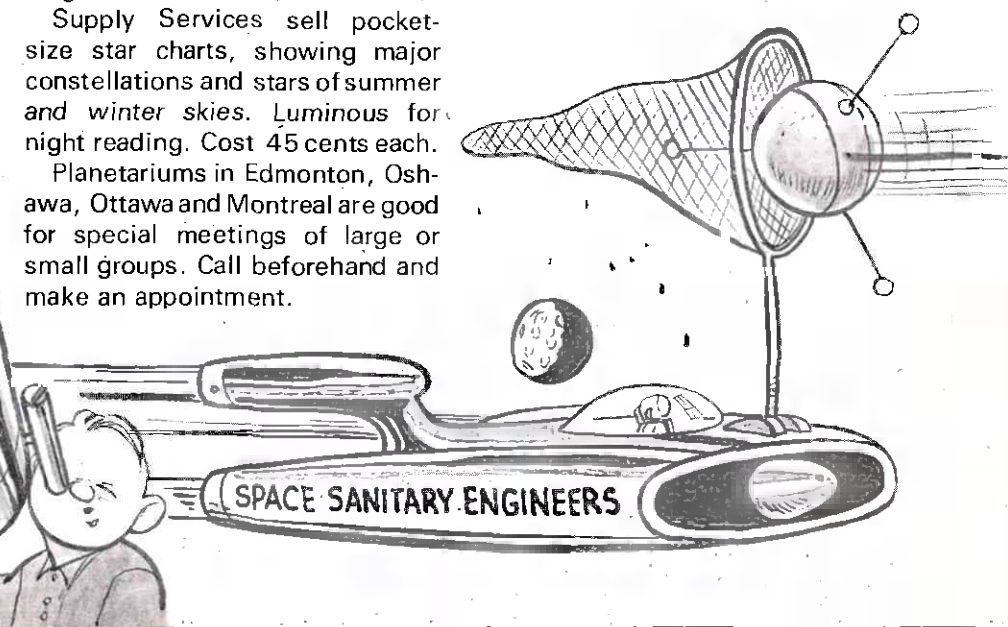
- Trip to the moon - problems?
- Trip to Saturn - possibilities?
- Making a telescope - check phone book for commercial suppliers.

The TV show "Star Trek" could be linked to the discussion. The film on "The Universe" could also be shown and discussed. Check the library for **Sky and Telescope** magazine.

Supply Services sell pocket-size star charts, showing major constellations and stars of summer and winter skies. Luminous for night reading. Cost 45 cents each.

Planetariums in Edmonton, Oshawa, Ottawa and Montreal are good for special meetings of large or small groups. Call beforehand and make an appointment.

Venturers could discuss the effects of space exploration on communications, television, weather, astronomy. They could also examine the whole new area of space jobs: scientists, engineers, technicians and astronauts.

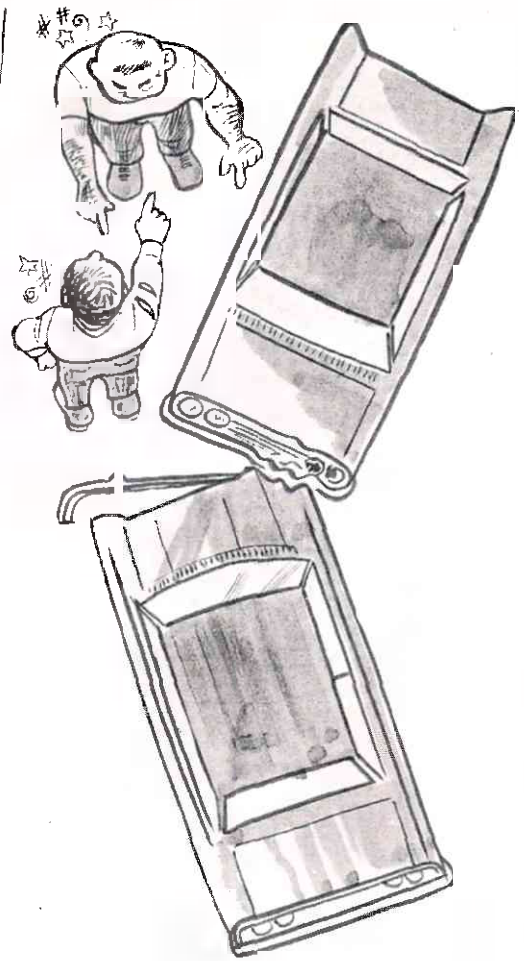
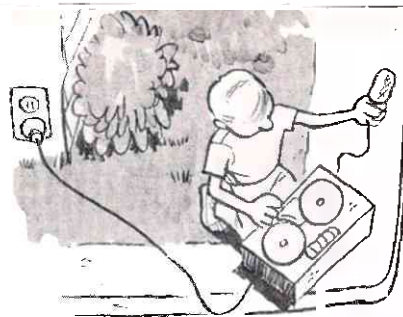


Exploring With a Tape Recorder

Scientists and their close associates, the explorers, have found that tape recorders are useful both in the lab and in the field. They use recorders to record: native dialects; local music and sounds; linguistic studies; verbal reports of expeditions; bird, animal and insect sounds.

Historic buildings and museums are now much more than just places where artifacts of the past are collected. They are teaching institutions, where the past is recorded to help teach us what steps to take in the future. Teaching requires communication and this is where tape recorders serve a vital purpose.

At home, your tape recorder will assist you and your friends to explore new languages (and thus open the door to other cultures, new hobbies, music, stories, electronic and other sounds) and provide a means of keeping record of important moments in your life and that of your family.



Here are a number of other ways of exploring your world with a tape recorder:

- recording historical broadcasts
- developing "sound and light" tracks
- recording music (choirs, etc.)
- studying dramatics
- recording meetings
- developing talking books for the blind
- recording round table discussions
- pre-coded messages
- background music for a play
- learning new languages
- exchanging ideas with foreign pen pals
- extract and file information from borrowed books
- sound track for home movies/slides.

14

Other Ideas on Exploring

- Consider industry - oil, mining, forestry, laboratory work
- Consider exploring "air waves" via ham radio
- What about exploring books
 - . travel - **Mutiny on the Bounty**
 - . biography - **Sir John A. Macdonald**
 - . fiction - **Star Trek**
 - . science - **The Human Body**
 - . art - a great number of illustrated books are available.
- Visits - planetariums, museums, libraries, old homes or buildings, historical sites - get an idea of how our ancestors lived, worked, loved, died, prayed, governed and were governed
- Explore nature - conservation, wild life, gardens, flower boxes, chemical gardens
- Explore the city (by 1980, eight

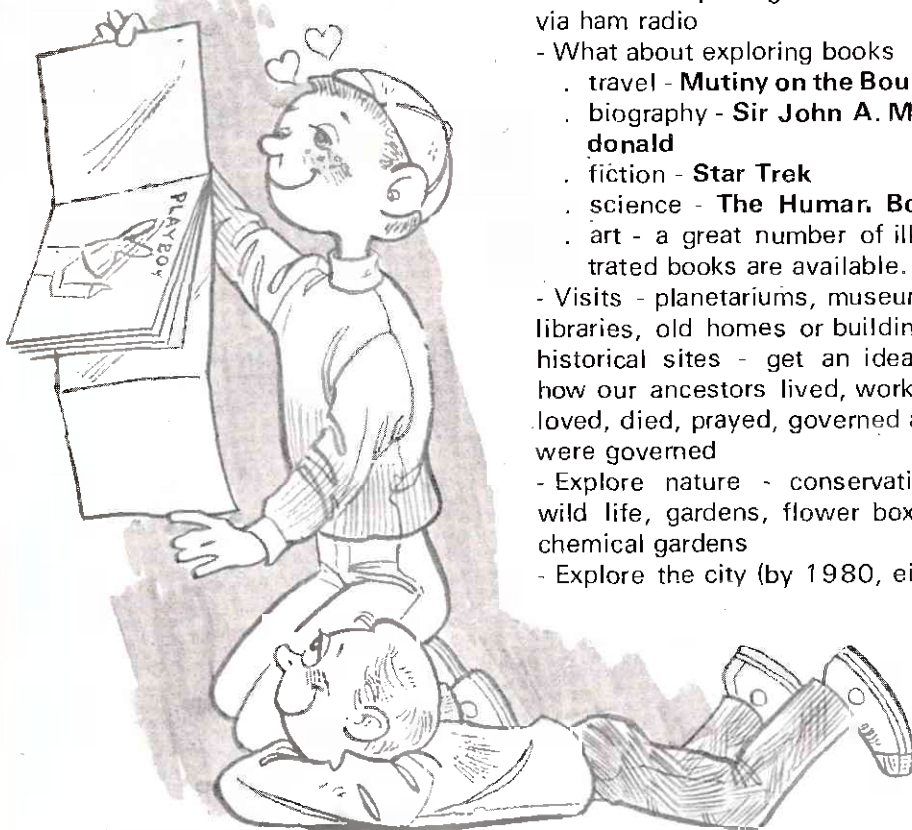
out of ten Canadians will be living in a few large urban areas across the country) - subways, sewage disposal systems, hydro, telephone, TV, radio, the daily press, government, service, industries, recreational aspects, trees/shrubs designed for urban growth

- Explore the country - old settlements, old cemeteries, old families, old waterways, old canoe routes, old portages. Consider the "Voyageur" trip from Alberta to Expo of 1967. Can your lads repeat a portion of that historic event?

- What about the mind - tricks of the memory - faults of perception

- What about the body - co-ordination - cause of diseases, transplanting of organs, blood donations - abilities - the four-minute mile?

In addition to the proposed Summer Programs outlined in **Outdoor Activities for Wolf Cubs**, see page 16 for some further ideas (adapted from material of the Boy Scouts of America) for Cub family fun in your community this summer.





Ask for these books at your favourite bookstore or library:

scouters bookshelf

GOOD TIMES AROUND THE CAMP-FIRE by LaRue A. Thurston. 128 pages. Association Press. \$1.10.

Looking for ways to add fun and sparkle to your outdoor campfires? Here is a valuable book for the experienced campfire leader, able to pick out the many ideas which fit in with Scout methods and the tastes of the boys in his section.

Written for all youth leaders, this book describes the spirit of the campfire and its elements. Many ideas, games, icebreakers, yells, skits and methods of applause are described.

Any Scouter familiar with **The Camp Leader's Book** by Thurman and Hazelwood will enjoy this book as a useful addition to his library.

DINUZULU, The Death of the House of Shaka by C. T. Binns. 306 pages. Longmans Canada Limited. \$8.95.

The story of Dinuzulu and the dissolution of the great Zulu military empire is the subject of this interesting book. Written of an era when the Boers were looking longingly at the rich farming land of Zulu Africa and the British were anxious to maintain their influence without becoming expensively involved, it is a fascinating and unhappy story. Dinuzulu's connection with Scouting through the Wood Badge has made his name familiar to many Scouters. (See January, 1968, issue, **The Scout Leader**).

POCKET GUIDE TO ANIMAL TRACKS, Stackpool Books. 63 pages. George J. McLeod Limited. \$3.75.

This fascinating little book contains the sketches of forty-four North American small and big game animals with their paw and hoof prints, habits, food, range, breeding and characteristics. Divided into two parts, Small Game and Big Game, it also covers Game Tracking in Winter, Comparative Tracks and allows space for tracks seen and field notes. A worthwhile addition to a personal or group library.

QUICK KEY GUIDE TO TREES by David Archbald. Doubleday Publishers. \$4.75.

The aim of this pocket-size book is to provide the quickest and simplest approach to tree identification. Simplification has been achieved through a principle new to field identification manuals. Modern computer technology enables the reader to make quick field identification of trees on the basis of a few easily observed characteristics. The manual which includes detailed drawings of the needles, leaves and fruit of over ninety varieties of evergreen and broadleaf trees is ideal for nature lovers of any age. The author is managing director of the Arboretum and Wild Life Refuge of the University of Wisconsin.

BEING YOUR OWN WILDERNESS DOCTOR by Dr. E. Russel Kodet and Bradford Angier. 127 pages. George J. McLeod, Ltd. \$4.95.


An outdoorsman and a doctor teamed up to present life-saving, panic preventing information for times when making the right decision is most vital. To quote the authors: "This book is intended as a reference for those who may venture into

the back regions...this is not a home reference for the health problems of everyday life...." A valuable information book for those troops, companies and crews who do wilderness camping.

THE ASTRONAUTS by Nicholas Pemberton and Martin Broadley. 112 pages. Clarke, Irwin & Company Ltd. \$3.25.

"A space flight has no longer anything to do with miracles but belongs to the realities of modern life," said Commander James Lovell on his return to earth after a successful space flight in Gemini-12. But what the astronauts have come to accept with such calm courage still retains for the average person all the wonders and amazement of the unknown. This book tells the story of the Mercury, Gemini and Apollo projects and is more thrilling than any tale of science fiction. In the last six years twenty-four American astronauts have orbited the earth 577 times covering fifteen million miles in space and this is only the start.

The Astronauts is a history of the American space flights and the men who flew them. With the assistance of over one hundred unique and awe-inspiring photographs, many in full colour, it tells the story in a way that all can understand.



Wilderness Waterways of QUETICO

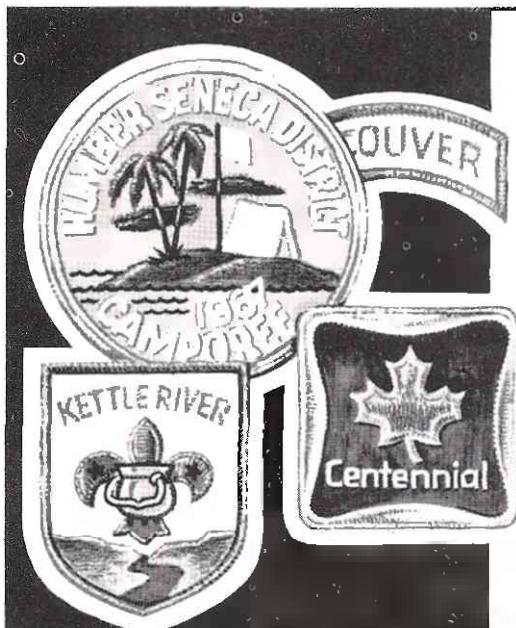
Unspoiled and rugged; ideal for the graduating canoeist. Complete canoe outfitting, supplies, information.

Canadian Quetico Outfitters, Kawens, Ont.



CANOE TRIPS ALGONQUIN PARK ONTARIO

Complete Outfitting Service & Base for Canoe Trips in Alg. Park; 2100 Lakes in 3000 Sq. Miles of Wilderness Area; 3 hr. drive from Toronto; Special Rates for Scouts & Groups; Open May 1 - Oct. 15; Write—ALGONQUIN OUTFITTERS, Box 5, Oxtongue Lake, Ontario



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WHERE TO GO AND

(Adapted from Boy Scouts of America)

HERE, THERE

AND

EVERYWHERE

Summertime is definitely Cub time when your boys want fun, fun, fun! What an opportunity for six, pack, and family trips and picnic outings. Whether you visit in your own community or one nearby, you should have a good purpose in mind and set a few ground rules.

Your purpose should be twofold:

1. To give your Cubs and their families an opportunity to become familiar with their community, see how it is run, see its industry, and learn to appreciate its historical and cultural aspects.
2. And, to keep sixes (and the pack) together during the summer months, so that normal fall activity can take place immediately without any delay for reorganization.

You should also set ground rules that your Cubs will follow during their visit. Here are some suggested ones:

- Cubs and leaders should be in uniform
- Cub behaviour should be such that other Scout groups will be welcome later
- Provide plenty of adult supervision - parents can help
- Contact the place you plan to visit well in advance so that they will expect you - on time
- Coach boys so they are attentive, courteous, and observe regulations and safety factors
- Locate rest rooms immediately upon your arrival
- Decide on rendezvous points, gathering times, and plans for eating
- Know where emergency care can be obtained
- Know how many boys are with you, have a list of them, and be sure each has an identification card
- Upon your return, have the boys write your hosts thanking them for a pleasant visit.



WHAT TO DO

Your hours of fun directory

Where to go and what to do can only be determined by you and your pack. However, here are some suggestions for summer trips. Your council may have a local listing or you can appoint a parents committee to assemble your own. Include the name of place or site, person to contact, visiting hours, facilities, costs, and any restrictions.

SEEING THINGS MADE. Manufacturing plants such as aircraft, automotive, appliance, or electronics firms; chemical, paper, plastic, paint, furniture, or toy plants; handcrafts, or other small-crafts industries.

HOW YOUR CITY RUNS. Power, light, water, gas, sewage plants; police and fire stations, city hall, courthouses; telephone building, post office, hospitals; newspaper plants, radio and television stations.

HOW YOUR CITY IS FED. Truck farms and dairy farms; dairies, flour mills, bakeries, food processing, canning, and bottling plants; stockyards and meat or poultry packing houses; beverage, candy, and ice-cream firms; city markets; food distributors.

HOW YOUR CITY TRAVELS. Bus, boat, truck, trolley, railroad, subway, airplane, ferry, and shipping terminals and facilities.

LEARN ABOUT YOUR HERITAGE. Art galleries, museums, and memorials, celebrated old homes, quaint old sections, monuments, and other historical sites; houses of worship, civic centers, important local buildings; summer theaters and band concerts; special local historical celebrations.

LET'S GO OUT-OF-DOORS. Parks, forests, arboreta, botanical gardens, cemeteries; fish hatcheries, game preserves, or wild-bird sanctuaries; hiking and nature trails; ball games, field meets, and other athletic events; pools, lakes, rivers, and beaches for swimming, fishing, and boating; zoos, circuses, and amusement parks; special outdoor displays and exhibits; nearby military installations; and any recreational area suitable for family picnics, cookouts, and games.

Summer program checklist

Begin planning early for your pack's summertime fun. Use the following checklist for getting underway at your May or June pack leaders' meeting.

(Continued on page 18)

PACK _____ SUMMER PROGRAM

JUNE THEME _____

Six Activities

Date _____ Activity _____

Parent Helpers _____

Date _____ Activity _____

Parent Helpers _____

Date _____ Activity _____

Parent Helpers _____

Pack Activity

Date _____ Time _____ Place _____

Highlight _____

Committee _____

JULY THEME _____

Six Activities

Date _____ Activity _____

Parent Helpers _____

Date _____ Activity _____

Parent Helpers _____

Date _____ Activity _____

Parent Helpers _____

Pack Activity

Date _____ Time _____ Place _____

Highlight _____

Committee _____

AUGUST THEME _____

Six Activities

Date _____ Activity _____

Parent Helpers _____

Date _____ Activity _____

Parent Helpers _____

Date _____ Activity _____

Parent Helpers _____

Pack Activity

Date _____ Time _____ Place _____

Highlight _____

Committee _____

WHERE TO GO AND WHAT TO DO

- . In preparation for the meeting, check **Outdoor Activities for Wolf Cubs** and review the suggested summer activities at your May or June pack leaders' meeting
- . Explain your summer plans to parents at a meeting following the pack leaders' meeting. Mention tentative dates for each month and get a show of hands to indicate the dates most desirable to the most families
- . Check your dates carefully to avoid duplication of activities. Once dates are cleared with the parents,

- make up a pack chart of summer activities
- . Take advantage of local council helps such as picnic areas at the council camp, the council's list of places to visit, training courses on summer program, and films, if available
- . Share your pack's summertime program with parents and Cub-age boys not in your pack. Invite boys to join now and form new sixes as needed for the fall
- . Make sure your pack has the necessary leadership to conduct the summer program. Check availability of mothers, activity leaders, and pack leaders to make sure six and pack activities are adequately supervised
- . Have committees to take care of the various special projects. Don't make summer program a one-man job. Ask parents to help. Give dads a chance to make a contribution
- . Complete your summer plans by securing the formal action of the group committee to fulfill its obligation for a pack program for the coming year. This should guarantee every Cub a full year's program - including June, July, and August
- . Follow up your plans by letting boys and parents know what is planned. If the first announcements are made with enthusiasm to parents during the separate meeting of parents at the May pack meeting; and if the parents are given a chance to contribute their own ideas, a good leader can capture the imagination and get the backing of his group.

18

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SWIMMING, DRIVING, SAILING,
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CAMP FIRE SONGS

All boys enjoy singing. Try out this selection of songs on them; you will only have to teach the words, the tunes are all familiar. If your Cubs and Scouts have songs they especially enjoy, send them along to the editor.

Like its neighbour, the popular cut-out page of games, the page of songs may be inserted in your record book.

Important: Words or music of copyrighted songs cannot be published in this series, however, we believe that there are many others that can be shared.

DUTCHMAN

Once there was a Dutchman,
His name was Johnny Ribeck,
He used to deal in sausages
And sauerkraut inspect,
One day he invented,
A sausage-making machine and
All the neighbours cats and dogs
Were never more seen.

Chorus:
Oh Johnny Ribeck, oh Johnny Ribeck,
How could you be so mean,
We told you you'd be sorry
For inventing that machine.
Now all the neighbours cats and dogs
Will never more be seen,
They've all been ground to sausages
In Johnny Ribeck's machine.

One day a boy came walking,
Came walking in the store,
He ordered a pound of sausages
And laid them on the floor,
The boy began to whistle,
He whistled up a tune
And all the little sausages
Started dancing around the room.

One day the machine got busted,
The darn thing wouldn't go,
So Johnny Ribeck he climbed inside
To see what made it so,
His wife she had a nightmare
While walking in her sleep,
She gave the crank a heck of a yank
And Johnny Ribeck was meat.

HEAD, SHOULDERS

(Tune: London Bridge)

Head, shoulders, knees and toes,
Knees and toes, knees and toes,
Head, shoulders, knees and toes,
Eyes, ears, mouth and nose

28

ACTION GAMES

Now that spring has arrived, you will be able to take your boys outside. This group of games can be played either in or out-of-doors.

Our supply of games is running out. We are sure that your boys must have some favourite games. Please send them in so that others may share them.

If you cut along the dotted lines around the instructions below and punch a hole in the six circles down the left side, you will have a handy page to place in your leader's pocket record book.

Weathercock

Group spreads out facing leader who is to be the Weather Bureau. The leader calls out which way the wind is blowing, north, south-east, west... As the direction is named the boys will turn and point in the correct direction. When the command 'WHIRLWIND' is given, the players all spin around twice quickly on their right heels.

Circle Pull

Divide troop into two equal teams. Draw a circle on the floor with a piece of chalk. One team of players is stationed within the circle. The other team is scattered outside the circle. At signal, the players who are stationed outside the circle try to pull the players who are stationed inside the circle so their feet are outside of the circle. At the same time, the players inside the circle try to pull their opponents stationed outside of the circle so their feet are inside the circle. Once a player is pulled in or out of the circle, depending on which side he is on, he becomes a prisoner and is out of the game. Continue the game for two minutes and count the prisoners of both sides. Next, change sides and play a second round.

The team with the most prisoners wins.

Into the Pond

Mark a big circle on the floor. This is the pond. The whole pack stands around the edge. The pack leader, or a sixer, is the referee. When he shouts "Into the Pond", you all jump into the circle. When he shouts "On the Bank", you all jump out. But... sometimes he will try and trick you by saying "On the Pond" or "Into the Bank". When he does this, nobody should obey. Anyone who moves, on a wrong order, is out of the game.

19

CUT ALONG DOTTED LINE

CUT ALONG DOTTED LINE

STOP PRESS

PRODUCTION OF NEW DOCUMENTS

The following is a list of adult training documents now available from Supply Services, price 20 cents each.

ADMINISTRATION DOCUMENTS

Of interest only to those responsible for administering training.

- AT-001-07 List of Current Training Documents (attached to back of all documents)
- AT-002-07 Plan for Adult Education in the Boy Scouts of Canada
- AT-003-07 Classification and Coding of Training Documents
- AT-004-07 Administration of Training Records
- AT-005-07 Form and Content of Adult Training Documents
- AT-006-07 Recognition of Adult Training Achievements

TRAINING DOCUMENTS

- HL-001-18 Role of the Section Scouter
- IZ-001-18 Getting to Know Boys
- OS-001-98 Converting to the New Boy Scout Program 1. Concept
- OS-002-98 Converting to the New Boy Scout Program 2. Application

RESOURCE DOCUMENTS

- RH-001-08 Coping with Change

This document particularly supports OS-001/2-98 above.

TECHNIQUES AND PLANNING

- T1-002-08 Films and Tape Recording
- T1-003-08 Paired Interviews and Triads
- T1-009-08 Training by Consultation
- TP-001-08 Planning Training Programs

Adult Training Record Book, Cat. No. 25-409, price 25 cents; a book in which to outline your personal training plan and to record training taken.

Swat To the Gap

Equipment: A newspaper rolled up into a "swatter".

Scouts are in a circle, facing in, with hands behind their backs. Leader walks quietly around circle and places the rolled-up newspaper secretly in the hands of one of the Scouts. The Scout starts hitting the player on his right with the swatter. He continues swatting while the victim runs around the outside of the circle and back to his place in the ring. Scout with swatter now goes around the circle (his place in the ring is taken by the first leader), and hands swatter to another Scout.

Variation: Fill the Gap: One Scout walks around outside the circle, taps another Scout on the back. Both race around the circle in opposite directions. The Scout that fails to "fill" the gap continues the game.

Sleeping Pirate

Equipment: Two blocks of wood or matchboxes for pirate.

Blindfolded Scout from one patrol becomes the sleeping pirate and sits on a chair in the middle of the room, with "treasure" (blocks of wood) which he is defending, at his feet. Scouts line up at one end of room. On signal "Go", Scouts stalk in an attempt to pick up treasure without being caught. Sleeping pirate catches Scouts who have made noise by pointing at them. A Scout pointed to must retire and start from beginning. Two tries for each player. Only one block can be captured at a time.

Ten points are given for each block or box successfully captured.

Variation: Use two pirates seated back to back, and more blocks if group is large.

COM-BI-AU

Chorus:

Com-bi-au, my Lord, com-bi-au,
Com-bi-au, my Lord, com-bi-au
Com-bi-au, my Lord, com-bi-au,
Oh Lord won't you com-bi-au.

Someone's crying Lord, com-bi-au,
Someone's crying Lord, com-bi-au
Someone's crying Lord, com-bi-au,
Oh Lord won't you com-bi-au.

Someone's singing Lord, com-bi-au.

Someone's praying Lord, com-bi-au.

EATS SONG

(Tune: Hail, Hail, the Gang's...)

Soup, soup, we all want soup,
Tip your bowl and drain it,
Let your whiskers strain it,
Hark, hark, that funny noise,
Listen to the gurgling boys.

Meat, meat, bring on the meat,
Fresh and juicy cow meat,
Ham and pickled pig's feet,
Lamp chops and pork chops too,
Any kind of meat will do.

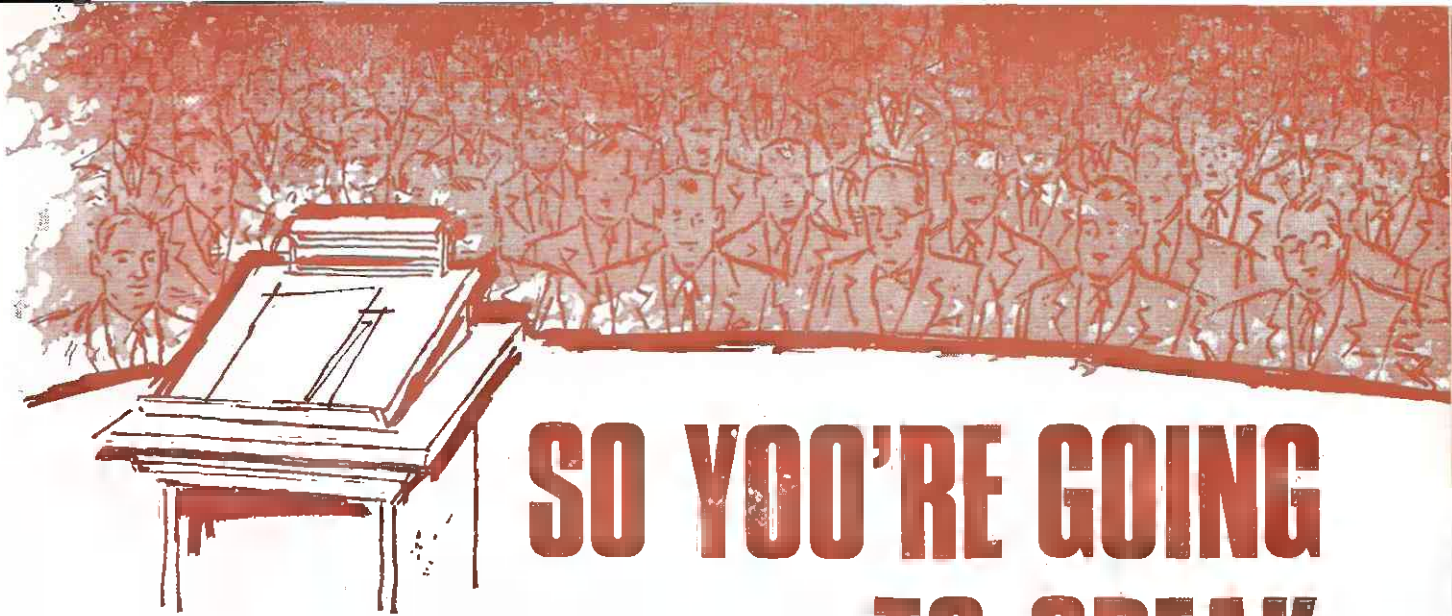
Fish, fish, we must have fish,
We don't want it bony,
Nor a little phony,
Fresh fish, we won't eat stale,
Any kind of fish but whale.

I'M AS HAPPY AS A DONKEY

(Tune: Battle Hymn of the Republic)

I'm as happy as a donkey
That's just had a bale of hay;
I'm as happy as a donkey
That's just had a bale of hay;
I'm as happy as a donkey
That's just had a bale of hay;
Hee-haw, hee-haw, hee-haw.

(Put hands to side of head and flap like donkey's ears)



SO YOU'RE GOING TO SPEAK

(Adapted from Scouting magazine, B.S.A.)

So you've been asked to give a talk on Scouting. What will you do? You have three choices. (1) You can babble, burble and blunder to give what Mark Twain called "a speech to make any sober hearer ashamed of the human race." (2) You can lie out of it. (3) You can make a good speech.

Follow the Scout motto, "Be Prepared". Get an interesting speech and deliver it effectively. Here's how to do it, based in part on the teachings of Dale Carnegie of **How to Win Friends and Influence People** fame.

Select a subject you know something about or feel deeply enough about to study.

Work hard and long on your talk. You can't prepare a thirty-minute talk in half an hour. Someone asked Abraham Lincoln to give a ten-minute talk and he said, "That'll be difficult." When asked why, he replied, "It will take me two hours to prepare a ten-minute talk - if you want a two-hour talk, I can be ready in ten minutes." One good speech will last the average man a lifetime. If the topic is different, start on it and work around to your regular speech - every speaker does it.

Make your speech interesting. Use plenty of examples. One simple set of rules for a good speech is -

Something to say.
Say it.
Stop.

A variation is -

Stand up so they can see you.
Speak up so they can hear you.
Shut up so they will like you.
Sit down so they will applaud you.

A speaker's prayer says -

Lord, fill my mind with worthwhile stuff,
And nudge me when I've said enough.

You must **overcome you fear**. Emerson said that courage to do anything comes from having done it before. There has to be a first time. You can't start any earlier.

Don't read your talk. Why not? Anyone who has ever heard a speech read wouldn't ask that. Instead, write it out, go through and cut out nine-tenths of it, throw what's left away and start over. Take a few notes and speak from them.

Deliver your speech with animation and enthusiasm. They are more contagious than measles. If you're enthusiastic, the audience will like your talk even if it isn't good.

Don't let **motions or mannerisms** distract your audience. Check for habits that might come between you and your listeners.

Beware of funny stories. They sound easy on TV, but they take more skill than a straight story.

Be brief. Irvin S. Cobb said that no speech could be entirely bad if it was brief enough.

You can use these sure-fire devices to keep your talk brief - they are almost brand-new, too, because they aren't used often enough.

- . Kill the first few paragraphs. That's a magic rule for getting a good start
- . Go through your speech and cut out at least half of the words. The best part will be left. To talk short, think long. Albert Beveridge said, "If you don't strike oil in the first two minutes, quit boring."
- . When there are no examples left, your speech is over
- . Memorize your ending, or you'll never be able to sit down
- . When you're halfway through your speech, stop.



Nova Scotia's "Timmy"

Sixer Ian Jewers, age nine, of the 1st Woodlawn "D" Cub Pack, was chosen "Timmy" 1968 for Nova Scotia's Easter Seal campaign. Ian spent a week in Toronto together with nine other "Timmies" and appeared on C.B.C. T.V. on the National "Timmy" Easter Seal Show.

Ian, a victim of Muscular Dystrophy, has been in a wheelchair for almost a year.

1967 Amory Adventure Award Winners

In the tradition of those old rovers of the sea, it would appear that the modern version, the Sea Scouts, are just as venturesome as their forebears. Two of the three teams which have won the Amory Adventure Award, since its inception in 1965, have been Sea Scouts. The declared winners of the 1967 competition are four members of the 26th ("Cornwell") St. Matthews Sea Scouts of Ottawa. Their adventure was a wild canoe trip from Constance Bay on the Ottawa River to Barry's Bay on the Madawaska River.

BRITISH INFORMATION SERVICES



A Royal Pack

How would you like to have the Queen's son in your pack and meet each week at Buckingham Palace? That's the case with Cubmaster Leonard Clark (centre) and his two assistants. On February 19, Prince Andrew, eight-year-old son of Queen Elizabeth joined the 1st Marylebone, a pack which includes boys of British, Canadian, American, Israeli and Pakistani nationalities.

Wonder what will happen come father and son banquet time, does Leonard ask the Queen to sit or serve?



This Is Your Life

Akela Ruby Young of the 4th Moncton Cub Pack, St. John's United Church, celebrated her forty-fifth anniversary recently and appeared on the T.V. program "At Home With Helen Crocker", February 22, 1968, on C.K.C.W. T.V.

The men shown in the photograph are former Wolf Cubs of the 4th Moncton, now employed with the station. The president of the station, who was a member of the first pack, was absent when the picture was taken.

Feeding the Birds

Hungry birds will reap the benefit of a bird-feeding station competition that took place in early February among the Preston and Hespeler, Ontario Wolf Cubs.

The Cubs built the bird-feeding stations as part of a competition and they were displayed in an uptown window during Boy Scout Week. The boys then placed them in their own back yards where they are to keep them supplied with food during the winter months.



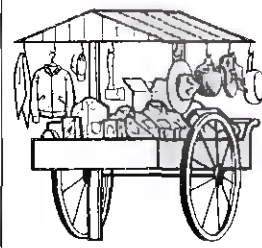
Nicholson Trophy Winner

The entry of Ken Morden of the 20th Oshawa Group, depicting a moose, knee deep in the mirror-like waters of a lake, has been judged the first winner of the annual competition for the Nicholson Wildlife Photography Trophy.

This beautiful trophy was presented for competition by Commissioner Leonard H. Nicholson, retired Commissioner of the R.C.M.P. and former Deputy Chief Scout (now International Commissioner) to encourage shooting - with a camera.

Ken's winning photograph will be suitably framed and will have attached an engraved plate, indicating his success.

SUPPLY SERVICES



Please do not request orders to be shipped on a C.O.D. basis. It is an expensive method, the minimum post office charge now being 50 cents, and involves much unnecessary extra time. Always SEND A REMITTANCE with your order.

Also, please do not ask us to ship on an ACCOUNT (CHARGE) BASIS. This, again, is time consuming. It would be impossible for us to service the many thousands of mail orders by this method.

May we call your attention to the advertisement for CRESTS and AWARD RIBBONS on page 18. These are becoming very popular. You'll notice a few new ones.

Venturers! On the way - smart SWEAT SHIRTS and T SHIRTS bearing your crest. Watch for further announcements.

Venturers! Iodine green berets are now sold with a NEW BADGE. Any person wishing to change his old style badge should apply to his appropriate Scout office. Price is 30 cents each.

As a souvenir item, which may be worn on windbreakers or camp fire robes, we are now selling a crest on which is an embroidered picture of the founder Lord Baden-Powell. It is known as the B.-P. CREST (03-341) and retails at 60 cents.

We occasionally receive complaints regarding variations in shade of NECKER-CHIEFS and NECKERCHIEF MATERIAL. This usually occurs following long intervals between orders during which new supplies of material have been obtained by our manufacturer. We realize these variations pose problems for some groups but these are unavoidable over a number of years.

Many customers are still RETURNING ITEMS FOR EXCHANGE which are not accompanied by a letter or other indication of their wishes. This makes it quite difficult to "match up" with letters received separately.

We request that returned merchandise be accompanied by a note indicating why it is being returned and exactly what is wanted in exchange. Please do not send a separate letter.

LETTERS to the editor

Pack Twinning

In your letters to the editor column, March 1968 edition, Cubmaster Bob Raymond of Ontario asked for information on the twinning of Cub packs. Some Scouters may not be aware that in 1965 the National Council of the Boy Scouts of Canada, through its Arctic and Northern Scouting Committee, devised a "Twinning Scheme" specifically for the purpose of twinning Cub packs and Scout troops in the more isolated areas with those of city or metropolitan parts of the country. Groups which complete a suitable program of exchanges are eligible for special awards in the form of crests and pennants.

The Northern Regional Council of British Columbia and the Yukon has been administering this scheme for that province. . . . D.R. FLAWITH
Regional Scout Executive
Prince George, B.C.

You're Welcome

We acknowledge further letters of thanks from the following: United Appeal, Vancouver, B.C.; Red Cross and Community Fund, Peterborough, Ontario; United Community Services, London, Ontario.

Not So Silent

We may not be silent, rejected or angry but the advertising campaign does our

cause no great favours. Instead of accomplishing our goal of "two to four, and go for more", we might wind up "two to four, were out the door".

R.J. SWEET
Hamilton, Ontario

A Guider's Opinion

At the first I shall let you know that I am a Guider not a Scouter. My access to your magazine comes through my brother.

The whole point in my letter is to congratulate you on one of the finest organization magazines it has been my opportunity to read. Each and every time I can obtain a copy I am thrilled by the amount of interest you and your staff can stir up.

Keep up the fine work. . . .
CAROL POLLOCK
Captain
Goodsoil, Sask.

Expo '67

May I, on behalf of the Indian peoples of Canada, express my heartfelt thanks to you, for the services rendered to us at the Indians of Canada Pavilion during Expo '67.

May the Great Spirit watch over you.
Yours in friendship.
CHIEF ANDREW T. DELISLE
Office of the Council of Chiefs
Mohawks of Kanawake
Caughnawaga, Quebec

Kind Remarks

The Scout Leader magazine is to be commended on its format to inform and instruct and help adults affiliated with the constructive progressive changes that are taking place. . . .

F.G. WARD
Kitchener, Ontario

FREE



a Beautifully Embroidered B.P. crest with **EVERY ORDER**

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(continued from page 7)

THE NIGHT THE STARS FELL

The other type is suspicious, hesitant, withholding, self-centered. To the first group, life is hopeful, exciting. To the second, it's a potential ambush. And he adds, "Tell me what sort of childhood you had and I can tell you which type you are likely to be."

The real purpose, then, of trying to open doors for children is not to divert them or amuse ourselves; it is to build eager, outgoing attitudes toward the demanding and complicated business of living. This, surely, is the most valuable legacy we can pass on to the next generation: not money, not houses or heirlooms, but a capacity for wonder and gratitude, a sense of aliveness and joy. Why don't we work harder at it? Probably because, as Thoreau said, our lives are frittered away in detail. Because there are times when we don't have the awareness of the selflessness or the energy.

And yet, for those of us who care what becomes of our children, the challenge is always there. None of us meets it fully, but the opportunities come again and again. Many years have passed since that night in my life when the stars fell, but the earth still turns, the sun still sets, night still sweeps over the changeless sea. And next year, when August comes with its shooting stars, my son will be seven.



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