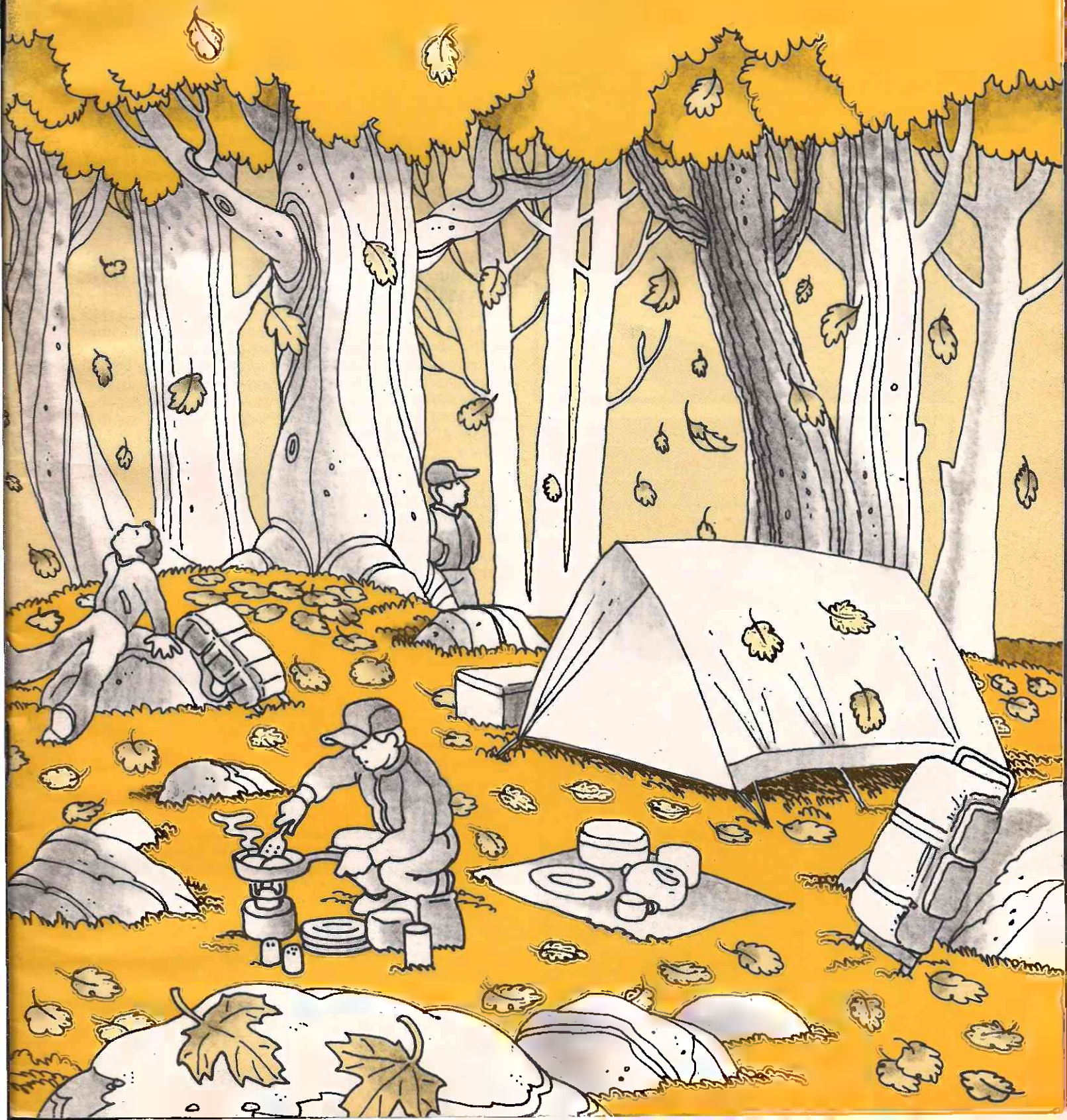


# the leader

NOVEMBER 1982 VOLUME 13, NUMBER 3





# Bring Your Group to order!

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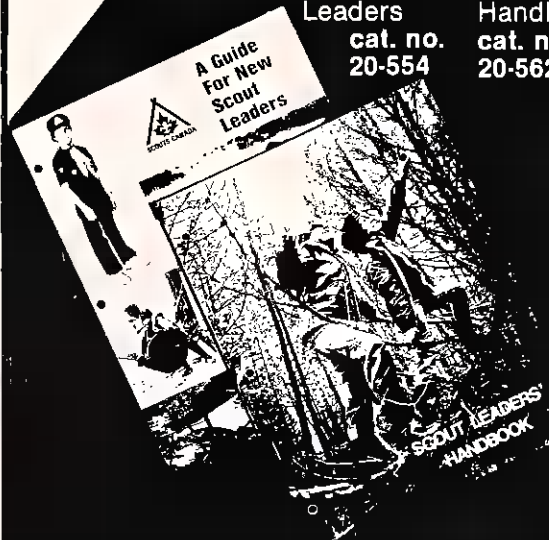
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Scout Leaders' Handbook  
cat. no. 20-562



# SCOUT LEADERS UPDATE!

## supply news

by Jim Mackie

### SPORTSMAN'S KNIFE

This attractively styled knife has a 9½" surgical steel blade and sure-grip wood handle with brass fittings. It also contains a bottle opener and saw and comes with a leather thong for hanging and a heavy duty leather sheath with burned-on Scouts Canada logo for belt wear. Catalogue #50-120; \$15.00

### SPORTS GLASSES

This handy little magnifier allows you to get two and a half times closer to the animals or the participants in that big sports event. It also gives you 500 feet of view at 1000 yards. It folds flat to fit conveniently into pocket or purse, has a recessed centre focus wheel, and weighs only 5 ounces. Complete with Scouts Canada logo label, it's an ideal gift at \$12.50; catalogue #71-122

### SWISS ARMY KNIFE

We were surprised recently to receive complaints about the quality of our formerly well-received Swiss Army Knife, catalogue #50-146. On investigation, we found that the knife in question was a "look-alike" that several Scout Shops were selling, and did not match the quality of ours. We have since asked all Shops which insist on carrying the look-alike to be sure that customers know it is not the official Scouts Canada Swiss Army Knife. Look for the arrowhead and the words "Boy Scouts Canada" on the handle. Although, at \$12.50, the official knife may be more expensive, you really do get what you pay for. We know a few unhappy knife owners who will agree with us.

### 1982/83 CATALOGUES

We are delighted with the early reception by the field of the '82/83 *Youth* and *Leader* catalogues. Copies of both publications are available free and in sufficient quantities that each adult and youth member can have his own to take home and keep. If you haven't received your supply, check with your local Scout office.

### BADEN-POWELL MODEL KIT

If you have received your copy of the new *Youth* catalogue, you will know that we now have a historically accurate, "ready-cut" and easily assembled paper model of the founder, Lord Baden-Powell. Produced by Kaperkit, it is much easier to assemble than the original models because all parts are die-cut to eliminate the need for knives and scissors. An ideal craft item for Cubs and Scouts, it's available under catalogue #71-296; \$4.95.

### STRIKES

In the Aug/Sept issue we informed you of the strike by our major supplier of yarns and material, and warned that it could affect our fall supplies of uniform items. Fortunately, with the help of our manufacturers, we were able to keep shortages to a minimum. Only a number of items give reason for concern at this time. Although our supplier has a sufficient quantity of Beaver vest material, the piping, which must be especially dyed, is in short supply and this could affect fall orders. Some sizes of pantwear are also on back order at the moment, but deliveries are expected shortly. We apologize for any inconvenience caused by this disruption of service. A

Editor  
**Bob Butcher**

Assistant Editor  
**Linda Florence**

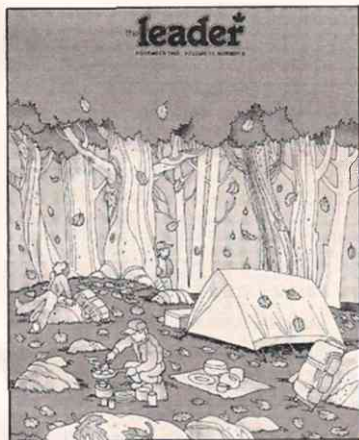
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**COVER:** Scouting means the outdoors in all seasons and the outdoors hasn't been forgotten this month. You'll find timely tips on caring for camp equipment, camp games, and a report on an outdoor Venturer conference. Scouting also means songs, stories and "show biz" and we hope you'll enjoy the flavour these elements add to our November issue. Above all, Scouting means to be prepared and it's not too early to look ahead with craft ideas that will prepare your boys for the celebrations of December. Good reading for good Scouting!

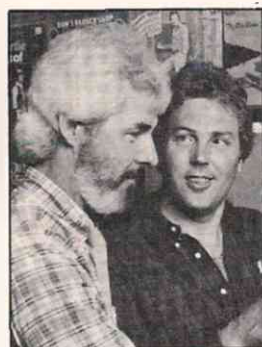
NOVEMBER 1982

VOLUME 13, NUMBER 3

# the leader

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# The Making of A Song



Photo: Bob Milks

by Linda Florence

It's in the process of recording that the making of a song all comes together and, at the studio, the excitement of this song's makers is as palpable as the sound that pulses from gigantic speakers on either side of the console.

They've been at it for five hours, building the sound in layers: first, the music base, a refinement of many variations that the musicians improvised from the chord structure; next, musician by musician, instrumental harmony to give the music fullness; then the final tracks, vocal

solo backed up by voice harmony which is recorded twice to make a couple of singers sound like a crowd.

Now the lead vocalist is putting the finishing touches on his part. The two men at the console behind the glass listen intently.

There are breaks and repeats, direction relayed from those outside into the soundproof studio via earphones the singer wears. But things are going extremely well and, very soon, there are great satisfied grins, nods, thumbs up signals. "That's it! It's great!"

The singer literally bounces out of the studio. "Today has been a really good day for me," he beams.

The singer is Terry Carisse, 1981 winner of four Canadian Country & Western music awards: best single, best album, best male vocalist and, together with co-writer Bruce Rawlins, best song.

Bruce is one of the men who listened so intently from the control room. The engineer at the controls is musician Dave Denison, whose face will be familiar to fans of The Family Brown. And the song they've just recorded at Snocan Enterprises in Ottawa is *The Spirit Lives On* — the official song for the XV World Jamboree: music and English vocal Terry Carisse; lyrics Bruce Rawlins.



Photo: Michael Horan



Photo: Bob Milks

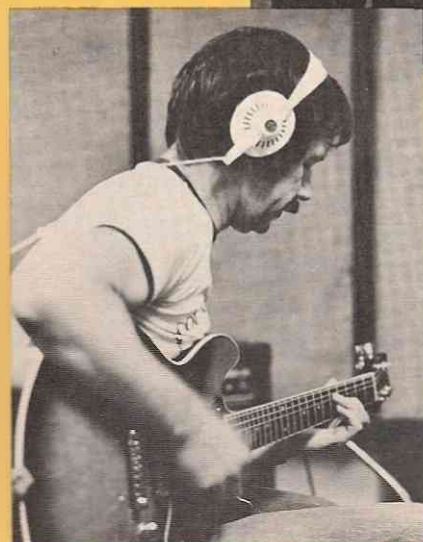


Photo: Michael Horan

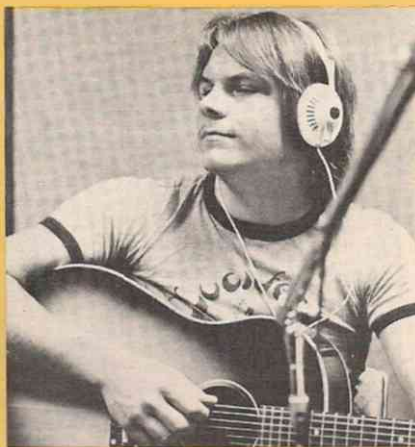


Photo: Michael Horan



Terry and Bruce are Ottawa natives whose song-writing collaboration goes back 14 years. At the beginning they spent "90 hours a week" together, creating songs the industry judged good but not "commercial" enough, Bruce recalled. That all began to change when the Mercey Brothers, then the top C&W group in Canada, recorded a successful album of their songs, and Terry started "making his own name" in the Ottawa area.

Because of his growing popularity, the Mercey Brothers eventually agreed to record Terry. "All five songs on this first album reached the top 10, and a couple made number one," Bruce said.

Their stars are still on the rise. A week before this evening in a local studio, the two had returned from their first recording session in Nashville.

Success means they don't do much of the first-step writing face-to-face these days. Terry is often on the road. Bruce is an award-winning full-time graphic artist who began a long-standing affiliation with Scouting as designer of the *Canadian Leader Magazine* more than 15 years ago.

Although he no longer designs the magazine, it's his art you see on most LEADER covers and in increasing numbers of Scouting pamphlets, advertisements and other promotional materials. Because of this, he was a natural contact when the jamboree committee needed someone to write an official song.

The making of the song began when Bruce talked with jamboree coordinator Percy Ross about "what he would like it to say" and "the feelings he'd like it to express". Bruce's own creative instincts told him it "should be up-tempo and fun, and get the message across without being cloying".

"I wanted positive and happy mental images that, for the kids, would make Scouting something to feel good about," he said. Rather than dumping an abstract on them, he put together words he felt would let pride for the movement, the country and themselves "come through the back door".

The lyric/music collaboration that followed was a long-distance affair because Terry was on tour in western Canada.

"He wrote the music in a hotel room between appearances," Bruce said. "When I had lyrics, I phoned him and we discussed the feelings I hoped would come through. Then, because there was a deadline, I mailed him the lyrics."

"As soon as I saw the words, I really liked it," Terry said. "It was easy to write to."

It was also very different from past jamboree songs; a fresh approach which he felt "needed a modern sound". When the music was ready, he dialled Ottawa and played the song over the phone to Bruce.

"I was delighted with it," Bruce said. Still in his hotel room, Terry made a rough tape and posted it back to Ottawa in time to meet the deadline.

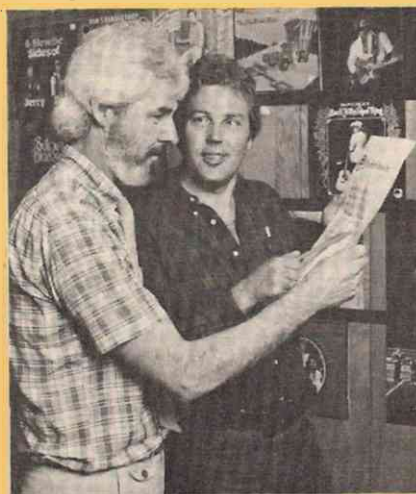
Scouting officials and others at national headquarters who heard that first rough tape were as delighted with the song as the writers but, until they produced and distributed it, they could only guess at the reaction of the boys for whom it was written.

The Leader invited two of them to the July recording session. Venturers Neill Taniguchi and Cameron McEwen of the 52nd Ottawa are probably typical 15-year-old fans of "hot rock and some punk". It's not surprising that they were most excited by the studio's "technical parts" — the powerful speaker system and all the marvellous electronic gadgetry.

And the song?

"It's nice," Cameron said.

"Catchy," Neill agreed as they tapped toes and bobbed to the beat during early rehearsals.



Bruce and Terry discuss the vocal treatment of the song.



On behalf of Boys Scouts of Canada, Neill accepts *The Spirit Lives On* from Terry while Bruce and Cameron enjoy the symbolic ceremony.

Later the Venturers confirmed the initial response and said they thought jamboree-goers would like the lively rhythm of the song.

"It'll be easy to pick up, say at a campfire," Neill said. But it was obvious that both boys had some reservations and, finally, Cameron spoke up.

"It doesn't pertain too much to Scouting," he said.

"The word *Scout* or *Scouting* isn't even in there... it could be any song," Neill added.

They had no argument with the feeling that came through. The song caught the Scouting spirit, they said, but it still needed the identifying word.

"When you listen to it, as soon as you say SCOUTS, you know what it's about," Neill explained. "But someone listening to it on the radio, for example, could say it was about anything..."

Boy Scouts of Canada Public Relations Director Bob Milks doesn't share the Venturers' qualms. He expects that, through exposure at the jamboree, in campfire settings across the country, and with Scouting films and promotional radio and TV spots over the next few years, the song will become "a signature for Canadian Scouting".

"It won't have to include the word Scouts," he said. "The song will say Scouting."

Because two young representatives of Scouting were at the studio, Terry and Bruce took time out to make a symbolic presentation of the song to them.

As they hammed it up for the photographer, Neill and Cameron appeared more than happy to accept *The Spirit Lives On* on behalf of Boy Scouts of Canada members. Their high spirits matched the mood of the song-writers.

"We're very happy with the song," Bruce said. "We were happy to give it." X

Photos: Michael Horan

# Celebrations of December

by Linda Florence

As the bleak lengthening days of November forecast a long, cold season to come, we warm ourselves with preparations for the happy celebrations of December: Christmas, the birthday of the Prince of Peace; and Hanukkah, the Festival of Lights.

In both Christian and Jewish households, the mid-winter festivals are joyous family occasions which celebrate love for God and one's fellow man, and love for freedom born of struggle. It's a time for laughter, song, feasting and the exchange of gifts, and a time to deck the halls with traditional symbols that tie us to the past and make promises for the future.



## Christmas

An avalanche of symbols threatens to bury the meaning of today's Christmas. It's not that Santa, elves, reindeer and piles of ribboned presents under a tree are bad symbols because, surely, Santa is love, and giving a gift is a sign of loving. Unfortunately, love is exploited. Santa and friends have become commercial cartoons that set cash boxes jingling and leave the heart cold.

In the mad commercial mix, we can also pick out the simple shapes of Christian symbols; the star, a rose, a candle, a dove. Quietly they try to remind us that Christmas is Christ's birthday. Remember it this year by choosing Christian symbols as the focus of your Christmas crafts, and let your boys create decorations and gifts that combine the beauty and full meaning of this joyous time of year.

### The Symbols

**Star of Bethlehem:** The five-point star which led three wise men to Christ's birthplace.

**Rose:** the birth of Christ

**Dove:** purity and the holy spirit

**Fish:** a secret sign early Christians used during times of persecution. A combination of the first letters of the words in their confession, *Jesus Christ is Son of God and Saviour*,

spells the Greek word for fish — *ichthus*.

**Candle:** a modification of small oil lamps used in Christ's time, it represents the *light of the world*.

**Key:** Jesus told Peter, "I will give you the keys of the kingdom of heaven", but Christ, Himself, is the key.

**Cross:** The empty cross is a reminder that Jesus died for humanity on the cross, and that he triumphed over death.

**Butterfly:** the resurrection; hope for eternal life.

**Cross on Orb:** Christ died for the world and rules over it.

**Anchor:** a very old Christian symbol of hope.

**Crown:** Christ's victory over death and sin; His rule over the world; His honoured place at God's right hand.

**Triangle in Circle:** The equilateral triangle represents the equality of Father, Son and Holy Spirit. The circle symbolizes eternity.

**Chi-Po:** A combination of Greek letters that make up the first two letters of the name Christ.

**Alpha and Omega:** The first and last letters of the Greek alphabet; *Christ is the beginning and ending of all things*.

### Tree Decorations

Christian symbols make distinctive Christmas decorations to hang on the tree. You may want to produce patterns for Beavers but, perhaps, Cubs and older boys will prefer to draw their own.

Styrofoam meat trays provide the basic material for the simplest decorations. Trace symbol patterns on the styrofoam and cut out the shapes. Puncture at the top and thread with gold or silver cord. These decorations are most effective if left white, but the boys may want to use glue and glitter, beads, ribbon or ricrac to embellish them.

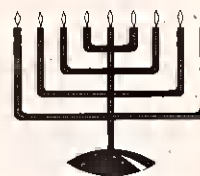
Another approach is to model decorations from craft dough. Mix dough in proportions of 2 cups each flour and salt, 1/2 cup hot water and 1 tablespoon alum (a preservative). Colour with food colouring if desired, and store in a sealed plastic bag in the fridge until ready to use.

Roll dough to about 1/4-inch thickness and use patterns as a guide to cut out the Christmas shapes. Puncture holes in the top for hanging and dry for a few days (or three hours in a moderate oven) before painting. Add permanence and gloss with a finish of clear shellac or varathane.





# Hanukkah



Hanukkah, which means "dedication", starts on the 25th day of the Hebrew month Kislev and is celebrated this year from Dec. 10-18. The festival of Lights and Dedication remembers the victory of the Jewish people over the Syrians more than 2100 years ago.

Under Antioch IV, the Syrians enslaved the Jews and tried to make them adopt the religion of the Greeks. Inspired by the priest Mattathias and his five sons, and led by one of the sons, Judah Maccabee (the Ham-

mer), the people held fast to their faith, defeated the Syrian army, and set about to rededicate the temple of Jerusalem, which their oppressors had damaged and desecrated with pagan idols.

When all was ready for the rededication of the temple, the priests found that the kegs of holy oil for lighting the menorah, or candelabrum, had been opened. The oil was spoiled, and they needed at least eight days to prepare enough pure oil for the ceremonies.

Their disappointment was great, until a child gave to them a small vessel of oil he'd found in a dark corner of the temple's cellars. The seal was unbroken; the oil was pure. Unfortunately, there was only enough oil to keep the menorah burning one day, but they decided to go ahead with the dedication. Miraculously, the small quantity of oil kept the menorah lighted for eight days, until the new oil was ready.

## The Symbols

The symbols of Hanukkah recall the history of Maccabee's victory and the temple's rededication.

**The Menorah:** a nine-candle candelabrum which holds a candle for each of the eight nights of Hanukkah and, set somewhat apart, the *shamash* — the "helper" candle that lights the others. The appearance of the first stars on the first night of Hanukkah is a signal to light the shamash and one candle of the menorah. On the second night, the shamash and two candles are lit, and so on each night of the festival, until all the candles are alight.

**The Dreidel:** a four-sided child's spinning top with a Hebrew letter printed on each side. Together the four letters spell *nes gadol ha-yah shahm* — "a great miracle happened here". During Hanukkah, children play a traditional dreidel game and, because no work is done while the candles of the menorah burn, their parents often join them.

The six-point *Star of David*, an oil lamp, the *shield of Judah Maccabee*, and an *elephant* are other Hanukkah symbols.

## Crafts & Activities

Perhaps you have Jewish members in your section who will share some Hanukkah traditions with you, or perhaps you can arrange to have a visitor tell your boys the Hanukkah story. Find a recipe for *Latkes* (potato pancakes) and make up this traditional treat to serve with sour cream or apple sauce. The boys can make a menorah and a dreidel, and learn to play the dreidel game.

### Dough Menorah

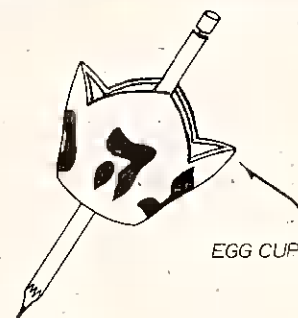
Use our craft dough recipe, buy inexpensive white candles, and make a simple menorah. Shape a slab of dough about 8 cm thick for the base. Traditionally, the menorah candles stand in a row, with the shamash in a slightly raised position in the centre but, if you don't want a rectangular base, you can shape a circle and place the eight candles around the shamash.

Build up the shamash position with an extra bit of dough. Poke holes to hold the candles into the dough before it dries, using a candle as the hole-making tool. If you like, carve Hanukkah symbols into the base with a craft stick. Dry well, paint and shellac or coat with varathane.

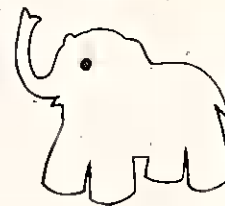
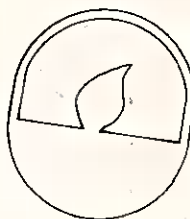


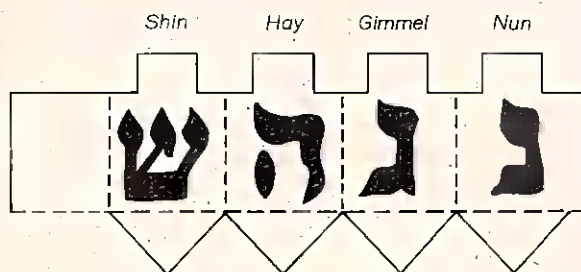
### Dreidels

The simplest dreidel to make doesn't have the traditional shape, but works well for a game. Break out a cup from a heavy cardboard or styrofoam egg carton. With scissors, cut four deep petal shapes into the brim. Mark on the dreidel symbols with ball point pen and insert a sharp pencil, point down, through the bottom of the egg cup.



"A GREAT MIRACLE HAPPENED HERE"





Older boys can make a more traditionally shaped dreidel from bristol board or light cardboard. Draw and cut out four attached dreidel shapes and tab as illustrated. Apply symbols with magic markers. Fold dreidel into a square and glue the tab underneath the last dreidel shape. Fold bottom flaps in towards the centre and insert a sharp pencil, point down. Glue tips of point to pencil.



### Dreidel Game

Any number of people may play, and all begin with an equal "bankroll" of nuts or coins. To start the game, each player puts a nut or coin into the middle of the playing area. In turn, players spin the dreidel. If the top lands with *nun* showing, the player takes nothing. If it lands with *gimmel* up, he wins all the goodies in the middle and players must replace them by putting in another coin or nut each. If *hay* is up, he takes half the middle pile, and if *shin* faces up he must add another nut or coin to the pot. You can set a time limit for the game, or decide that you will play until everyone has had a certain number of turns.

Whether the boys are preparing for Christmas or Hanukkah, show them how to combine suitable symbols and simple craft ideas to create unique decorations and gifts.

The Hanukkah tradition doesn't include a tree, but festive paper chains and wall hangings add a holiday feeling. Make a chain of symbols from coloured construction paper cut-outs strung on a long piece of yarn. Separate the shapes from each other by slipping on a short piece of drinking straw between each.

Make door or wall hangings based on the simplest symbols. For example, cut a large *Star of David* from cardboard. Paint with glue and sprinkle with pieces of fancy macaroni. When glue is dry, spray paint gold or silver. Or, cut a shape from styrofoam and trim with greens, glitter, beads, ricrac and ribbon to make a door decoration or a table centre-piece.

### Gift Ideas

**Craft dough pencil holder:** Shape a flat-bottomed dreidel, star, fish or rose from craft dough. Use a pencil to make several holder holes in the top. Carve other symbols or the recipient's name in the dough, dry, paint and shellac.

**Table Photo:** Ask boys to bring in two recent photos of themselves, or take two instant photos of each boy. Glue photos back to back and encase in clear mactac. For the simplest design, the plastic casing need only be slightly larger than the photo. To give the frame an interesting shape (e.g. star, dreidel) use a pattern to determine how large to cut the plastic. When the photo is encased, centre the pattern over it, trace carefully and cut out. Make a hole for hanging in the top centre of the plastic.

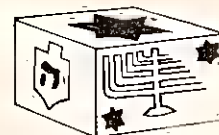
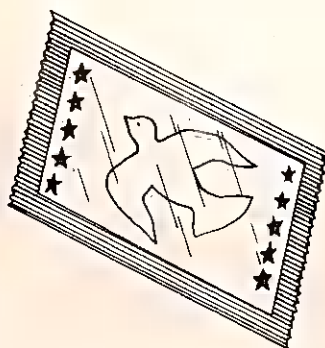
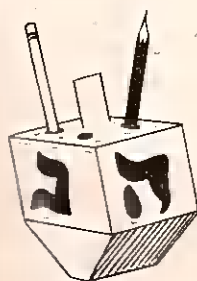
Use craft dough for the base of the hanger and any kind of sturdy, flexible wire for the rest. Bend wire as shown, shape a dough base and poke wire into middle of base. Paint and shellac when dry.

**Festive Place Mats:** Use the same principle of encasing something in clear plastic to make practical place mats for the holiday table. Use inexpensive fabric for the basic mat. Cut decorative symbols from scrap fabric in complementary colours and patterns. Make a pleasing arrangement of symbols on the fabric and glue them down. Cut two pieces of mactac slightly larger than the fabric. Peel the backing from one piece and carefully centre the fabric on the sticky side. Peel the backing from the second piece and lay it, sticky side down, on top of the fabric. Trim edges with pinking shears if you wish.

**Wrappings:** To add total satisfaction to the gift-making process, let boys create their own gift wrap and cards. Try splatter-painting over removable cutouts or layering coloured tissue cutouts on plain paper and painting over them with water-diluted white glue. Or, simply decorate a box so that whoever receives the gift inside also receives a beautiful container that can be put to other uses.

Happy Hanukkah — Merry Christmas

X





# Scouter's alphabet

by David Goss



**Vegetarian** — Would it be possible to hold a vegetarian weekend outing on which the boys live without hamburgers, hot dogs and steaks? It might help if you invited a vegetarian to one of your meetings to explain his eating program and to make suggestions about what the boys might bring along for a campout. Your resource person might even show and let them taste some samples, if you could reimburse him for the cost involved.

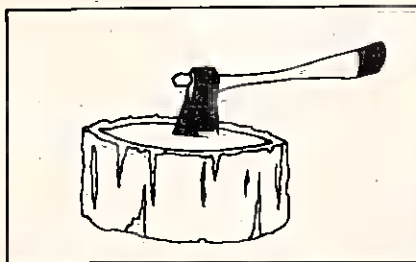
**Very Good Ideas** — Although we're getting near the end of the alphabet, good ideas that might have fit elsewhere continue to pop up. I'm taking this opportunity to pass along a couple of the Very Good Ideas I've seen around New Brunswick since this column began.

Scouter David Field from the Miramichi area gave me a booklet which all new Beavers receive. To make your own, you need four sheets of paper 14 cm x 10.5 cm (5½" x 4½"). Include on each sheet the information shown in the illustration. Add a construction paper cover stamped with the Beaver symbol.

Duplicate several of the pages on one sheet. As part of their first or second meeting, give the Beavers a

project of cutting them out and stapling them together on the folds. Then let them add colour to the cover.

The Grand Bay Scouts had a neat craft idea on display during Scout Week. It was new to me and seemed easy enough, but still presented a significant challenge to a Scout's whittling ability.



The block is simply a piece of cedar, spruce or fir cut from a dried limb. Leave on the bark. Scouts whittle the axe from soft pine and paint the ends appropriate colours with quick drying airplane paints.

**Vinegar** — Here's a trick you may not know. When storing water jugs between camps, put a drop or two of vinegar into the containers to prevent them from developing a musty smell.

**Visits** — Every community is filled with interesting places to visit. Why not make a list of sites for your patrols. Over the winter, set up a contest to see which group can arrange transportation and supervision for visits to the largest number of places on your list. Allow for some substitutes.

**Volleyball** — Volleyball is a game almost anyone can play and, although it requires some individual skill and effort, it's really a team game that can involve the whole troop or company. Take a break from floor hockey once in a while and send a volleyball challenge to a nearby group. Perhaps you can even organize a tournament that involves both girls and guys. Contact your recreation department for the name of someone who can help you organize your event. He may be able to provide referees and any other assistance necessary to make the tournament a success.

**Volume of Replies** — Our request for names of people interested in a slide exchange between packs and troops didn't exactly catch on. Only one reader responded but, in case there are others out there who liked the idea and simply didn't get around to writing, Cub Scouter Ruth Long, 1st Nakina Cub Pack, Box 133 Nakina, Ontario P0T 2H0; (807) 329-5330 would like to set up an exchange of slides between her pack and another pack somewhere in Canada. Please contact her directly if you're also interested.

**Voting** — If, by chance, you have an election coming up soon in your area, you might take the opportunity to introduce your lads to the democratic process of election by ballot.


Begin by inviting the candidates to a meeting, or by appointing certain boys to represent them. These boys will have to read up on the candidates they represent and be prepared to speak for them.

After the presentations, which can form the first part of a meeting, take the vote. Instruct the boys on how to fill out ballots, the duties of the returning officer, etc., and then allow them to vote according to their consciences.

You may not be able to get exact copies of the ballot, of course, but you can make a reasonable facsimile.

It's food for thought, and should fit in with citizen badge requirements. It might just make voters of the boys in the future. It's quite a shame that today's adults turn out in such small numbers to exercise their franchise.

<p style="text-align: center;">1</p> <p>Beaver's Name _____</p> <p>Address _____</p> <p>Phone _____</p>	<p style="text-align: center;">2</p> <p>Meeting Time _____</p> <p>Dues _____</p> <p>Leader's real Name _____</p> <p>Phone _____</p>
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# Successful Programs

by Charles Stafford

Last month we introduced four tools to help you build successful programs: active listening; the section program; program objectives; and program emphases. This month we'll show how you can use each tool to develop programs which satisfy members' expectations and leaders' concerns, and help both move toward achieving Scouting's objectives.

## Active Listening

Most of us are not very good listeners. Oh, we hear the words people say, but we often don't get the intended message. We may be pre-occupied or uninterested. Perhaps we don't think they have anything important to say. Much of the time, however, we simply don't tune in.

Active listening means tuning in with all our senses; observing the speaker's body language and hearing both words and tone of voice. Fifty per cent of a message is conveyed by body language; 40% by tone of voice; and only 10% by the words. Test it out for yourself. How many different messages can you send with the words, "Come here"?

Active listening also means taking the time to ensure we've understood what the other intended. Listening with one ear while doing something else may be fine for chit chat, but it won't do for important exchanges. We let the talker know we're listening by maintaining eye contact, by nodding or saying things like "uh-huh", and by checking out our understanding of the message: e.g. "I have the feeling that you want to go camping, but you want something more exciting than another campout at the local camp."

*"Can we really do that, Skip? The local site is so boring!"*

To build meetings around activities that interest and challenge members, we have to take time to learn what these are. It's important to watch boys during their regular activities and to listen to what is going on: What we get will be honest, uncensored feedback that can be very useful.

It's also important to sit down with the boys and encourage them to talk

about their interests. We can do this in small section groups: lodges, tail groups; sixes; patrols. If, during discussions, we encourage the boys to talk to one another rather than to us, it will stimulate a freer exchange. As a troop Scouter, I found mealtime with a patrol in camp an excellent setting.

Brainstorming is also a useful technique to stimulate program ideas. Boys call out ideas and someone records them without question or comment (see details, *Scouts Book of Action Ideas*, p. 33). Even the wildest ideas are valuable. Although it may be out of the question to "go to Greece", you can go to a Greek restaurant; invite children from a Greek family to your meeting and play some of their games; view slides of ancient or modern Greece; learn about the origins of democracy; act out some Greek legends; and so on.

When you see their views, listen to them and implement them in programs, members gain a stronger sense of belonging and self-worth. They are encouraged to be creative and to try new and seemingly impossible things. They feel that the programs are theirs and work enthusiastically to make them successful.

## The Section Program

Okay, we're listening to the boys and we have lots of ideas. What do we do now?

We start to transform ideas into practical activities suited to the ages of the members of our section. How we do this varies with the section in which we work.

In Beavers, the leadership team, including Keo, does most of the planning, but it's important for the Beavers to exercise some choice. We can present alternatives to lodges or tail groups and let each make its own decision. It's not necessary that all groups always do the same thing.

The Sixers' Council plays a part in pack program planning. Individual sixes make some decisions about which activities they'd prefer or which star they want to work for.

Boys in the troop are progressively more involved in planning. Patrols, with the help of a counsellor, plan some activities; they determine which badges they want to work for and decide how they'll pursue them.

For the most part, leaders and the Court of Honour do the troop programming; they co-ordinate the different patrol activities and plan troop activities. Leaders plan much of the meeting detail and add surprise items. Sometimes a patrol may be responsible for running a troop activity.

In Venturer Companies and Rover Crews, the executive, in consultation with members, does the planning, while advisors provide ideas and guidance as required.

It's important in the development of individuals and basic to Scouting that members contribute to and accept responsibility for their programs. An important part of the process is an evaluation of the completed activity so that everyone learns from the experience. This element of "learning by doing" also helps with future planning.

## Program Objectives

It would be one thing if we just wanted to involve boys in activities but, as leaders, we also want to help them reach the objectives of Scouting.

Program objectives are the long-range targets for all of our programs; four major areas in which we encourage development and against which we measure progress. In planning, we can choose objectives for a meeting and select activities that will help achieve them, or we can choose activities, think about the objectives they contribute to, and decide what aspects we want to emphasize.

Fun and adventure are the boys' goals. Program objectives are our goals — the ones towards which we channel fun and adventure.

## Program Emphases

Program emphases help us to focus the program objectives appropriately for each age group, and to see the potential contributions of different activities. We can use them as meeting themes, or we can quickly relate them to a spontaneous situation.

An assessment of how well we are doing is the last step in the cycle of a successful program, and it makes an important contribution to the planning of future program activities. We'll cover this step and recap the whole process in the December issue.



## EMPHASES AS MEETING THEMES

*Here are two examples of how program emphases can help us plan and conduct meetings that help boys achieve program objectives.*

### Beavers

*Boys' interest:* play in a pond

*Activity:* a ramble through woods and open field to a pond

*Emphasis:* appreciate nature and find examples of God's love. Leaders choose specific theme.

*Enroute:* Beavers take different routes in tail groups, each with a leader. They look for signs of spring, notice difference between woods and fields and share with buddies. On arrival, whole group shares experiences.

*At the pond:* Sit quietly and look, listen and smell for signs of animal life.

Play hide and seek

Explore for water life; float walnut shell boats

Talk about what we enjoy here and what we don't

Share examples of God's love discovered both in nature and among ourselves

Leader starts an open prayer thanking God for his gifts of friendship, the sun's warmth, etc. — Beavers contribute spontaneously.

### Wolf Cubs

*Cubs' interest:* go to the moon

*Activity:* two meetings: (1) preparation; (2) lift-off and landing

*Emphases:* All. Leaders select as appropriate to each activity and situations that occur

*Meeting (1):* Each six makes a pocket rocket (*Cub Handbook*, p. 105). Each Cub makes a space helmet.

#1 Six (blue star requirements): prepare landing ceremony, including flag and staff for flag break; song (*O Canada*); prayer; speech and poem to commemorate occasion.

#2 Six (red star requirements): Prepare lunar breakfast to serve from squeeze tubes; prepare keep fit games and exercises suitable for low gravity while wearing space helmets.

#3 Six (red star requirements): prepare a large sky map of major constellations and planets visible at time of departure (*monthly sky charts issued free by National Museum of Science and Technology, Astronomy Division, Ottawa K1A 0M8*).

#4 Six (green star requirements): prepare emergency kit for most likely hazards; practise making bowline loop and throwing line in case a space rescue is necessary.

A leader is available to each six as a NASA consultant and meets with his six near meeting's end to check on planning and equipment. He sees how boys feel about what they've been doing and how they worked together, and picks up on anything they choose to pursue. It gives him an opportunity to create awareness of other emphases: God's love; doing your best; keeping fit; satisfying curiosity; being creative; making choices; trust/caring; leadership; learning about the natural world. Leaders brief sixes on their responsibilities for the trip: equipment review; blast-off time; group responsibility for trip's safety and success.

Prayer: related to an emphasis around which leaders have noticed positive action.

*Meeting (2):* prepare for blast off, sixes in own areas. Each Cub has a rope, sits in chair, straps self in with round turn and two half hitches.

Lights out; Akela fires up rocket engines.

In orbit, Cubs unbuckle harness. #3 Six familiarizes them with star map.

In semi-darkness, Cubs float in space; #4 Six makes bowline loop and throws lifelines to haul them back to capsule.

Prepare for landing by strapping in again.

#1 Six conducts landing ceremony; #2 Six serves lunar breakfast; #4 Six handles emergencies (cut knee, burned hand, heat exhaustion); #2 Six leads keep fit games and exercise.

At the end of the first day in space, review the program, putting emphasis on working together, trust, caring and leadership:

- in sixes, led by NASA consultant;
- as a pack, led by Akela.

Prayer based on trust and caring.

## EMPHASES IN SITUATIONS

*Here's an example of how to relate concern for others and working co-operatively to a situation.*

The Cougar patrol had wandered down to the headland after campfire and were looking at the vast expanse of water and sky.

"Where's the Big Dipper?" asked one boy.

"Up there," the patrol counsellor pointed.

"What's that bright star over there?" asked another Scout.

"That's not a star. It's the planet Jupiter," Chris replied. "It's the biggest planet in the solar system. The orange-red one to the west of Jupiter is Mars. It's..." and so it went as boys asked questions and Chris answered.

"Thanks Chris, you sure taught me a lot," the counsellor said to a chorus of "yeses" from the boys. "I'm really glad you were here."


"Thanks, Scouter. Astronomy is my hobby," Chris beamed.

Not a very practical or athletic boy, Chris consequently was not very popular and often took verbal abuse for fouling up patrol activities. This was the first time that the others had seen him in a very positive way. As they wandered back to camp, the boys asked if they could star-gaze again sometime.

"Well, since we seem to have an expert among us, that sounds like a great idea," the counsellor said.

"Hey Chris, now that we know you know all that stuff, do you think we can organize something?" the PL asked him. Before long, they were all

talking about the patrol — how each member was different and how these differences together made the Cougars what they were. The counsellor commented that he thought the fun they had and their strength as a team came from respecting each other's differences and working together. When they stopped at the campfire circle, he asked them to think about the experience and give thanks to God for their strengths and companionship.

In the following months, everyone showed new respect for Chris, and the patrol and its members grew in stature. This was a source of satisfaction to the leaders because it was a positive indicator of social development. The boys were growing in their ability to respond to others in caring ways. 

# Act-Venture '82

## a Venturer Challenge

by Bernie Lutes and Paul Stanwood

They came from all over British Columbia, some 90 Venturers and advisors from the province's eight Scouting regions. The 4th provincial Venturer conference held at Camp Barnard, a 300 acre natural wilderness near Sooke on Vancouver Island, attracted Venturers from such widely scattered centres as Vancouver, Kimberley and Grand Forks, Kamloops, Terrace, Victoria and Nanaimo. Designed by a steering committee of Venturers from Vancouver-Coast, Burnaby, Fraser Valley and Greater Victoria Regions, the conference began with meetings late in the fall of 1981, and ended with an action-filled schedule on April 5 and 6, 1982.

Previous conferences in '68, '69 and '79 had been held in or near Vancouver and were hotel-based. The 1982 conference, a residential camp in a rural area an hour's drive from Victoria, posed a different challenge. At their first planning session, the Venturers named the conference Act-Venture '82 to emphasize the kind of gathering they wanted. It was to be an "action get-together"; a conference where people would learn from activity. They agreed that only a small amount of time would be given to group discussions or seminars. They could conveniently tie in the date with the annual Queen's Venturer Award ceremony at Government House on April 7. With the special invitation of the Lieutenant Governor of B.C., conference participants could make the occasion a grand conclusion to their own two days of events.

The eight-man Venturer Steering Committee met frequently before the conference. They elected Craig Ross of the 10th Richmond-Georgia Company president, and established working relationships with a team of advisors headed by Paul Stanwood (Vancouver-Coast). Duties were divided (registration; program; public relations and promotion; ceremonies; crest design; etc.) and Venturers volunteered their personal and company help.

The idea of the three-day event was to give every Venturer a taste of the six activity areas of the Venturer program. By building a conference that featured what could be the highlights of a year's fun and activity, Act-Venture reflected the aspirations of any well-run company and showed how to achieve those goals.

Anyone who has worked with Venturers knows that good ideas and discussion are often far removed from actual events, but a fundamental objective of the Venturer program is to stimulate young people to make their own decisions and develop their leadership. Adults guide, but shouldn't intervene, except in special situations. The advisors who worked closely with the conference tried to keep this in mind by directing, facilitating and urging the Venturers to clarify their goals and take their own initiatives. Act-Venture thus became

a Venturer exercise in the practical business of organizing and accepting responsibility for a major event. Although not everyone performed with equal commitment or determination, there was a great sense of sharing and a desire to make the conference a success.

A team of welcoming faces greeted us Sunday night with name tags, registration kits, and lots of helpful advice about what we might expect over the next three days. The kit included instructions about sleeping accommodations, and the location of meetings or activities.

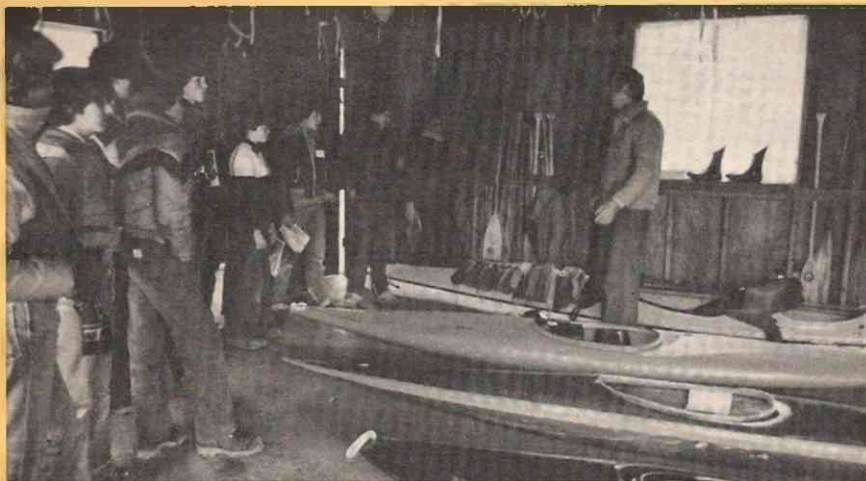
The first morning featured four stations, each allocated 45 minutes. Resource people from a sports equipment store in Victoria put on a kayak safety display and demonstration. Local suppliers of camping equipment provided a show of tents, sleeping bags, and the latest lightweight stoves and gear available for backpackers and hikers. A recent recipient of the Gold Stage Duke of Edinburgh's Award, Philip Rummung, gave an excellent presentation of the highlights and importance of this program and said "in boy language" the things that made him want to become involved and to stay with it until he had attained the Gold Stage Award.

The ever-popular pioneering art of rope bridge building became the fourth activity (see *Venturer Log*, Oct. '82). Just two minutes from the main lodge is a ravine with 40 foot cliffs and a jagged rock bottom. Four groups built three bridges across the ravine; a monkey bridge with rope supports, and hand and foot bridges called "transporter" bridges. Only the brave and foolhardy tested the contraptions. Pioneering proved a bigger challenge than expected because we found many Venturers have become "urbanized" and are losing the art of knots.

To finish the morning, a number of Venturers set up canoe races on Young Lake, and others went swimming in the cool but clear water.







Canoeing, pioneering and rappelling were possible choices for afternoon free time. Lester Pearson College sent a team of nine people to instruct the Venturers in rappelling. The team included students from Canada and seven other countries, over half of whom had Scouting or Guiding in their backgrounds. The thrill of backing down over a 150 foot rock face, after working up the courage to try it for the first time, made many Venturers realize how lucky they were to be healthy and able to enjoy strenuous activities.

Day two started, like the first, with sunshine and four more activity stations. The RCMP talked about drugs and alcohol and followed up with a recruitment discussion that covered the requirements for becoming a law officer and details about training and duties. The officer was a local Venturer advisor able to speak directly and meaningfully to many participants who had special questions.

A paramedic with the B.C. Ambulance Service, who is co-advisor to the same company as the RCMP officer, displayed the tools of his trade and discussed how they are used to treat accident victims. The highlight

of his presentation came when he put a volunteer on a stretcher and checked his heartbeat with a mobile machine as he explained how paramedics treat heart attack victims on the spot. It was apparent from the talk that, to be in the Ambulance Service requires commitment to helping people and continuing study to keep up with new technology. As with the RCMP display, discussion and questions centred on the Ambulance Service as a career; the duties, salary and benefits.

Meanwhile, in a different location, some Venturers watched a new and striking film on hypothermia. The 36-minute film, which impressed everyone as the very best so far made on the subject, was produced in Vancouver by two former Venturers and is available in B.C. and Ontario.

Finally, in a nearby field, a hang-gliding enthusiast demonstrated his 22 foot red and white wings. It's not too hard to imagine how popular an event this was.

After lunch the Venturers settled into discussion groups while advisors and staff went into their own huddle to study previously formulated topics. The topics composed by the

steering committee for the Venturers to discuss touched many familiar areas: the role of the Venturer Company (Are Venturer Companies really with the times? What can we do about executive "burnout"?); community relations (What is the image of the Venturer in the community?); and communications between companies (Do we need to know what others are doing?). Advisors, meanwhile, discussed the unique contribution of the Venturer program to the whole of Scouting and the resource materials available to them (Why do so few advisors make use of the *Venturer Handbook* or the *Advisors' Handbook*?).

After two hours, Venturers met in plenary session for group reports which were notable for their optimism and confidence in the Venturer program. Advisors were most inclined to worry about their ability to communicate their purpose but, in the midst of so much exuberance from the Venturers, there seemed little cause for anxiety.

The members of *Act-Venture* now turned out of camp in chartered buses for a downtown Victoria restaurant and an award-recognition banquet followed by a dance at Greater Victoria Region's new Scout Hall. Girls from various Ranger units of the Victoria Guiding Association were waiting for the Venturers to arrive, and so was the DJ, whose music was loud, continuous, and highly popular with all except the Scout House staff who watched as vibrations wrapped around the building and made the recessed ceiling lamps detach and drop loose from their moorings.

*Act-Venture* broke up Wednesday morning. Group buses travelled to Victoria where Venturers toured the provincial museum and the parliament buildings. Finally, at Government House, conference members watched 20 young men and women proudly receive scrolls for their achievement as Queen's Venturers.

The final word came from the Lieutenant Governor at this dignified ceremony: "Stand straight, I would ask all of you, and be proud of yourselves, of your uniform, and of Canada."

Whether many of the Venturers could have formulated the idea or not, they all understood, in some sense, a deeper commitment to their program, to Scouting, and to the community around them.

Bernie Lutes is APC Venturers, B.C.-Yukon; Paul Stanwood, who was co-ordinator of *Act-Venture '82*, is DRC, Venturers, Vancouver-Coast and advisor to the 81st Centennial Company.

Λ



# outdoors

by Gerry Giuliani

## Keeping Equipment Fit

How many times have you found yourself at the first spring camp or outing since last fall, setting camp and using equipment that isn't in the shape you expected it to be?

Nothing can be more frustrating. After a mad dash to leave work Friday evening, gather boys and parent drivers and rush up to camp, you find that the stove flares uncontrollably when you try to boil water for mug-up, there's a gaping hole in the side of your tent and, when you extend the poles to the tent, the thread has rotted during the winter and the stitching shreds apart.

You can avoid the frustration with preventive measures. November is a good time for your section to run an equipment maintenance check. Here are a few things to consider.

## Tents

*Hang them up to dry.* If your tents are made from Egyptian cotton or canvas, the last thing you need is for mildew to set in over the winter. Mildew will rot cotton tents and even nylon tents will become damp and musty smelling without a good drying.

*Repair all holes and stitching.* While your tent is hanging out to dry, look for this kind of damage or deterioration. Either buy repair kits from a good camping store or pick up material from a fabric shop. To patch holes, use the same kind of fabric as that of which the tent is made. If you can't find what you need, you can always ask a good camping equipment store where you can get it or what you can substitute.

If you are using nylon to repair your tent, fold the edges of the patch over and under to prevent the ends from fraying to the stitching.

*Check thread and waterproofing.* Look for spots where stitches have come loose along the seams. They need to be mended immediately. Repair your tent with either a cotton-coated polyester cord thread or nylon thread. Don't use monofilament thread because it doesn't adhere well to material.

Treat the seams with a silicone repellent to protect thread from rot and make it water resistant. Check the parts of your tent which require some water resistant coating, particularly

flies and floors. Treat these areas with water repellent such as silicone.

Look at areas of your tent which require reinforcement; i.e., areas of highest stress such as where ridge poles meet the tent, and at corners where there are grommets or guys. These areas usually require double panelling (two layers of material), backstitching and bar tacking.

It might be wise to locate a reliable shoemaker or tent repair service to do an adequate job. A stitching awl is a useful tool for sewing difficult areas. You might be able to find one at a leather hobby shop.

*Check poles.* Look for any missing poles, cracks in the metal or creases or bends, and replace what's lost or weakened. Most outlets which specialize in camping equipment carry a variety of poles to suit many styles of tents.

## Stoves

You can take most stoves apart to clean them yourself. Follow instructions which came with the stove. If you've lost the instructions, check with your local camping equipment specialists for advice.

*From time to time, take apart jets and clean them with a fine wire filament.*

*Repair leaks at joints and connections.* This may simply involve the tightening of some nuts or the proper refitting of the joints but, in some cases, it may involve replacement of a part.

*Dismantle and clean stoves which contain burning ports* (the series of small plates from which the flame burns on a Coleman, for instance).

Before you store the stove, test it outdoors and make sure it works properly. When you are ready to store it, remove all fuel from the tank.

## Sleeping Bags

*Inspect for holes, tears and loose stitching.* Mend with similar material and nylon or cotton-coated polyester thread.

*Check to see if any of the inside walls have come loose.* If they have, some expert work may be necessary to do a proper job.

*Clean the bag.* Follow instructions on the bag. If you can't find cleaning directions, check with local experts.

Most bags with synthetic fibres can be washed by hand in warm water but some manufacturers suggest that you dry clean only. Don't leave a sleeping bag with a dry cleaner who isn't prepared to accept responsibility for it.

**WARNING: Toxic chemicals are usually used to dry clean a sleeping bag. After having it cleaned, unzip it, lay it out in a ventilated area and let it air for three to four days.**

Lay your bag on a flat, horizontal surface to store.

## Back Packs

*Repair all rips, punctures and loose stitching as described for tents.*

*Closely inspect all areas which require reinforcement:* points of attachment to frame; points where shoulder straps are attached to the frame; areas where there are grommets; stitching on zippers; and other attachments. In some instances, professional repair may be required.

*Check the frame* for any cracked or broken welds or creases in the tubing. You can remove most bags from the frame and replace the frame if repairs aren't possible.

If the pack is stained or dirty, remove the bag and clean by hand with warm water and a mild soap.

## Repair Kit

You and the boys can make a simple but handy repair kit to take on every outing involving camp equipment. On your maintenance night, you might want to bring enough of these items that each boy can make his own kit.

- 1 stitching awl
- 1 spool nylon and/or cotton-coated polyester thread
- 6 grommets and applicator
- 1 small pair scissors
- 3 Gun tape or nylon rip stop tape to cover punctures or holes temporarily (available from many camping equipment stores)
- assorted needles and thimble
- 1 waterproofing stick/wax
- 1 nylon bag, small
- 1 m 3/4" Velcro strips
- 200 cm<sup>2</sup> mosquito netting

## Insurance

Be sure that all your camping equipment is insured against fire and theft. If you store it in a church or school, check that the building's insurance policy will cover your equipment. If not, be sure that your group committee takes out an insurance policy which covers group equipment. Remember that the Boy Scout Insurance policy does not provide equipment coverage. Any loss can prove very expensive. A



# venturer log

by Phil Newsome

*This month I would like to share with you some thoughts on Scouting I received this past summer from Venturer Chris Stanwood of the 81st Centennial Company, Vancouver Coast Region. Chris wrote his thoughts in response to Operation Aware, which appeared in this column in the March '82 issue of the Leader.*

*I think that those who wonder at times if all the meetings and week-ends lost to the family are really worth it will find in this Venturer's words an answer which is loud and clear.*

## Scouting for Teens

What does the term "Boy Scout" mean to you? Do you picture a boy wearing strange clothing and a RCMP hat helping an unwary "little old lady" across the street? If so, you are not alone. In the eyes of many, especially those of high school age, Scouting is only for children, "wimps", or anyone else who is not quite "with it". Any teenager involved in the program must risk ridicule spurred by the ignorance of his peers. This image of the "typical Boy Scout" is far removed from reality.

The section of Boy Scouts devised solely for those aged 14 to 17, commonly known as Venturing, is possibly the most worthwhile youth-oriented activity open to the teenaged boy. The Venturer program is normal-

ly outdoor oriented but the list of possible activities is limited only by the imagination and ambition of the members. Any good Venturer company is constantly undertaking expeditions of great challenge; major hikes, canoe trips and cycle tours are all within the scope of an active group.

A Venturer company, when neither presently involved in an outdoor trip nor planning one, spends time doing anything and everything from contact sports with other companies to volunteer work, from first aid training to canoe building. There is no other youth program which can offer such variety.

Besides the experience in campcraft and outdoor skills, a Venturer receives valuable training in leadership and organizational abilities. In addition, he is exposed to a strong but basic set of morals.

The 10 or so members of a typical Venturer company elect a president, secretary and treasurer, as well as any other positions which they deem necessary. These three or four form the executive, responsible for planning activities and leading the group. The whole company gathers together two or four times each month, often in a church hall.

The Venturers are expected to plan their own meetings, choose their own

activities and earn their own funds. Obviously, the opportunities for development of social skills are numerous. The award system further enhances the program by offering badges which include campcraft, volunteer work, physical fitness and personal interest. The Duke of Edinburgh's Award is also integral to many Venturer companies and their activities.

An extremely common belief about Venturing, and Scouting in general, is that the movement has lost much of its popularity. In reality, Scouting has been growing faster than population growth ever since its inception in 1907. Today, the 400,000 Canadian Scouts are being joined by 14 million others to celebrate Scouting's 75th anniversary. There are so many Scouts, from every free country, that the movement has become, by far, the most popular youth organization in the world.

From these basic facts, it can be seen that Venturing, as well as Scouting in general, is an exceptional youth organization. There is no other that can offer such an extensive range of activities and, at the same time, develop the abilities of its members.

These are the reasons that Scouting is as popular as it is today, dwarfing all other youth organizations in comparison. Together with the four other sections, Beavers, Wolf Cubs, Scouts and Rovers, as well as adult leaders, Venture Scouting offers unequalled opportunities. The time has come to destroy ignorance and spread the Scouting fellowship even further. A

## A CREST WORTH SWAPPING FOR ...

...is usually made by

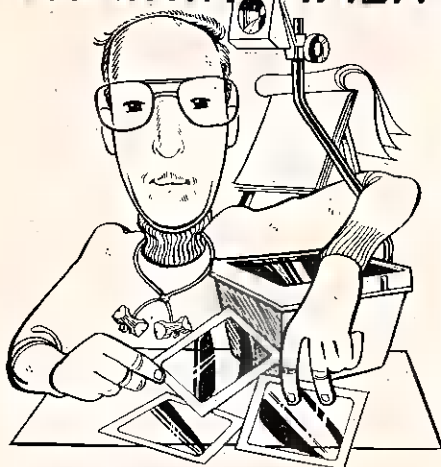
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# TRAINING TALK



by Reg Roberts

## What's Going On In Your Group?

Assuming that Scouting, in most areas, got off to a normal September beginning, it is reasonable to suppose that, by now, local councils have held at least one meeting; commissioners have met with service teams a couple of times; some training meetings have been held to prepare for coming training events; and, of course, colonies, packs, troops, companies and crews have had numerous meetings and are well into the early stages of their annual program.

With meetings of all kinds taking place at all levels of the movement, it is reasonable, I think, to wonder how these meetings are being operated and with what degree of success. Many of the groups will probably have much the same membership as they did last spring; others will have some new and some old members, and still others will have members who are meeting together for the first time.

It may not be possible to predict which of these groups of people will still be friends at the end of this Scouting year or, indeed, how many of today's members will still be on the committee or part of the group next June. It is possible, however, to identify the needs that all people have when they choose to accept membership on a committee or in a group, and to predict that, if these needs are not met, some attrition will take place.

In almost every group there is a nominal leader: a council president; a commissioner; a group committee chairman; an Akela; a Rover leader; a sixer or patrol leader.

These people have a key role to play in ensuring that the members' needs are met. It's important to re-

cognize as well that everyone else in the group has a similar responsibility towards all other members. The welfare of the members and, therefore, of the group depends on the actions of everyone, not just on the leader alone.

## Successful Groups

Successful groups are those in which the members can observe progress and feel a sense of personal achievement and satisfaction. Support of a group and attendance at its meetings will continue as long as those good feelings exist.

How then do we ensure the continuance of the good feelings — that satisfaction? It's crucial to be aware of these points.

### Membership

People need to know what is required to be a member. Can they speak freely or do they need someone's permission? Is openness and honesty encouraged or do they have to refrain from being truthful lest someone take offence?

How should they act? Is humour acceptable? If they say something as a joke, will others laugh or will people take it seriously? Is it okay to come late if they must, or to leave early? What about smoking or informal dress?

Will others at the meeting be supportive or antagonistic? Will they have similar values and attitudes? Will membership be stimulating, boring, exciting, threatening?

### Influence

Once the requirements of membership are clear, people need to know something about the influencing structures. Who is the leader or chairperson? Is that person really the leader or just a figurehead? How are decisions made: by majority vote; by consensus? Does everyone have an opportunity to influence decisions that are made?

Is the decision-making done openly or in a "backroom" manner? Do new members have an opportunity to influence what goes on and carry out a leadership role, or must they first serve an apprenticeship? Are there people in the group who care more about the power that goes with being a leader than about achieving the goals of the group or using their influence wisely?

### Feelings

As the requirements of membership and the ability to influence become evident, the matter of feelings becomes important. At the meetings,

when people like an idea or action do they say so? When people are frustrated or bored or angry, do they share this openly so that it can be resolved constructively? Can people express feelings as they occur, or must they bottle them up so that they don't "rock the boat"? Do they wait to get out of the meeting so they can sound off to a colleague, or do they share a concern at the meeting? Is the expression of negative feelings seen as honest feedback or as destructive attack? Is the expression of positive feelings seen as honest feedback or as "battering up" someone?

### Differences

At each meeting, all members of the group bring their own unique experiences, their own specialized knowledge and skills. Is an attempt made to identify these attributes and use them for the common good of the group? Where major differences exist between members, does discussion take place to understand these differences? Does sufficient trust exist among the members that they can accept differences even though they don't necessarily agree with them?

### Outcomes

Groups are formed and exist as cohesive units to achieve specific results or outcomes. The outcome or goal might simply be to have a good time or to produce more "widgets" than anyone else.

In Scouting, the outcomes are based in the aim and purpose. They have to do with citizenship, character building, and providing members with opportunities and guidelines for mental, physical, social and spiritual development.

Sometimes, because the outcome is less than what it might be, those seeking satisfaction and a sense of achievement may well need to know that the others in their particular group or committee have the same needs for a high standard of achievement as they do, and will work towards that end.

With the positive resolution of the issues already mentioned — membership, influencing, feelings, and the acceptance and understanding of differences — a group can expect its meetings to be extremely effective and the end results or outcomes to be significant.

## Dynamics of Meetings

Meetings are, of course, conducted by people. They are a means of dealing with the business of the group. While the items on the agenda con-



stitute the content of the meeting, two other factors are also in play. These are:

- the activities that members carry out to further the achievement of the task;
- the activities that members carry out to ensure the morale of the group remains high.

### Task Activity Roles

*Information giver:* offers facts, opinions, ideas, suggestions and information of a helpful nature.

*Information seeker:* seeks out the information mentioned above.

*Starter:* initiates action; gets things going.

*Direction giver:* suggests how to proceed; focuses attention on the task to be done.

*Summarizer:* pulls things together; restates the major points.

*Co-ordinator:* relates one thing to another; harmonizes activities of various members.

*Diagnoser:* identifies difficult areas that are blocking progress.

*Reality tester:* checks ideas for their practical value; will they really work?

*Evaluator:* compares group decisions with group's standards and goals.

### Maintenance Activity Roles

*Encourager:* gives recognition; demonstrates openness and friendship.

*Harmonizer:* identifies common elements; helps bring people together.

*Tension reliever:* eases tension; jokes; prevents things from getting "too" serious.

*Communicator:* shows good communications skills; clarifies what others say.

*Emotional evaluator:* shares feelings; checks feelings of others.

*Process observer:* ensures group process is effective.

*Standard setter:* shares group standards, goals and directions; keeps group on track.

*Active listener:* listens; serves as audience for others; is receptive to new ideas.

*Trust builder:* supports openness; reinforces risk taking; encourages people to become involved.

It's important to recognize, of course, that task and maintenance activities are going on all the time in effective groups. It's also true that, generally, an even balance of the two should be in play most of the time.

If much of the energy of the members of a group is spent arguing about which ideas are "better" or "right", little energy is left to develop new ideas by combining a number of the old. On the other hand, if a group "saves time"

by jumping to a quick conclusion and then has to go back to square one because they discover they overlooked some facts, they really haven't saved time at all.

### In a Nutshell

What I've shared with you so far may seem to address itself to adult groups and the meetings they hold, but everything I said applies just as much to Beavers, Cubs, Scouts, Venturers and Rovers as it does to commissioners or committee members.

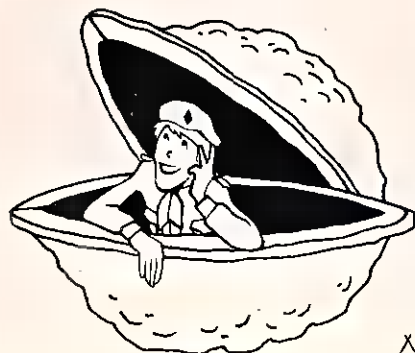
Groups are effective and sustain membership when members truly know what being a member means. Meetings of a group are enjoyable when speaking up is encouraged, when participation is encouraged and when members know their contribution is seriously considered.

Groups are effective when members see that personal growth takes place and when expression of feelings is a normal and expected part of the process. Groups are successful when they recognize that members have the right to hold differing views, attitudes and values and when they encourage members to share their differences to achieve the outcomes of the group.

Two kinds of results can arise from the ways people choose to deal with the five areas I've mentioned. One concerns the way that tasks are accomplished: efficiently or inefficiently; completely or in part; well or poorly done.

The second kind of result has to do with the maintaining of the group. There can be high spirits that keep everyone excited and pleased to belong, or there may be confusion and frustration with the result that people couldn't care less about remaining a member of the group.

How will your actions affect the group to which you belong? Who will be around to serve, not just next June, but also a year from now? It's really up to you.



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# TV FOR A DAY



Not many people have the chance to play a significant part in a major television film special, but that was the recent experience of a group of Scouts from North Halton District in Ontario. Although the 13 Canadian Scout "extras" will not be able to see their performances unless they happen to catch a rerun while on a visit to Japan, there's little doubt they'll long remember the time they were TV stars for a day.

Their segment of the two hour Japanese TV special, seen by audiences in Japan in August, was filmed at Rattlesnake Point Conservation Area near Milton, Ontario last spring. This was one of many cross-Canada locations for the shooting of VIVA CANADA, the story of Goro, a little Shiba dog who is Japan's version of America's "Littlest Hobo".

Goro's coast-to-coast adventures and mishaps while on a visit to this country with his Japanese family involved about 100 Canadian extras and professional actors and were filmed also in Halifax, Moncton, Rivière du Loup, Montreal, Ottawa, Toronto, Kleinburg (Ont.), Edmonton, Jasper and Vancouver.

In Goro's story, an accident near Toronto separates pooch from master. That's where the Scouts, assembled for the filming by Troop Scouter Dave Shrubsole of the 1st Ballinafad, swing into action. While on a hike, the troop rescues Goro from a steep cliff on Rattlesnake Point, and the dog finds himself in a Canadian Scout camp for a day.

On a cool, drizzly Sunday, associate producer Takashi Ohashi and his crew of 15 filmed the boys as they set up tents, cooked meals, hiked, climbed cliffs, marched, played "capture the tent peg", and sang *Old MacDonald had a dog. Goro was his name* around the campfire. Goro's Scouting experience climaxes at the camp closing when he is invested as an honorary troop member.

Because of Actor's Union restrictions, a professional actor portrayed leader Shrubsole, who is responsible



Japanese crew films Scouts "doing what comes naturally".

for the high degree of the Scouts' skills and, along with Al Craig, Ontario provincial director of administration, helped as a consultant to the

Japanese film crew. The Scout who played the key role in the investiture ceremony is also a professional who was hired in Toronto.



Goro is invested. According to Al Craig, the crew shot this scene "four or five times". Apparently, Goro had not been prepared for wearing the Scout scarf, and didn't at all like having it around his neck.



The other boys followed the director's instructions but simply played themselves — high-spirited despite the damp and doing what they would normally do while out on a camp. It was quite an experience for Jeff Walker and Tristan Somes of the 1st Ballinafad; Gary Butwell, Jimmie Clark, Scott Maclean and Michael McMurray of the 1st Georgetown; Greg Bairstow, Terry Dryden and Scott Webb of the 4th Georgetown; Craig Ostachuk, David Power and Andrew Soward of the 8th Georgetown; and Stuart Morcombe of the 10th Bramalea.

Although the Scouts may never see themselves on TV, they'll remember how it was to be "a star" whenever they glance at their wrists to check the time. Much to their surprise, the Japanese crew presented each a watch in thanks for their portrayal of Canadian Scouting for the television film special.

We thank Jean M. Layman of Georgetown for sending us photos and an account of this interesting story. Mrs. Layman handles public relations for Scouting in the North Halton District and keeps both area newspapers and the **Leader** well-informed of the district's Scouting activities and projects. *X*



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# FUN AT THE POND

by Kay Warren

This month Fun at the Pond has a few hints about how to make story-telling a part of your regular meeting plan.

## First Steps

If you, like many, are a rank amateur when it comes to telling stories, seek out an expert. Ask your district Service Scouter to direct you to an experienced Beaver story-teller. Don't just ask for advice; ask to sit in on a few story-telling sessions to see how things are handled.

If your schedule won't allow an extra evening out, contact your local children's library. Many hold story-telling sessions on Saturdays. The veterans you'll meet at libraries not only will provide useful and practical tips on telling stories to children, but also will be able to recommend favourite subjects and books.

## The Age Group

Beaver age children are, as you already know, short on attention span and long on energy. There's no way you'll get your group to sit quietly for a 20 minute story. Instead, keep interest up with a variety of story-related activities and songs.

A sample program begins with a few quick repetitive nursery rhymes to get everyone warmed up. Follow with a favourite song before moving to the main story, and finish off with some finger plays.

## Beginning

Many veteran story-tellers like to signal the beginning of story time with a symbol. Your colony might help make a story-time banner which you unfurl when it's time for a story. Or, you might don a specially decorated story-teller's hat or scarf. The lighting of a candle is another traditional story-time signal.

Whatever symbol you use, after two or three times, your Beavers will catch on and gather quickly for a story and some quiet activities.

## Story Time

## Nursery Rhymes

For a group unused to listening to stories, nursery rhymes and repetitive phrases are a good way to start. Almost everyone knows Mother Goose rhymes. Encourage your Beavers to repeat them with you and, when they get used to the idea, you can introduce some different rhymes. Try Marchette Chute's *Rhymes About Us*, or learn a few A.A. Milne rhymes from *When We Were Young*.

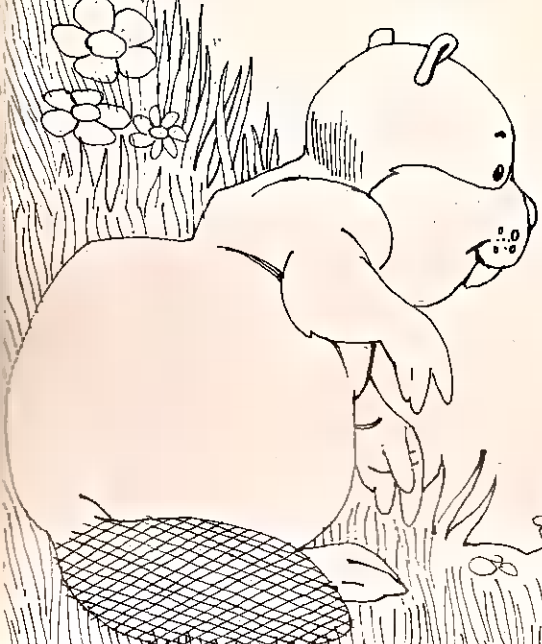
As you become more comfortable, try some fold-and-cut rhymes. Make it easy the first few times by using simple designs and preparing the paper ahead of time so that all you have to worry about during the recitation is the cutting. Fold coloured origami paper in half and draw from the folded edge half the outline of a shape representing something from the rhyme.

During the second or third group repetition of the rhyme, cut out the shape and, as the rhyme ends, unfold it. *Peter, Peter Pumpkin Eater* will end in a flourish as you unfold a pumpkin, for example; or *Little Miss Muffet* as you unfold a spider.

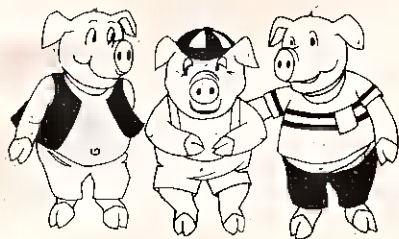
When you get better at this, you will be able to fold and cut while reciting with the Beavers, and you might want to try more complicated fold-outs like a chain of flowers to represent the garden of *Mary, Mary, quite contrary*.

## The Main Event

After some pre-story activities, you arrive at the main event; the story. If you're new to this, choose a favourite fairy tale. Remember that what seems old hat to you may be new and exciting for your Beavers, and that young children never seem to tire of tales like *Goldilocks* and the *Three Bears* or *The Three Little Pigs*.







Remember, too, that this age group enjoys lots of pictures, so bring a large colourful picture book that they can easily see.

When preparing the story initially, read it to yourself three or four times, then tell it to yourself, in front of a mirror if you like. The next step is to tell it to someone else. Finally, memorize the story as completely as you can because, when you tell it, you'll be busy showing the pictures.

Just before you begin, take a deep breath. Start slowly and clearly. Be prepared for interruptions and interrupt yourself to point out the good pictures and make sure that everyone can see.

### Story Boards

A lot of teachers and librarians use story boards to help them tell stories. You can make them of felt or flannel. Some are magnetic and others made of velcro.

Board stories should be simple, with only a few large characters or objects that illustrate the story as you go along. Ideally you should start with one character on the board and build up to many.

Keep the characters hidden until they take their place on the board so that your audience doesn't know what's coming next. And remember to face the Beavers, not the board!

When the story is over, ask the boys to help you take the characters off the board. They'll remember the story as they do the job and probably will start telling it to each other.

### Finger Plays

Finish your story session with some finger plays to encourage group participation again. Here's some examples.

#### The Beavers

Five little Beavers sitting on a well (cup hands)

One peeped in and down he fell (raise one finger)

Beavers jumped high (raise hands and wave above head)

Beavers jumped low (lower hands to floor)

Beavers jumped everywhere to and fro.

Four little Beavers . . . etc.

#### Ten Galloping Horses

Ten galloping horses came through the town (wiggle 10 fingers)

Five were white (hold up left hand)

Five were brown (hold up right hand)

They galloped up and galloped down (wiggle 10 fingers)

Then galloped away, out of town! (hide hands behind back)

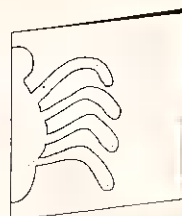
— thanks to Scouter Lynn Davenport and Petawawa District Scouters' News

### Story Sources

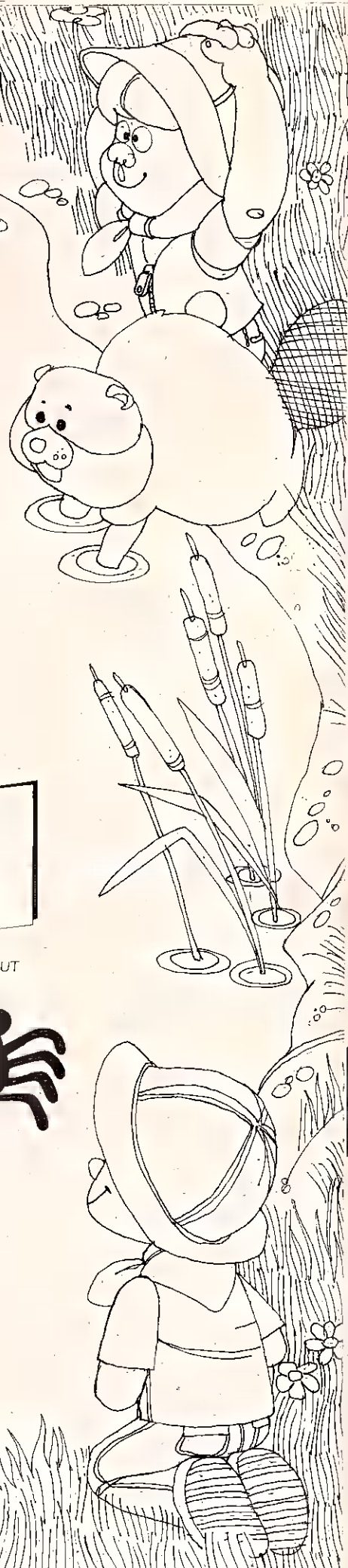
Story-time sources are virtually unlimited. Keep an eye on the children's section of your library and watch to see what stories children's TV shows are based on. Old reliables are Mother Goose, traditional fairy tales, Brothers Grimm, Hans Christian Andersen, the *Just So Stories* and, of course, *Friends of the Forest*. Ask your colony if they have some favourites, too.

If you need more information on telling stories to any age group, read *Handbook for Storytellers* by Caroline Feller Bauer (American Library Association, Chicago 1977), or *Children's Faces Looking Up* by Dorothy de Wit (American Library Association, Chicago, 1979).

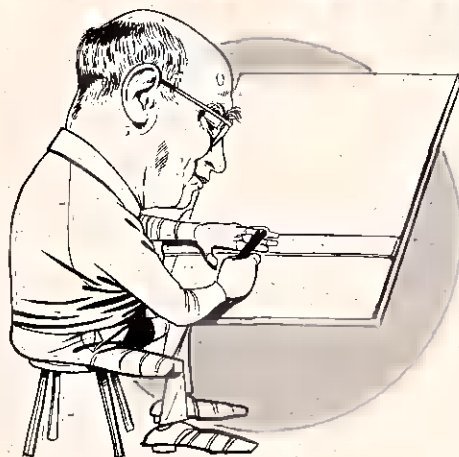
Telling stories to Beavers is challenging and can be nerve-wracking. But it's fun. Enjoy. A



FOLD & CUT



# ON THE LEVEL



by John Sweet

## Monkey's Fist

Some time ago, I carried out a little private research to find out how many Scouters, out of the 10 I was able to interview, knew how to make the Monkey's Fist. The answer: one only, and even he got it wrong. So I make no apology for bringing it to your notice now.

It is, of course, a method of weighting the end of a very light throwing line. The diagram, I hope, will make all things clear. Before you work the fist tight, slip a small round pebble into the centre.

Having mastered the thing yourself, you will naturally lose no time in pass-

ing it on to your patrol leaders. Then, on troop night, you could get them to set up a row of targets at one end of the darkened room — empty dixies, each containing two or three lighted candles, will produce just the right atmosphere — and let them compete from the other end of the room. Your most reliable Assistant Scout Leader should be made responsible for all safety precautions and, I need hardly say that the exercise, which might so easily lead to chaos and disorder, must be carried out under tight discipline, preferably with the lob-lines being thrown in ordered salvos.

## Culture

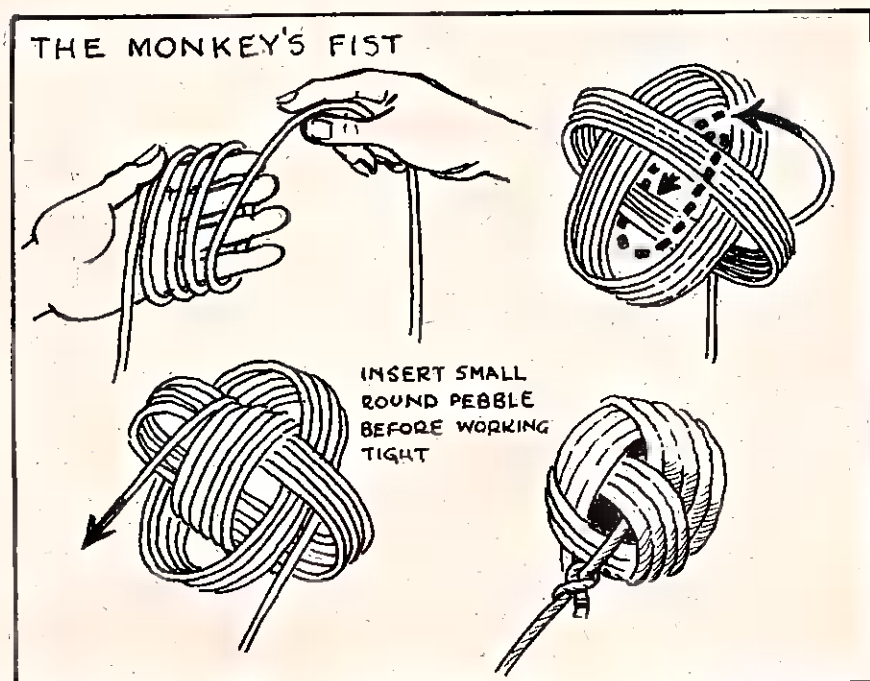
Culture, as you know, has never been given undue prominence in this feature. On the other hand, we hate to think that we are regarded by the readership as a sort of male jolly-hockey-stick type, smelling to high heaven of woodsmoke, marsh gas and trampled cowpat, bristling with garden canes, twanging with elastic bands, steeped in Indian lore and legend, a sort of bald-pated Peter Pan with the eyes of a zealot peering short-sightedly from behind his bifocals (which, come to think of it, is nearer the truth than I usually care to go).

Anyway, let it be known that, when it comes to culture as such, I can take it or leave it. For instance, I always stack the record-player with Bach, Beethoven, Berlioz and that lot when visitors are expected and have my

*Complete Poems of William Blake* and *The Times Literary Supplement* lying carelessly on the coffee table, with the cover of *The New Yorker* and *Punch* just showing to lend a touch of colour and sophistication. At other times, I don't mind a bit being caught red-handed watching snooker or even Rugby League football on the telly, though of course I always apologize and offer to switch off if it's the vicar.

In other words I suppose that, all things considered, I'm as normal as can be expected, and when it comes to culture, I don't mind telling you that, if I was back with the troop, I wouldn't hesitate to feed a bit of it into the program whenever the mood and the occasion were propitious. Taped music during a troop meeting, for instance. The odd poem at flagdown. An occasional short story. (I'm told that even boys of Scout age love being read to and will listen enrapt to a story they'd never dream of reading on their own.) Or how would it be to surprise them by exhibiting a series of modern prints on the noticeboard? I'm told you can buy such things quite cheaply now-a-days. Pretty soon, if things run true to form and teenage fashion persists, several of your grammar school types are going to have Salvador Dali on their bedroom walls. THINK! You could beat them to it.

But, seriously, what about it? To be sure, we are an earthy movement, not much given to the pursuit of grace and beauty for its own sake and with little — no, not even "little", nothing, nothing at all — in the official training program to raise us aesthetically above the beasts of the field. Perhaps it is high time we did something about it down here at ground level.



## Hornchurch Hotplate

To make the Hornchurch Hotplate, all you have to do is to wash out a small bean can, punch a ring of holes round the side just under the base, then set it upside down on a couple of coins over three lighted candle stumps.

You then borrow a dollop of puff pastry from your Mum and drop little patties on to your buttered hotplate. Turn when golden brown and serve hot with raspberry jam. Just the job for patrol time on troop night.

## A Small Problem

Put this small problem in theory to your patrol leaders, then when



they've all made their guesses, get them to carry out practical research. Here it is: "If you suspend two weights, one much heavier than the other, on strings of equal length, and then set them swinging through the same arc, which will swing faster — and longer?"

Do let us know the answer. We have always wondered.

## Lame Excuses

Scouters keep telling us that they are all in favour of the patrol system but can't make full use of it yet because their boys aren't up to it.

Candidly, I don't suppose that mixed bag on Brownsea Island were "up to it" either, but that didn't stop B.-P. using it, did it? No, it did not. And just look what happened!

## R.H. Speedi-tackle

Some years ago, a character named Robin Hall, then a fresh-faced young student in London, shot like a meteor across the firmament of Scouting by inventing a new use for orthodox apparatus which both he and I thought might add a new dimension to Scout pioneering as it was then known to the cognizanti at Gilwell and such places. Unfortunately, in those days, students weren't *supposed* to have brilliant ideas, least of all about specialist subjects like Scout pioneering and, despite all the efforts of this feature to give it maximum publicity, the Robin Hall Speedi-tackle (as it was dubbed) never really got off the ground. It consisted merely of an ordinary luff-tackle mounted to advantage in classic style: that is, with the single block anchored and at rest and the double block moving but with an extra pulling rope on the hook, so that the tackle could be operated in reverse.

Brilliant!

The effect of this, as you will appreciate, was to exchange the advantage of the tackle in terms of foot-pounds for a different but equal advantage in terms of speed of travel. To put it in simple terms (for are we not simple people, you and I?) a pull of one metre on the double block would, in the same space of time, result in a movement of three metres on the free end at the other end of the tackle. Absolutely marvellous!

Of course there had to be a snag in it. In pioneering you never get anything for nothing and, in this case, you had to exert three times the normal pulling power on the double

block to get it to move at all. Never mind. A patrol of Scouts is never short of manpower and, for myself, I see no good reason why you should not get your own lot to give it a go at the first opportunity and let us know what happens.

All I can tell you about my own feeble experiments is that I long ago borrowed a small handy billy from my friend the quartermaster at Gilwell, and set the tackle up on a birch tree near the spar rack, with a small offcut of hardboard on the free end to act as the "load". As I remember, a distinguished member of the Gilwell staff, none other than Ted Gathercole, the wood-carver, came ambling by at the critical moment and had to skip like a mountain goat to avoid being shorn off below the knees. Great was his surprise. Mine too. But, as I reported to John Thurman, camp chief at the time, it at least proved that Ted could get a move on when he liked.

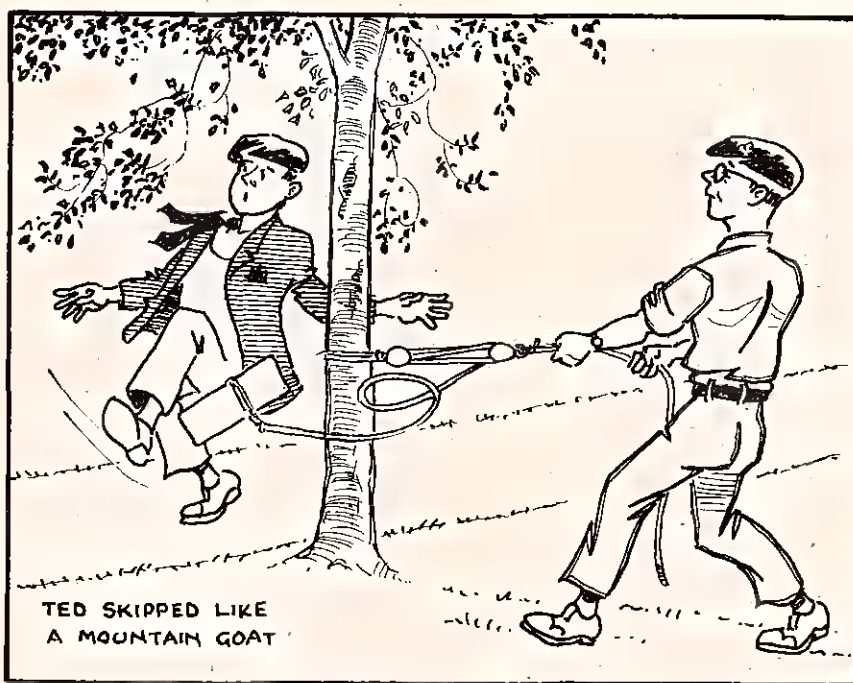
At that stage, however, our researches into the possibility of applying the Robin Hall Speedi-tackle to other Scouting purposes came to an end. What we really need at this point in time (if you will pardon the expression) is the cooperation of some enterprising troop to carry the experiment further. What we are suggesting is that you should beetle off with your patrol leaders and their assistants to the nearest district or county training ground, with the object of setting up one of those magnificent Lunatic Fringe type swinging arm Roman Ballistae powered by this speedi-tackle. The general principle, as you know, is to hinge the long arm of the ballista

just a few old-fashioned Anglo-Saxon feet from its butt end (which should be sufficiently counter-weighted to more than offset the weight of the rest of the spar) and then cause the arm to swing over like a fast bowler's arm until summarily checked by the crossbar of the housing, at which point the missile will be precipitated like a shooting star from the tip of the swinging spar. The introduction of the speedi-tackle into this crude apparatus will be something that not even Leonardo da Vinci ever envisaged.

Come! Why are we waiting? Surely you realize that if *your* lot don't rise to the challenge, no one else ever will and this unique opportunity to make L.F. history will be lost forever!

## Stop Press!

At the Welsh Jamboree 1982, Scout Leader Ted Gatt of the famous 15th Chelsea (London, England) and deputy editor of SCOUTING magazine (UK) had a go at water divining with a divining rod an expert dowser had knocked up from two hawthorn twigs and a length of sticky tape or something (there being no hazel in that part of the principality) and was delighted to find that he was, indeed, one of the famous fifth men who are supposed to have "The Gift". Now he wishes everybody, including our vast readership in all parts of the Scout-speaking world, to know that he is one of Nature's Chosen. His patrol leaders must be delighted. Was this their Scouter's Finest Hour? — that's what they will want to know. A



# sharing

by Gerry Giuliani

## Sing-a-long

Here are some songs from a collection of favourites offered by Patricia Collette, ADC Beavers in the Trenton District. You might enjoy sharing them with your Beavers.

### Beavers at the Pond

(Mickey Mouse Theme)

We're the Beavers at the pond

We work so hard all day,

BEAVERS SHARE

Gnawing trees and pulling logs

Until our dam is made

BEAVERS SHARE

Beavers share, Beavers share

We work together 'til our work is done

Come along and bring a friend

to join our colony.

BEAVERS SHARE

### Beavers, Beavers

(East Side, West Side)

Beavers, Beavers,

this is what we do,

Sharing, sharing, sharing.

Yes! We'll share with you.

We learn the Law and Promise,

We work, we learn, we play,

We belong to Beavers,

Hip, Hip, Hooray!

### Beavers Going into the Forest

(Ging Gang Gooley)

Beavers going into the forest

To get wood, to get wood,

Beavers going into the forest

To get wood, to get wood.

Build dams, yes, we build dams

That is how we use our wood

Build dams, yes, we build dams

That is how we use our wood.

Chopping, chopping,

chopping, chopping.

Slapping, slapping,

slapping, slapping.

### Beaver in the Pond

(Bluebird On My Windowsill)

There's a Beaver

in the beaver pond,

And he's swimming all around,

As he gathers twigs and many things,

To make his lodge real sound.

Oh, he works all day

and most the night,

And he sings a merry tune,

You can see him

in the evening light,

Of the great big silvery moon.

### I'm A Beaver (Clementine)

I'm a Beaver, I'm a Beaver,

I'm so very glad I am,

First we all go into River Banks,

And then we build our dam,

Feed the Beaver, feed the Beaver,

Say our Promise, say our Law,

Say our Motto, go to Lodges,

Where we cut, or glue or draw.

We play games all together,

And we have a lot of fun,

We do our River Banks,

Build our Dam,

Say goodnight to everyone.

Happy Beavers, heading homeward,

Very carefully and then,

Have a good time

('til next week)

(over Christmas, etc.)

'Til we meet here once again.

### Little Eager Beaver

(John Brown's Body)

Little Eager Beaver

has a lodge patch on his vest (3x)

And he knows how to

share, share, share.

Little Eager Beaver

has a tail upon his hat...

Little Eager Beaver

has a kerchief on his neck....

(Actions: Little Eager Beaver — point

to self; lodge patch — point to patch;

vest — hook thumb in armhole)

### Slapping Tails (Jingle Bells)

Chorus:

Slapping tails, slapping tails,

Beavers all are we,

Oh what fun we have each day

In our Beaver colony.

Working in our lodge,

Sharing with our friends,

Having fun and making crafts,

'Til the meeting ends,

Then we leave for home,

With the things that we have brought,

Carefully crossing at each street

'Til safely home we've got.

### God Is Love (Friendly Giant Theme)

When you see a rainbow,

You know that God is love,

When you see a rainbow,

You know that God is love.

Yes, God is love; yes, God is love,

When you see a rainbow,

You know that God is love.

When you see a... (use boys' own

words to make new verses for the

song) X



SCOUTING/USA

## International Camp Staff Program — BSA

by J.L. MacGregor

Boy Scouts of America have extended an invitation to select Canadian Rovers and young Scouters to take part in their 1983 International Camp Staff Program.

Successful applicants will spend the summer in the U.S.A. as International Camp Counsellors in one of the long-term camps of the BSA.

To qualify you will need to have an interest in and experience with working with Scouts, and:

- be between the ages of 18 and 35 years;
- be a registered member of Boy Scouts of Canada;

- be able to communicate in English;
- be able to contribute Scouting skills to Scouts in a camp setting;
- have an enthusiastic, energetic and cheerful temperament;
- have the approval of your local commissioner and provincial Scout office.

The Camp Staff Program will provide 50% (up to \$400 US) of the travel costs from your home to the U.S.A. city nearest your camp assignment; 6-8 weeks as a staff member with food, accommodation and medical attention while in camp; and an opportunity for you to share the Scout-

ing knowledge and skills acquired from your own Scouting experience.

For application forms and further information, please write to:

**Boy Scouts of Canada  
Relationships Service  
P.O. Box 5151, Station "F"  
Ottawa, Ontario K2C 3G7**

Only those who are genuinely interested should apply. Please note that this is a work program, not a holiday or tourist arrangement.

### IMPORTANT NOTE:

January 15, 1983 is the deadline for return of completed application forms to your national office in Ottawa. X



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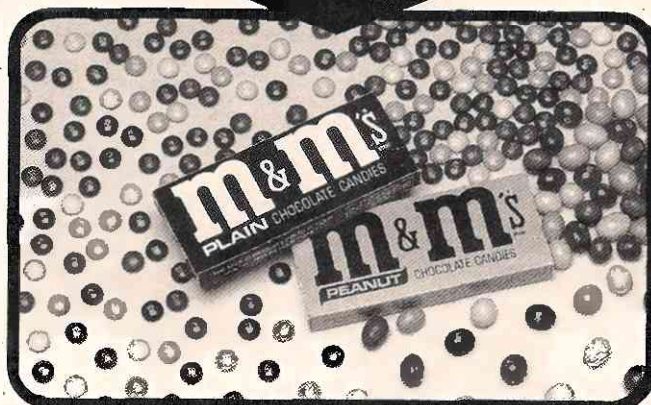
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Title: \_\_\_\_\_



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TERMS 30 days from receipt of merchandise, or your scheduled sales date, whichever is later. All orders subject to approval. Prices subject to change.



# patrol corner

by Phil Newsome

This month I have two items I'd like to pass along to you.

First, I would draw your attention to the revised edition of *A Guide for New Scout Leaders*. This booklet was formerly known as *Having Fun with Scouts*, but has been updated with the modification to the Scout badge program introduced in September.

One of the most important items within the new guide is found on the inside front cover under the heading "Scout Program Emphases".

These few short statements are provided as a guide to the Scout leader and the members of the troop as they develop program ideas. The simplest way you may want to use them is to examine each of the troop activities in which the boys have been involved. Have the activities encouraged your Scouts to move in the direction of growth outlined by the statements provided as program emphases?

In the months to come, I hope to share with you additional ideas on using these emphasis statements in the area of program planning and program evaluation.

As I mentioned, I have a second item to share. Two games caught my eye while I was reading some Boy Scouts of America material recently. Your troop might enjoy them.

## Frisbee Golf

This game can be played in a wooded area and would be excellent in a camp setting.

All of the "holes" are aluminum pie plates tied to tree branches at various heights and distances over a prescribed course. Players start at a designated tee-off point for each hole and the object is to hit the pie plate with the frisbee.

After each throw, the player stands on the spot where his toss landed and attempts to hit the pie plate on his second shot. Each player continues the process until he is successful, and then moves on to the next hole. Players keep a record of the number of shots they needed to make each hole.

If you're playing the game where there are no trees on which to hang the pie plates, simply place the plates on the ground at various places along the course. Again, players attempt to hit the plates in the lowest number of shots.

the field. The "batter" tosses a pie-tin frisbee onto the playing field. The object is to toss it where no one can catch it. If it is caught, the batter is out. If not, the fielder must field the frisbee and toss it to wherever the out should be, while the batter runs the bases.



## Frisbee One-Toss Baseball

This is a take-off on *One-Pitch Baseball*, but you don't need either pitcher or bat. One team lines up behind home plate and the other takes

The trick is that, once the fielder picks up the frisbee, he cannot move his feet until after he has made his toss.

If the batter tosses the frisbee out of bounds, it is an out. All of the other rules of baseball apply. X

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## LET'S SHARE OUR HISTORY

by Patrick Evans

The youngest branch of our movement has an excellent motto — *Sharing*. Thinking about this prompted another thought that ties in with the 75th anniversary of Scouting.

Celebrations have been planned all across the country and former members have been invited to attend. No doubt their invitations include requests that old timers bring along with them photographs and other items of memorabilia which will give present-day members an idea of what Scouting was like in its earlier days.

After these items have been dug out of basements and attics for such a sharing experience, perhaps the owners could be invited to share them with a wider audience. Probably the most effective way in which they can do this is to consider presentation or loan of the objects, whatever they may be, to the Museum of Canadian Scouting at the National Office in Ottawa.

Of course, some items may be too precious to the owners for them to want to part with them. In such cases, the museum would welcome copies of original photographs and other documents, although these would, perhaps, not be as valuable to them as the originals. Another alternative is to consider willing Scouting memorabilia to the national museum.

Other smaller Scout museums do exist and it is only right that these companion repositories be given first choice to receive such gifts. But, if no local Scout museum operates in your area, the national museum is the place to which presentation should be directed.

One further thought. Should a local museum go out of existence for any reason, its exhibits should be offered to the national museum. Scouting has a proud history, and it would be unfortunate to lose or misplace the record.

Once you expose them to the light of day in honour of the 75th, don't hide away these valued and valuable items for the next 25 years.

**SHARE! SHARE! SHARE!**

*Patrick Evans is the founder of the Museum of Canadian Scouting and served as curator from 1953 to 1981.*



# partners

by Pat Horan

## #7 The Presbyterian Church in Canada

"In order to assist girls and boys in the Guiding and Scouting Movements to grow in their faith and knowledge of God...the congregation should:

a) regard the Guiding and Scouting unit, where it exists in the local congregation, as an integral part of its Christian Education program;

b) give such guidance and oversight as will make the unit a genuine part of the life of the congregation;

c) provide regular Christian teaching in the program so that it does not become an optional matter."

This policy statement from the church's *Religion in Life* program folder clearly shows the church's position regarding Scouting in the local congregation.

Some 15% of local congregations sponsor a Scout group. These 152

groups serve an estimated 7600 youth members and 1520 adult leaders. In addition, the church is now at the beginning of a challenging *Double in a Decade* campaign.

After careful study and research, it has identified some major characteristics of growing churches. One of these is youth work and others would seem to have a close link to Scouting's adult education program. Working together, we may be able to reach mutual goals. Write to Church House if you wish further information about their *Our Church is Growing* campaign.

Resources available from church or Scout offices to assist in the strengthening and expansion of Scouting under Presbyterian auspices include:

- *Religion in Life* program pamphlet
- *The Presbyterian Church and Scouting* film/slide series.
- *The Role of the Chaplain* pamphlet
- *Let's Celebrate* — a book of ideas for leaders
- Fact sheet on the Presbyterian Church and Scouting

The national church magazine, *PRESBYTERIAN RECORD*, has featured articles on Scouting. The editor would welcome further articles and photographs of Scouting events.

National support for the maintenance and expansion of Scouting in Presbyterian congregations is provided by:

The Reverend Brant Loper  
Associate Secretary,  
Board of Congregational Life  
The Presbyterian Church in Canada  
50 Wynford Drive  
Don Mills, Ontario M3C 1J7

If you would like further information about the Presbyterian Church and Scouting, call your local Scout council office or call or write Brant Loper or the director of sponsor relations at the National Scout Office in Ottawa. X



# swap shop

## Stalactites & Stalagmites

Ken Shigeishi of Scarborough, Ont. sent us an idea for a Cub experiment.

The *Cub Book* (p. 208) shows how to grow rock candy. In the winter, when the air is dry, you can modify the set-up to grow stalactites and, if you're lucky, stalagmites.

You need a length of wool yarn or similarly loosely-woven cord (a shoelace might work); two drinking glasses of equal size; epsom salts; and water.

Heat the water and dissolve as much epsom salt as possible in it. Fill the glasses with the solution and hang the yarn between them as shown. It can get messy, so protect the table or shelf where you set the experiment.

The wool acts as a wick to draw up the solution. As the solution drips from the centre of the cord, the water evaporates and the epsom salt recrystallizes.

In real caves, stalactites form slowly from calcium carbonate, a close

relative of epsom salt (magnesium sulphate). You might also want to experiment with table salt and sugar.

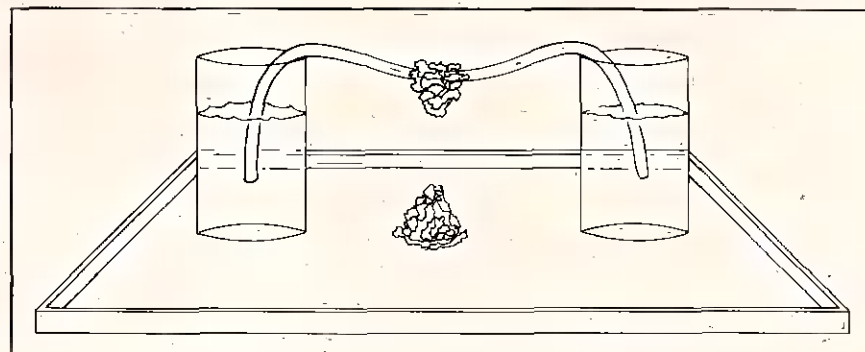
## Kill Scouter

Bud Jacobi of St. Catharines, Ont. keeps the patrol challenges coming this way.

Make arrangements for a person unknown to the boys to rush into the troop room with a "gun", grab the dues and "shoot" the Scouter who tries to stop him. Scouter slumps to

the floor while the thug makes his get-away. Scouts aren't easily fooled, so make it as realistic as possible with a plastic bag oozing ketchup.

The challenge for patrols is to provide an accurate description of the robber to the policeman whom you've arranged to arrive shortly after the incident. He will answer Scout's questions about police work, finger-printing methods, etc. It will make an exciting evening your boys won't soon forget. X



by Gerry Giuliani

## On Doing Your Best Cooperatively

There is one underlying approach to Cubbing — one theme that runs through all of the Cub program and is to be impressed on leaders as well as boys. It is the theme of doing your best and it implies that you become familiar with each and every boy in your pack so that you know where he is, where he wants to go, and how to encourage him to get there.

Frequently we measure if a boy is doing his best by whether or not he belongs to the winning team. How can we foster the idea that doing your best is adequate when we use games that require losers, and when we encourage failure by expecting Cubs to achieve beyond their capabilities? How can we encourage a boy to do his best when he hasn't been consulted and hasn't helped plan the selection of what is to be done?

I recently read the introductory chapter of Terry Orlick's *Cooperative Sports & Games Book*, available through most Scout Shops. In this section, Terry comments: "Children nurtured on cooperation, acceptance, and success have a much greater chance of developing strong self-concepts... Isn't it better to give every child a firm base from which to start? Won't this enable him or her to meet and cope better with a variety of situations in later life... when children know that their value as a person will not be shattered by a games score, games and playmates can be approached in a new light. The four essential com-

ponents to a successful cooperative game: cooperation, acceptance, involvement and fun."

I also recently read the article *To Play and To Win* by Donna Sinclair in the April issue of the *United Church Observer*. Donna quotes Doctor Jeno Tihanyi, recently named master coach of the year by the Canadian Swimming Coaches' Association.

"Many coaches set the level of achievement not on an individual basis but to suit the best athlete in the group. So there is a built-in failure rate and then the child who can't make it will find another source of gratification. Chess, maybe. Or TV. Adults cause that situation, not the children."

Donna also quotes Reverend David Spence of Vancouver: "If children are able to enter into cooperative games at an early age, then when they get into competitive games later on, they are able to understand competition better. The goal is not to eliminate competition completely. It is to bring it into harmony with the cooperative."

*Cooperation in the Cub pack* doesn't require only that the boys be cooperative with one another. It also implies that boys and leaders are to cooperate and that leaders, themselves, need to show the way. B.-P. knew full well that boys performed best in any situation where they participated in the planning and development of their tasks. Surely, if the boy feels comfortable with the program because he has helped shape it and feels part of a team that includes his leaders, he is more inclined to give his best. He knows it will be a shared and learning experience.

A number of key ingredients will help you and your boys focus on doing your best in Cubbing.

- an encouraging atmosphere amongst yourselves, amongst your Cubs, and between yourselves and your Cubs
- the involvement of the boys in program planning through using the Sixers' Council; talking to boys to find out where their needs are and being flexible to adjust your program to meet these needs; helping them make some choices which are truly their own
- a much greater focus on cooperation than on competition and avoiding situations that create losers and failures.

At a conference I attended recently, one of the coordinators made a very interesting point. She said that people who seem to cope well in a very competitive environment are those who were raised, as children, in an atmosphere of cooperation and acceptance. Learning to compete in a healthy way is an acquired skill that most children aren't ready to learn until about Grade 5, she added.

A child with a cooperative upbringing who experiences cooperative recreation acquires a good feeling about himself so that set-backs in later life really do not become personally disruptive.

Here's a final thought from Donna Sinclair.

"There is something very beautiful in the ideal of excellence, in the spirit with which a child sets out, with joy, to do his or her personal best — and trains arduously, to find out what that is.

"But it is good to keep checking that with the values espoused in other parts of one's life, too. 'God's love isn't just for the chosen few,' Spence points out. 'We are all acceptable'.

"In that sense, the last word belongs to a 10 year old I know in his first year of downhill skiing. He burst in the door after his first race, very excited. 'Hey! Guess what!' he shouted to his mother. 'I did really well. My best! I came in 35th!'

"He's a winner. Every child could be one, too."

What are some ways you can think of to help you and your Cubs do your best cooperatively? I'd welcome any feedback. X

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# A WORD TO CHAIRMEN

(of Group Committees)

by Pat Horan

## ... about Membership Management

Dear Murray,

I've just completed an interesting meeting with a group planning a national workshop on membership management.

In our discussions, it became clear that councils are primarily responsible for organizing and supporting Scout groups and sections, and that groups and sections are responsible for recruiting members — both boys and leaders.

If a council sets up a recruitment campaign using boy-fact survey cards and other techniques, then it must make plans to organize new Scout groups and alert existing Scout groups to take in the boys who are recruited *BEFORE* it conducts the campaign.

In the case of an established group, there are excellent suggestions on recruitment in the various program handbooks. Now that the initial fall registration period is over, you may want to review those suggestions in consultation with your Scouters.

One of the most useful aids is the *Parent Talent Survey Form*, available from any Scout council office. It provides a positive link between leaders and parents; it allows parents to list their skills and make an immediate or ultimate contribution to programming; and it may stimulate some parents to take on an active leadership role.

The pamphlet on *The Role of the Chaplain* and the appropriate *Religion in Life* program folder provide you or your representative with a talking point for meeting local clergy. They may be interested in working with your Scouting team, or in teaching your boys. This is an area worth discussing with your sponsor representative.

The *Troop Scouter's Handbook* has some excellent "Ideas on Recruitment of Boys" (page 231). Many of the ideas also make excellent program activities; hiking, bowling, Scout/Guide Week events, group reunions, etc.

As you know, my friend, the aim is to provide an opportunity for present members (both leaders and boys) to have a good experience in Scouting and, at the same time, to share that experience with other young people who are not yet in Scouting.

Let me know of any successful ideas you've tried or heard about.

Sincerely,

Pat

X

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# EDITOR'S NOTEBOOK



by Bob Butcher

## Dog Days

We're sorry that we were not able to accept Jim Schneider's invitation to attend his group's annual community service fund-raising event, but we're delighted he accepted our invitation to send us a story and photos.

On Sunday, August 29, the Chomedey West Girl Guides and the Souvenir Scout Troop of Laval, Quebec, held their second Dog Wash and Dog Show to raise money for the Muscular Dystrophy Telethon.

Last year the group had 40 dogs, raised \$424.00 and considered the event a success. This year, in spite of cool, cloudy and windy weather, they had 45 dogs and raised over \$531.00.

With water splashing and soap bubbles flying under the direction of Jim

and Sharon Schneider, Susan Forrester and the other leaders of the troop and of the 9th and 21st Laval Guide Companies, approximately 30 Scouts and Guides turned the 45 dogs into respectable canines.

Following the wash, the dog show judges looked for the longest and shortest tails and the quietest and noisiest characters, and ranked the dogs into 10 categories. Judges included Lise Bacon, MNA; Irwin Bigman, city alderman; Marcel Roy, MP; Eleanor Tylbor, reporter; Anne Lewis, CFCF Pulse newperson; Noel Kelly, Laval district commissioner and Peter Dalla Riva of the Montreal Concorde.

Burger King, who helped last year, were so impressed that, this year they sponsored the grand prize trophy for "Overall Whatever", won by Kathy Ouellette, a Scout and Guide parent. Thirty other companies also donated prizes so that every entrant came away a winner.

Joe Ronci, marketing director and store manager for Burger King must have tasted the Scouting Spirit, because he is now a leader with the Souvenir Troop.

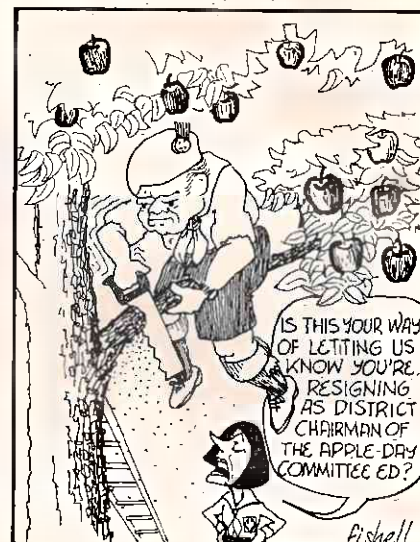
The group is already planning the 3rd Annual Dog Wash and Show for Muscular Dystrophy. It will be held August 28, 1983.

## Apple-dent

As an editorial footnote to this month's Fishell cartoon, we must tell you that there is more truth than fiction in Fred's drawing.

Scouter Ed Franks of the 37th Toronto has been Woodbine Area Apple

If the shoe fits.....



Day chairman for the past few years. In August, the day before he was to attend an Apple Day planning meeting, Ed fell out of an apple tree he was either pruning or cutting down.

Three different persons who visited him in hospital called Fred to let him know that Ed not only saw the humour in the situation, but also expected the event to be commemorated in a cartoon. This message, together with the fact that Ed's female area commissioner had to go to the Apple Day meeting in his place, was Fred's inspiration.

We hope that you've had a complete recovery, Ed, and that Woodbine area was somehow able to function without you.

## Peace Ceremonies

We thank our regular contributor Rick Tracy, now a field executive with the Manitoba Scout Council, for the following story and photo.

On the weekend of July 17, 1982, Rick and Assistant Provincial Commissioner Linda Strange had the pleasure of accompanying the Canadian Scout Colour Party to the 50th anniversary ceremonies at the International Peace Gardens on the Manitoba/North Dakota border. Six Canadian Scouts teamed up with five American Scouts and the Legions of the two countries to form the colour parties for this historic event, just as they had done for the dedication in 1932.

The ceremonies included speeches by Canadian and American representatives of federal, provincial and state governments, and a fly-over of U.S. F-106 jets and Canadian Dragonfly helicopters.







Immediate friendships formed between the Scouts of the two countries, and addresses and crests were exchanged with enthusiasm.

The park was the dream of the late Dr. Henry Moore, a Canadian horticulturist who believed that flowers and trees and the beauty of God's great outdoors were a mighty influence for good.

The site for the international park, 60 miles south of Brandon, was chosen because it is almost the exact centre between the Atlantic and Pacific and only 30 miles north of the exact centre of the North American continent.

Pictured from left to right are Scouts Gordie Stanger, Doug Hagen, Corey Roberts, Joe Glenski, Scott Gadsby, Rob Leetun, Rob McEwen, Brian Hoffert, Mike Tremaine, David Leonard and Willy Myers.

## New Resource

While we were on vacation this summer, we missed the visit to our office by Scouter Helen Craig, who left us a copy of her very own tribute to the 75th anniversary of the founding of the Scouting movement.

Helen is a librarian who has chosen to compile a 57 page *Bibliography of Canadian Boy Scout Materials* which reflects the history of the Scouting organization in this country. It includes publications produced in Canada by or about Canadian Boy Scouts, with the exception of such materials as record books and forms.

While we wouldn't recommend it as general reading for the average Scouter, it should become a useful resource for anyone who works in a library or for anyone who makes a

serious hobby of collecting Scouting literature.

Helen already has orders coming in from libraries across Canada. She is prepared to make copies available to interested parties at \$8.00 each.

Helen's address is:

**Helen C. Craig,  
104 MacFarlane Street  
Fredericton, N.B.  
E3A 1U4**

## Cub Grub

From *World Scouting Newsletter*, we have learned of an unusual program challenge for Australian Cubs. It sounds suspiciously like one of John Sweet's Lunatic Fringe challenges.

"All your Cubs have to do is have a meal as a pack or as a six in an un-

usual place. Take a photograph and send it in."

So ran the announcement in an Australian Scout magazine. For a year, photos and stories poured in. They showed Cubs eating in unusual places that ranged from the middle of a mudhole to a hospital operating theatre.

Many of the menus reflected the locations chosen for the meals. One group ate "minced lizards" (hamburgers) in a cave at the top of a mountain, while another ate "grubs" (snake-shaped candy) on a submarine: "Cubs Eating Grubs on a Sub" read the caption under their dinner-party scene.

The winners ate 450 feet underground in a tunnel. Their photo came out black!

It wouldn't work in Canada, you say? Just try us! We will try to think of some suitable prize for the more far-out entries.

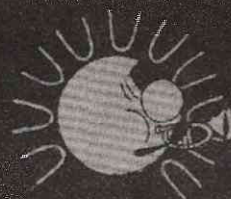
## Flowers for Scouting

We have learned that a number of municipalities honoured Scouting's 75th anniversary this year by creating large outdoor floral displays with a Scouting theme. In Ontario, floral clocks or tributes have been seen in the cities of Toronto, Guelph, Scarborough and Whitby.

Boy Scouts of Canada Public Relations Director Bob Milks snapped the accompanying photo in the Halifax Public Gardens while he was vacationing in Nova Scotia. The Halagonians were even kind enough to erect a three metre high platform in front of it so that tourists could take a decent photograph. X







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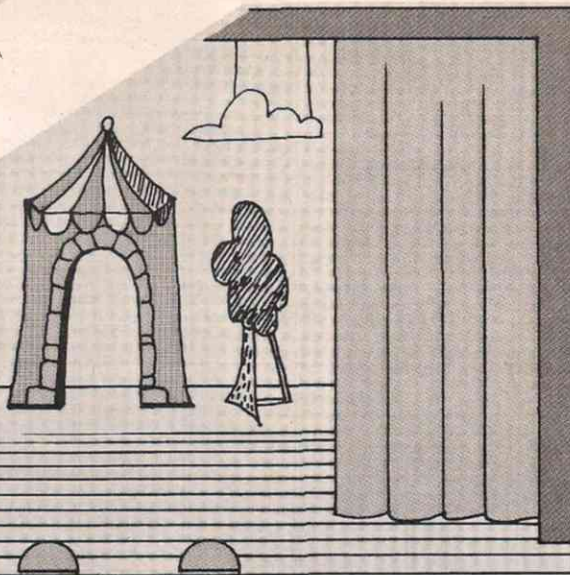
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# SCOUTER'S 5 MINUTES & SKITS



## It's all a matter of how you look at things

Many years ago, a visitor to Liverpool noticed a huge construction site where the cathedral now stands. Curious about what was happening, he wandered over to men at work on the foundations.

"What are you doing here?" he asked one of the men.

"Can't you see? I'm chipping this stone," the workman replied, and resumed his pounding. The visitor shrugged and moved over to another man.

"What are you doing here?" he asked him.

"I'm making \$1.50 an hour," the second workman answered smugly.

Well, the visitor agreed that this was probably true, but it still didn't tell him what was going on, so he approached a third workman and put his question to him.

"What are we doing?" the third man beamed, his eyes surveying the site with joy and pride. "Why, sir, we are building a cathedral!"

— adapted from *The Scouter's 5 Minutes*

• Some good folks get discovered; others get found out!

## The Manager

From what we've read in magazines  
And seen in sundry movie scenes,  
The true manager is he  
Who delegates authority;  
Who resolutely, firmly acts  
But only when he has the facts;  
Who speaks well, writes a splendid letter,  
But also listens even better;  
Who cares about his men, their wives,  
But doesn't meddle in their lives;  
Who knows details, yet keeps his eye  
On goals beyond minutiae;  
Who works as long as anyone,  
And leaves desk clear, tasks all done;

## Jungle drums

**Cast:** Mowgli, who drums out messages on a tom-tom; several Cubs in full uniform; Akela. As Mowgli beats out messages, Cubs take turns translating for Akela. (Mowgli drums)

**Akela:** What's he saying?

**Cub 1:** Mowgli says there will be a special meeting next week. (Akela nods. Mowgli drums again and Akela looks puzzled)

**Cub 2:** Mowgli says that it will be a very exciting meeting. (Nod, drumming and puzzled Scouter routines repeat)

**Cub 3:** He says that many Cubs will receive special awards at the meeting. (Repeat nod, drum, head-scratching)

**Cub 4:** Mowgli says there will be singing and games, and many visitors from the families of Akela's pack. (Akela nods again and Mowgli beats out another message. All the Cubs shake heads, shrug. Mowgli drums again. Cubs still indicate they don't understand. Mowgli determinedly beats out the message one more time as Akela and Cubs listen intently. Akela smiles, nods.)

**Cub 5:** I don't get it! What did he say?

**Akela:** I got it! Mowgli says to telephone him if there's anything special we want him to bring to the meeting.

**Cubs:** (in great disgust) Telephone! Oh, Good Grief! (exit all)

## Is the Train Comin'?

Members of a six or patrol stand in a straight line facing the audience. Pa stands at one end, next to Ma and an assortment of sons, daughters, cousins, etc. All speak in slow, southern drawls.

Pa turns head toward Ma and drawls, "Hey Ma, is the train comin' from Calahoo?" Ma turns to next in line and drawls, "Hey Baby



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Joe, is the train comin' from Calahoo?" Baby Joe passes on the message, and it continues down the line until it reaches the last boy. He steps forward, peers intently to the right, steps back into line and says, "Nope" to the person next to him, who passes it on to the next person, and so on up the line until it reaches Pa again.

In a leisurely drawl, Pa says, "Hey Ma, is the train comin' from Keremeos?" Ma dutifully starts the question down the line until it reaches the last person, who steps forward, peers intently to the left, steps back and says, "Nope." His answer returns slowly up the line until it finally reaches Pa once more.

Pa scratches his chin, spits, then drawls, "Well, then, I guess we kin cross the track now." The whole tribe moves forward, turns right, and exits.

#### **Peanuts**

**Cast:** policeman; three boys; police chief. (Policeman hustles scuffed-looking boys up to boy sitting at table marked CHIEF.)

**Policeman:** Here's a bunch of trouble-makers for you, sir.

**Chief:** Okay, constable: I'll deal with this. (dismisses officer, turns sternly to Boy 1) Well, now. Why are you here?

**Boy 1:** (embarrassed) I threw peanuts into the lake. (Chief looks puzzled)

**Chief:** (sternly to Boy 2) And why, then, were you brought in?

**Boy 2:** (defensively) I threw peanuts into the lake. (Chief scowls angrily)

**Chief:** (bellows at Boy 3) And you! What have you got to say for yourself?

**Boy 3:** I'm Peanuts, sir! (exit all)

Who keeps his word, although it hurts;  
Who never drinks too much, or flirts;  
Who, even on the darkest days,  
Can summon up a word of praise  
And bravely smile amidst disaster.

The true manager, in short,  
Is good at work and good at sport,  
Resourceful, charming, man of talents,  
Possessed of perfect poise and balance;  
His words and deeds and aims all mesh...  
We'd like to see one in the flesh!

Anon

• If Columbus had turned back, no one could have blamed him, but no one would have remembered him.

— Anon

#### **A Trux Thought**

Xvxn though my typxwritxr is an old modxl, it works quitx wxll. Xxcxpt for onx kxy, that is. Thxrx arx 46 kxys that function wxll xnough, but to havx just onx kxy not working makxs thx diffxrxncx.

Somxtimxs with pxoplx, likx with my typxwritxr, not all thx kxys arx working proprly. You may say, "Wxll, I am only onx pxrson. It won't makx much diffxrxncx." But, you should say, and you can sxx, that thx group, to bx xffctivx, nxxds thx activx participation of vxxy pxrson.

So, thx nxxt timx you think you arx only onx pxrson, rxmxmbxr my typxwritxr and say to yoursxlf, "I am a kxy pxrson, and I am nxxdx vxxy much!"

— thanks to The Trailsman, New Brunswick Provincial Council.

• Any Scouter who still thinks the sky is the limit is short of imagination!

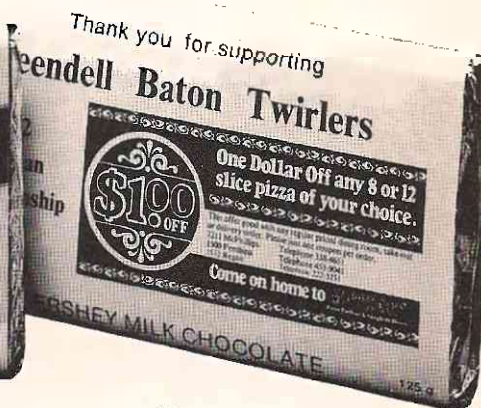
— thanks to Colin McKay's *A canny crack*, Scouting (UK), May 1982.



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# letters

## Badge Beef

I read with interest the article on the *Scout Badge Program Update* in the April issue. I then studied the illustrations of the new badges and chevrons and my interest turned to horror.

My mind boggles at this decision taken by the National Program Committee. Did this committee actually have prototypes of the four coloured chevrons made, and did they try sewing them on to a Scout shirt before they decided to go with this new idea? My money says they didn't.

In my 19 years experience as a Scout leader in many parts of the world, I've learned it is difficult enough to get a Scout to sew on his badges neatly. These thin coloured chevrons are going to defeat the nimble fingers of many mothers — never mind Scouts!

May I suggest that the committee try sewing on the first set of chevrons that comes off the production line!

— John Reynolds, Medicine Hat, Alberta

## Uniform

In her letter in the May *Leader*, Scouter Carol Smith raises the question of the uniform worn by adults in our movement. What a coincidence that John Sweet should write on the subject of uniforms in the same issue!

When I first became a uniformed Scouter, I laboured under the impression that the uniform was a "spit and polish" costume which was to be kept neat and tidy at all times. I concluded that we needed a "working" uniform for use at camp, on hikes, etc. Our field executive at the time straightened out my thinking by pointing out that our uniform was the working uniform and was to be used as such.

This changed outlook on uniform makes John Sweet's suggestion very sensible. Scouts should be arrayed with the tools of their trade.

I, for one, would be glad to see the last of the beret. As a piece of "working" head-gear, it is useless. Winter rules it out for half the year, and wind and sun rule it out for the other half. Since no one has yet produced a hat that can be used year round, I vote for a peaked field-cap for summer wear and a peaked, insulated cap with ear flaps for winter use. A toque would be acceptable if it were windproof.

In spite of the quality of our uniform trousers, my boys elect blue jeans

every time. I wear them too because the "official" pants require a major tailoring job to make them fit while I can always buy carpenters' trousers and work pants off the shelf. Army-type pants with lots of button-down pockets might be a possibility. Likewise for jackets.

— V.L. "Skink" Dutton, Winnipeg

## A Protest

It is with embarrassment that I read about an African adventure and an address to go on a South African tour in the Aug/Sept issue.

You are no doubt aware of the concerns of the international community about the racial discrimination practised in South Africa. You have possibly read about the separate homelands policy. Maybe you have even heard of the riots in Soweto, Steve Biko's murder, etc.

I have two Cubs and one Scout who are black. How can I justify to them belonging to a movement in Canada which seems to encourage embracing dealings with such a perverse nation as South Africa? Or maybe you see a distinction between the people and the political actions.

I think it obvious that you should not print such material. You should discourage such encounters. You should be adopting the policy generally followed by the UN, our country, most religious and educational groups in Canada, and myself.

— John Morgan, Toronto, Ont.

*Ed's Reply: Let me begin by saying I find apartheid totally offensive and contrary to all the values I have acquired growing up Canadian.*

*Let me go on to say that I view Scouting as a worldwide organization which can contribute to understanding and brotherhood between races and creeds.*

*It is not through the closing of doors that we pursue this end, but through the provision of opportunities for young people of all nations to come together — all nations where Scouting is allowed to exist.*

*Scouting does exist in South Africa and is recognized by the World Organization of the Scout movement.*

*While MacPherson's article did not point it out, the Scouting event which his group attended was fully integrated, and black people made up a significant percentage of the participants. Terry informs us that Scouting courageously shows some leadership in*

*South Africa by holding these events which encourage equality and brotherhood among races.*

*In 1983, Canadian Scouting will play its part in furthering world brotherhood by hosting the XV World Jamboree. Among others, the guest list includes Arabs and Israelis, British and Argentinians, Iranians and Iraqis, Greeks and Turks and, yes, South Africans.*

*While we can't measure what eventual effect these gatherings may have on injustice and conflict, we continue to hope, and we know that some Scouts become premiers, presidents and kings.*

## Tracing Roots

I've just finished re-reading several of your articles on *The Spirit Lives On*. The April issue was particularly interesting because our group committee has adopted a similar project.

We've started trying to trace our roots because the group disbanded at one point and restarted about five years ago. Although a reunion may be too ambitious a project for our small group committee, we are planning a display of any memorabilia we are able to collect.

We would appreciate your mentioning that the 13th Sydney (St. Joseph's) would like to hear from anyone, anywhere, who may have had an association with our Beavers, Cubs or Scouts.

— Judie Reddie, 120 Grove St., Sydney, Nova Scotia B1P 3N1

## Kub Kar Questions

What is the purpose of Kub Kar competitions? It appears that every winning Kar has been worked on by dad, uncle or older brother. Are we building these Kars every year for the benefit of the dads?

I think so.

"Well," the reply goes, "it's good for the Cubs and dads to work together on a project." Yes it is — for the boys who have a dad or older male to work with. We have lots of boys who insist on working on the Kar themselves, or who do not have a dad or a fancy workshop.

This spring there was a good deal of bitterness and name-calling directed at those Cubs who entered what were, in effect, professionally completed models.

The boys who had obviously done all the work themselves and were proud of their endeavours were really soured when they saw the equally obvious adult entries. There was very little interest in the evening's events after the first few minutes when it became clear these kids didn't have a chance of winning anything.



So the question is: How do we keep all the boys on an equal footing? The problem has been discussed at our provincial level, but apparently nothing was resolved. Our group is so disenchanted with the whole Kub Kar business that we are going to drop it next year unless someone can show us the way to even it all out.

Any ideas?

— Jon Ackroyd, Campbell River, B.C.

*Fairly recent LEADER Kub Kar articles (Off to the Races, Nov. '81; Kub Kar Tips, Mar. '82) presented two approaches to the difficulties you mention. Scouters in other groups probably have further ideas, and we hope they'll share them with all of us.*

### A Rose

I am the daughter of the chairman of the group committee of the 4th Cedar Hill Scouts and Cubs. I just wanted to tell you how much I enjoy your magazine. We get it every month and I'm a faithful reader.

— Cathy Wiebe, Victoria, B.C.

### Raspberries!

Your selection of cartoons on pp. 5 and 6 of the Aug/Sept issue is in bad taste. The Scouting movement is too valuable to be tainted, even jokingly, with a protection racket or the seedier sides of life.

— Wm. G. Svab, Gloucester, Ont.

I must comment on a cartoon that appeared on p. 6 of your Aug/Sept issue. I find this cartoon in extremely poor taste — offensive and sexually suggestive. I feel that it has no place in a magazine that represents Scouts Canada. The female members of our organization would have a right to be offended. It would be my hope that any material that even hints at having immoral overtones never be run in this magazine again.

— Don Dafoe, Sarnia, Ontario

I just received my Aug/Sept issue and wish to express my concerns about the "cartoon" on p. 6. This type of material should have no place in a magazine used by youth leaders, or anyone else, for that matter! Surely such a high quality publication as **the Leader** can find better.

— Glen Smith, Lethbridge, Alta.

Thumbing through my Aug/Sept LEADER, I found on p. 6 a cartoon to which I strongly object! Its nature is perhaps of the *Playboy* magazine variety. If we want Scouting to stay "clean", we Scouters will have to be clean in every way, and that includes what we allow to be published in our official publications.

— Peter Korneluk, Medicine Hat, Alberta X

# THE CANADIAN CROSSWORD



## ACROSS

- |   |                         |  |                      |
|---|-------------------------|--|----------------------|
| 1 Joe who?  | 11 _____ phone          | 20 This type of rain, concern to Canada    | 29 See 6 across      |
| 4 Devour  | 12 Compares             | 23 Metal bar                               | 30 Caribbean Island  |
| 6 With 16 and 29 across, long-running CBC quiz show | 14 Army colour          | 25 B.C. Interior community north of Vernon | 31 Board game        |
| 9 Quebec peninsula                                  | 15 Satisfy the appetite | 27 Our nuclear reactor                     | 32 Tall bird         |
| 10 Newfoundland community                           | 16 See 6 across         |  | 33 Prairie grassland |
|   | 19 Frozen               |  |                      |

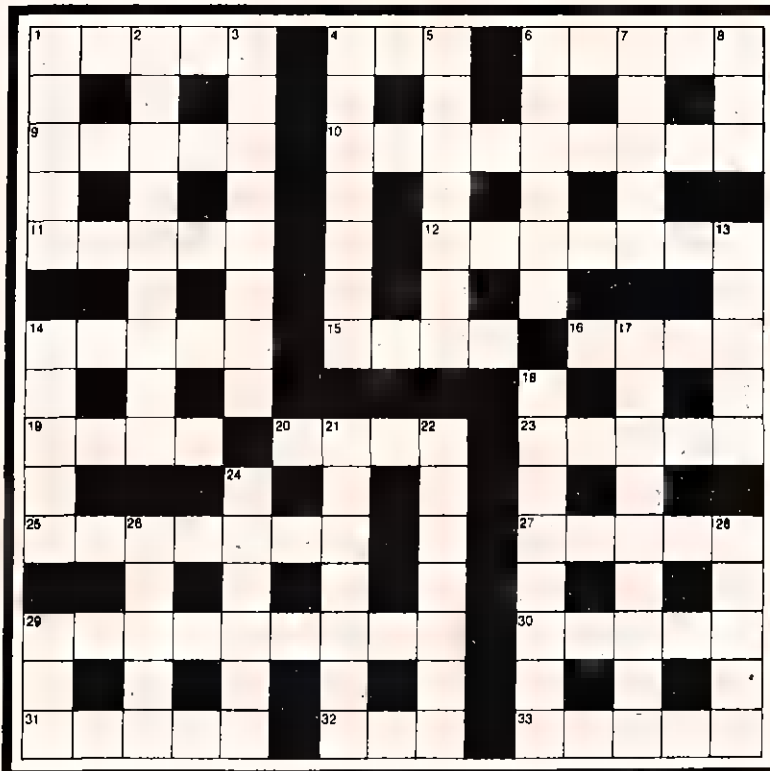
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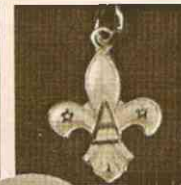
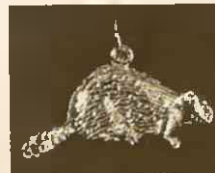
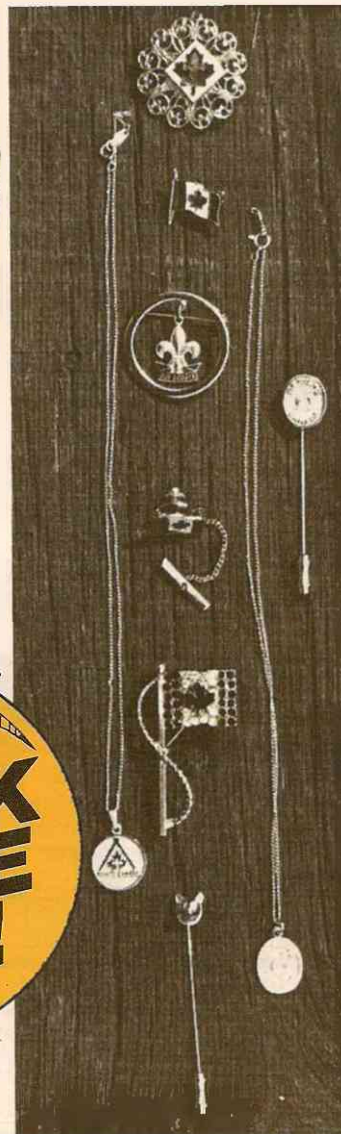
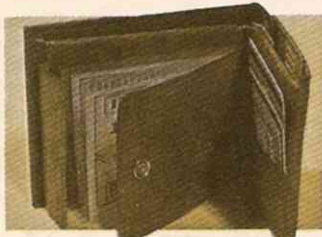
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## DOWN

- |                              |                                    |
|------------------------------|------------------------------------|
| 1 Imprisoned                 | 18 Panelist on 6 across            |
| 2 Partner                    | 21 Pepper                          |
| 3 N.W.T. district            | 22 Controversial mayor of Montreal |
| 4 Preserves the dead?        | 24 Extra benefits                  |
| 5 Sudden change of direction | 26 Northern B.C. lake              |
| 6 Good turn                  | 28 Employment of words, e.g.       |
| 7 Beginning                  | 29 Canadian workers' organization  |
| 8 Hot drink                  |                                    |
| 13 Smell                     |                                    |
| 14 Yellow _____ N.W.T.       |                                    |
| 17 Quebec Indian tribe       |                                    |



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